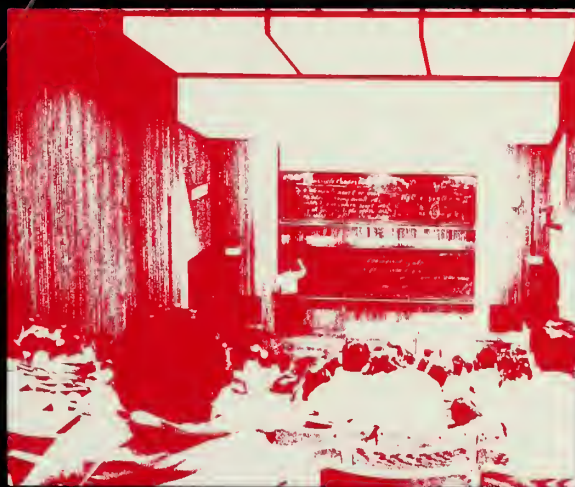


UMASS



1987

BOSTON



...NIFTY*

APRIL 28, 1986

\$1.95

TIME

Nine Nifty Colleges

EDUCATION: A cadre of fast-climbing colleges challenges the old-line elites 56

As the final anxiety-ridden days of the admissions-and-acceptance season wind down, thousands of high school seniors and their parents are discovering first-class learning opportunities, some at bargain prices or in unexpected places, from the forests of Washington to the Texas hills to a former dump site at the edge of Boston Harbor.



UMASS, BOSTON. The University of Massachusetts at Boston has a campus dug out of a harborside dump site and faces ferocious competition for students

and faculty; some 55 other nearby colleges and universities, most of them private and including Harvard and M.I.T., tend to gobble up any good academic body.

UMASS has wisely not tried to go head-to-head with its established neighbors but has carved out a unique mission, which Chancellor Robert A. Corrigan describes as taking "the land-grant concept of service, research and teaching, and bringing it to the urban area ... to be a force in the community." The school cashed in on its location by establishing an impressive environmental sciences program and will soon open an urban harbors institute. Its John W. McCormack Institute of Public Affairs has worked with local government to develop programs in housing, juvenile justice and industrial finance. Some 60% of the special programs in Boston's public schools are sponsored by UMASS, Boston.

The faculty of 500 boasts more Harvard Ph.D.s than any other Massachusetts school except Harvard. Teachers are drawn to UMASS by the research opportunities, salaries (\$48,000 for a full professor) and the 12,500 highly motivated students, whose average age is 27. Says Senior Bob Carlson, 24: "Students here are hustlers. They're concerned about the community ... they want things for their families."

UMASS is far from perfect: some lab facilities are crowded, as are many classrooms, and the school has none of the usual collegial amenities for the

Psst! Guess what college is hot in Boston?

By Elizabeth Weld
Globe Staff

What college will cost \$1,296 next year, has more Harvard PhDs than any other Massachusetts school except Harvard, pays full professors \$48,000 and has 12,500 highly motivated students, average age 27?

It's the University of Massachusetts at Boston, built on a dump beside the harbor 22 years ago - and cited last week by Time magazine as one of nine "hot colleges on the climb."

The magazine spotlighted colleges it said were emerging from "academe's boondocks," under the hand of dynamic presidents and offering special learning opportunities to students at a "decent college they can afford."

Time cited UMass-Boston's wise use of its unique location on the harbor to create its environmental sciences program and make plans for the urban harbors institute, the John W. McCormack Institute of Public Affairs and the special programs it runs in the city's public schools.

all-commuter student body or staff. McCormack's director, Edmund Beard, admits that UMASS "has all the problems of a new kid on the block and then some." But, he adds, "it's well on the way to making a name for itself, and it's the greatest educational bargain [next year's in-state tuition \$1,296] in New England."



Chancellor Robert A. Corrigan, who said he is "delighted" with the national recognition, hopes to build on the success of the McCormack Institute and develop a doctoral program in public policy.

"What we now want to do," Corrigan said, "is to work on providing the graduate professional and research programs that urban Boston needs to have." Emphasizing the need for funding for the urban harbors institute, Corrigan also said he sees "a major need" for a master's program in nursing. He said he thinks the area should have a "high-quality and public program in hotel and restaurant management."

The other eight colleges described in the article were: Evergreen State College in Olympia, Wash. - "newly thriving liberal arts institution"; Trinity University in San Antonio, Tex. - trying to be the "Amherst of the Southwest"; DePauw University in Greencastle, Ind. - "clearly on its way back up"; George Mason University in Fairfax, Va. - "entrepreneurial in responding to the needs" of the community; Rollins College in Winter Park, Fla. - "the pre-eminent small liberal arts college in the Southeast"; the University of Miami in Miami - tightening standards for a "higher grade of student"; Rhodes College in Memphis, Tenn. - "reaching clarity" as a small college; and Brooklyn College in Brooklyn - "born again" with an elegant, back-to-basics curriculum.

2 Women Save

Life At UMass

Accreditation team praises UMass/Bos faculty, students, and administration

The Commission on Institutions of Higher Education of the New England Association of Schools and Colleges voted recently to continue its accreditation of UMass/Boston and to extend the accreditation to the doctoral degree-granting level.

Dr. Edward J. Kormondy, vice president for academic affairs at California State University, Los Angeles, was chairperson of an eight-person evalua-

graduation as director of co-activities. Since then, I have had opportunity to play a role in the development of student services at UMass/Boston as director of student activities services, in which capacity I began my administration as Association president. I shall endeavor to serve the alumni as an on-campus resource, leader, and friend. I invite you to contact me with

Dr. Blackwell
honored with
ASA award

UMass/Boston!

Bumper Stickers

A new consignment of the University's popular twentieth-anniversary bumper stickers has arrived. There is no better way to show your pride and support for UMass/Boston than by putting its name on your bumper or in your back window. Bumper stickers are seen and noticed and will bring the University to the attention of others who ought to know about it. Please call 929-7079 or write the Alumni Office to get your free sticker.

Football Beacons Shine

Congratulations to the UMass Boston club football team on their first win: a 14 to 0 victory over Stonehill College. Rumor has it that football in the near future will become part of the regular athletic program rather than a sponsored activity of the Student Activities Committee (SAC).

BOSTON GLOBE THURSDAY, APRIL 24, 1986

The Boston Globe

Founded 1872

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A college that's 'hot'

A few years back Brown University was acclaimed as one of the "hot colleges." Last year, the University of Vermont won recognition as one of the "public Ivies." Now UMass/Boston has been nominated as a "hot college on the climb."

The nomination as one of nine "fast-rising and ambitious institutions [that are] now challenging the nation's elite schools" comes from Time magazine, and is well-deserved.

To be sure, the school has benefited from some accidents of geography. It has attracted bright young Harvard faculty who want to remain in the Boston area (as Time notes, it has more Harvard PhDs on its faculty than any other Massachusetts college except Harvard itself). It has also capitalized on its location on Dorchester Bay to develop an urban harbors institute.

Beyond that, however, is the sense of mission which Chancellor Robert A. Corrigan describes as a modern version of the old land-grant philosophy - bringing into an urban

area the same dedication to service, research and teaching which the 19th century state universities brought to rural areas.

With that mission in mind, UMass/Boston has managed to create a program which successfully balances research and specialized scholarship with the needs of 12,500 commuter students whose average age is 27 - and all for a tuition of \$1,296 a year.

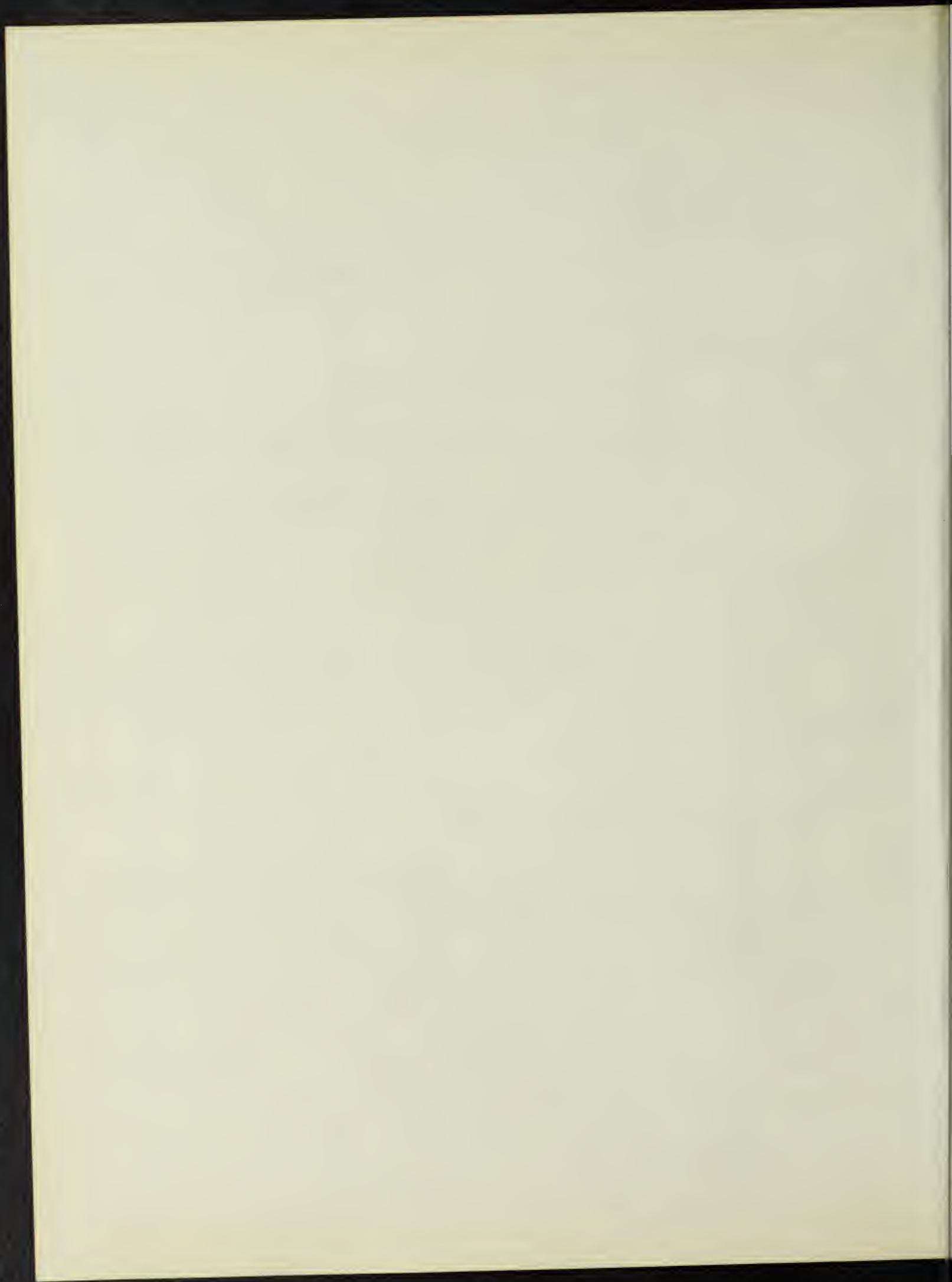
The weak points which Time's editors noted - crowded lab facilities, lack of "the usual collegiate amenities" - can easily be remedied by money. The school's budget requests deserve full support from Gov. Dukakis and the Legislature.

Those who have watched UMass/Boston over the past half-dozen years - students as well as education insiders - had figured that it was only a matter of time before the school would win the recognition it deserved as a model for an urban university. To be recognized now as one of the nation's "hot colleges" was worth waiting for.

Dorchester High thanks UMB for 10 years of educational cooperation

UMB site selected for Dorchester Vietnam Veterans Memorial

School of Nursing offer Masters Science degree January '87



UNIVERSITY OF MASSACHUSETTS AT BOSTON



HARBOR CAMPUS
MORRISEY BLVD.
BOSTON, MA. 02125

DOWNTOWN CAMPUS
PARK SQUARE
BOSTON, MA 02116

1987 YEARBOOK—VOL. 14



Photo by Bob Bushway

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"... aware of our shortcomings, but proud of our accomplishments, we are still dedicated to quality, still convinced of the fundamental soundness of our mission, and still certain in our belief that we are capable of becoming one of the greatest urban, public universities in the country. It is a goal, we like to believe, that will not exceed our grasp."



**David C. Knapp
President**

To the Class of 1987:

You are the eighteenth graduating class of the University of Massachusetts at Boston. A young institution, the Boston Campus already has attained national recognition as an urban university. As alumni, you can feel a great sense of pride in your alma mater.

Now you can begin your careers—or further develop your current careers—with a new sense of self-pride. Your class, composed of both traditional and nontraditional students, has completed an arduous while enlightening period. I urge you to pursue your goals with the same vitality, spirit and pride that you experienced at the University of Massachusetts at Boston.

**David C. Knapp
President
University of Massachusetts
Boston-Amherst-Worcester**



Chancellor Robert A. Corrigan and Joyce Mobley Corrigan

Photo courtesy of Bachrach Studios

To the Graduating Class of 1987:

As members of the class of 1987, you are graduating from an institution that is enjoying exceptional prosperity and public recognition. You have contributed in no small part to that good fortune by your collective and individual achievements.

Your school, now your *alma mater*, has been receiving excellent coverage in the local and national press, including a feature story in *Time* magazine, in which UMass/Boston was identified as one of nine "hot" colleges and universities, offering great value for the educational dollar. And your university was noted in a *New York Times Magazine* article as one of the few universities nationwide that is able to attract and retain minority faculty. Of importance equal to the content of particular stories are the credibility and legitimacy we have gained through as well as with the media. UMass/Boston is now *perceived* as a first-rate university, something that it in fact has been for many years—as you have discovered over the course of your stay with us.

I know you will be glad to hear that the Board of Regents of Higher Education recently approved \$36 million in recommendations for capital construction at the Boston campus of the University of Massachusetts. This includes a \$12 million package for a Student Union on the Harbor Campus—a long needed facility that many of you hoped to see constructed while you were still active on campus. Fortunately, it will be available to you when you return to visit as alumnae.

Your university continues to expand and strengthen its graduate degree offerings. The same felt need for undergraduate education that gave rise to the Boston campus of the University in the 1960's is now being expressed for graduate education at a public university in the Boston metropolitan area. The Board of Regents recently approved our new Master of Science in Nursing Program. And last year we awarded our first masters degrees in Human Services, BioMed/BioTech, and Public Affairs—a significant forerunner of things to come. We expect that a fair share of you will be returning to UMass/Boston at some point for advanced study, especially given the nature and the needs of the region's knowledge-based economy.

The space that you make by graduating is quickly being filled. For entrance in the Fall of 1986, for example, UMass/Boston received more than 6,400 applications—a twenty-two year high—and we enrolled more than 12,700 students—also a record. This is eloquent testimony to the increasing visibility and reputation of your *alma mater* and its programs. Scholarship aid for meritorious students has increased dramatically. The Michael Ventresca Scholarship Fund—named for a deceased UMass/Boston graduate—raised more than \$160,000, making it the largest endowment of its type in the University system. The *Boston Globe* Foundation committed \$200,000 to fund two full four-year scholarships for graduates of the seventeen Boston Public High Schools—thirty-four awards in all. And the first Foster Furcolo Scholarships were recently awarded to deserving graduates of the Commonwealth's community college system. Some of these programs come too late to assist you, but it is gratifying to know that they will be available to your sons and daughters, when they reach university age.

I offer my personal congratulations to the Class of 1987. I urge each and every member to become an ambassador of good will for UMass/Boston, to spread the good news about your university, and to maintain his or her ties with the *alma mater*.

ROBERT A. CORRIGAN
Chancellor

To the Graduating Class of 1987:

Congratulations, and all the best wishes to you and yours as you graduate from UMass/Boston. Your achievements provide a solid foundation upon which to build your post-graduate studies and professional careers.

I would like to share with you some thoughts about this special time in your lives. As you prepare to leave the University, take a moment to reflect on your personal growth and history, and how much you have achieved during your studies at UMass/Boston. Remember, too, that as a member of our alumni you can continue to participate in University special events and activities in a number of ways—through the Clark Athletic Center, use of the Office of Career Services for job placement services and graduate study advising, use of the Healey Library, or through alumni events and reunions. The University can continue to serve you as a public resource, and we are interested in your post-graduate pursuits and endeavors, so please stay in touch.



Vice Chancellor for Student Affairs
Charles F. Desmond

As you go forth upon graduation, do so with great pride and an optimistic view toward the future. The education you have received at UMass/Boston has equipped you with the critical skills necessary to do research, analyze problems, and implement strategies for resolution of these problems. The application of your training can and will transform society, and your optimism will enhance your ability to see things through.

Again, I would like to extend congratulations to you upon your fine personal achievement in joining the community of scholars who are proud graduates of UMass/Boston. We encourage you to remain an active member of the greater University community—
Charles F. Desmond, Vice Chancellor for Student Affairs

To the Graduates of 1987:

This is a time for congratulations and the recognition of achievement. Your graduation this year is the result of your dedicated endeavor to reach this goal in your lives and careers. Only a relatively small percentage of those who begin university studies actually complete their degrees. You who have done so have every reason to be proud of your accomplishment.



Vice Chancellor for Academic Affairs and Provost Robert A. Greene

It is also a time to pause and reflect on the fact that your education at the University of Massachusetts at Boston, if it has had a measure of success, has committed you to ideals and goals beyond yourself. Genuine learning and true knowledge always involve such a commitment. They make their bearers aware of their obligation to the common good and to the public interest; in so doing they dignify human action and justify human endeavor. The absence of these ideals is always evident in the world; it is the special responsibility of the educated to reassert and pursue them. It is, therefore, renewal and rededication that we celebrate in your graduation.

Remember that the privilege of your learning carries with it this obligation; that you have received a gift and inherited a responsibility. Cherishing that gift and meeting that responsibility are what matter.

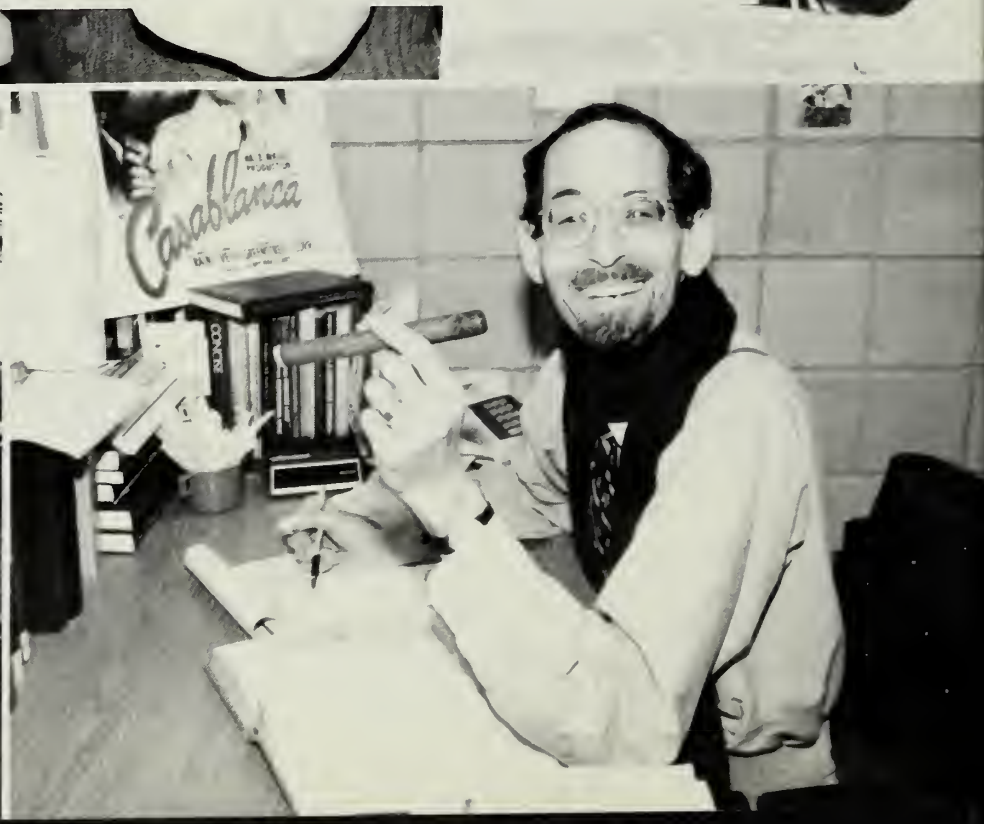
Robert A. Greene

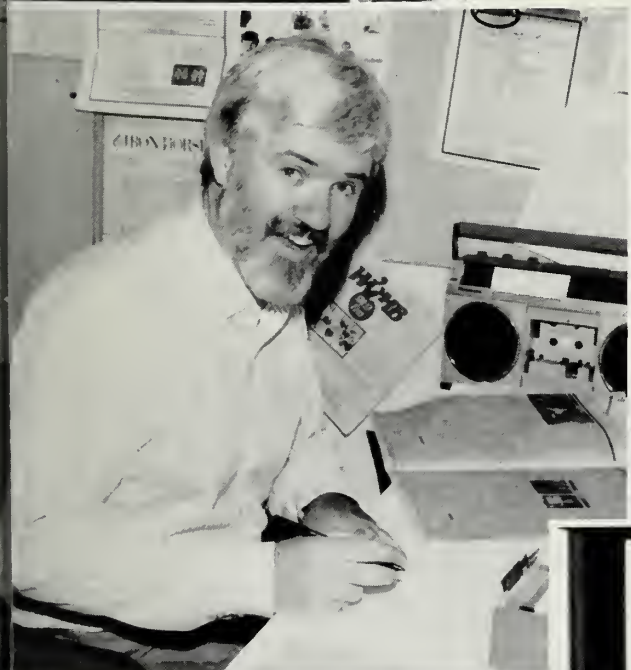
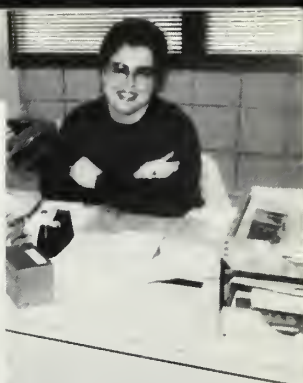
Vice Chancellor for Academic
Affairs and Provost



To the UMass/Boston faculty and staff members:

For your boundless patience
For understanding that we had other commitments
For letting us call you at home when in doubt
For explaining why a B paper was not an A paper
For making time outside your office hours
For your commitment to quality education
For sharing your personal experiences in the classroom
For your enthusiasm for what you taught
For giving us direction
For allowing a little extra time on that paper
For learning all our names
For allowing us to criticize you on occasion
For taking us out on the courtyard when the classroom got too hot
For treating us like mature adults
Thanks from all of us in the Class of 1987





CAREER SERVICES . . .

Career services offers programs to both UMass/Boston and UMass/Amherst graduates. Many students, especially those who never visited the Career Services Office during their undergraduate years, are unaware of this fact. The office, located on the second floor of the Administration Building, employs five full-time professionals and three assistant staff members. The staff is friendly and helpful, and one is welcome to browse through the numerous publications, and through the Career Resources Library. Office hours are 8:30 a.m. to 5:00 p.m., and evening hours are available by appointment. At the initial visit to Career Services, a file is opened on the student and remains so until it is no longer needed. Based on these files, Career Services estimates that they have seen approximately 60% of the student population, and hopes to attract a greater number of alumni. The services available to alumni do not differ greatly from those available to undergraduates, and are listed here.



INDIVIDUAL ADVISING: Advising in career planning or change, graduate study, and placement is suited to individual needs. Each of the professional staff members specializes in a certain field (ie. law, medicine, or management), so it may be best to find out which advisor is most suited to your needs.

SEMINARS: A variety of seminars are offered throughout the course of the year, including Resume Writing, Planning for Graduate School, Job-Market Outlook, Job-Search Strategies, Recruitment, and Ca-

reer Definition. Especially relevant to alumni are the on-campus recruitment interviews, where candidates have the opportunity to meet with prospective employers.

CREDENTIALS, FILES, and MAILING SERVICE: Resumes, recommendations, and other pertinent information submitted to the Career Services Offices are filed and sent, upon request, to prospective employers and graduate schools free of charge.

GRADUATE TEST REVIEW COURSES: Review courses on the GMAT, GRE, LSAT, and MCAT are offered through Continuing Education. There is also a bulletin, located in the office, listing the dates of these examinations.

CAREER SERVICES PUBLICATIONS: The Career Services Newsletter is published bi-monthly throughout the year, and can be found in high-traffic areas of the school (in the same areas as the Mass Media). Other publications include The Guide to Graduate Study, Financial Aid for Graduate Study, Law School?, The MBA Guide, as well as others in selected fields.



JOB-EMPLOYEE MATCHING SYSTEM (JEMS): JEMS is a computerized match-making system. Based on what field you are interested in, you will be "matched" with job opportunities in that field. Once the match has been made, the Career Services Office will notify you, in order that you may follow up on these employment leads.

CAREER RESOURCE LIBRARY: The Career Resource Library offers both educational and career resources. Educational resources include: information on graduate and undergraduate programs, graduate school catalogues, listings and catalogues of graduate schools; GRE, GMAT, LSAT and MCAT applications, information on graduate study overseas, and information on Internships. Career resources include: employer directories; salary, recruitment, and employment forecast information for all careers, occupational information for all careers, and job listings.



All these services and resources are continually updated to keep pace with the everchanging educational and job trends. Whether you are a recent graduate, or have already been working for some time, the Career Services office offers an invaluable wealth of information; and a staff that is very interested in the post-graduate careers of its students. So keep in touch!



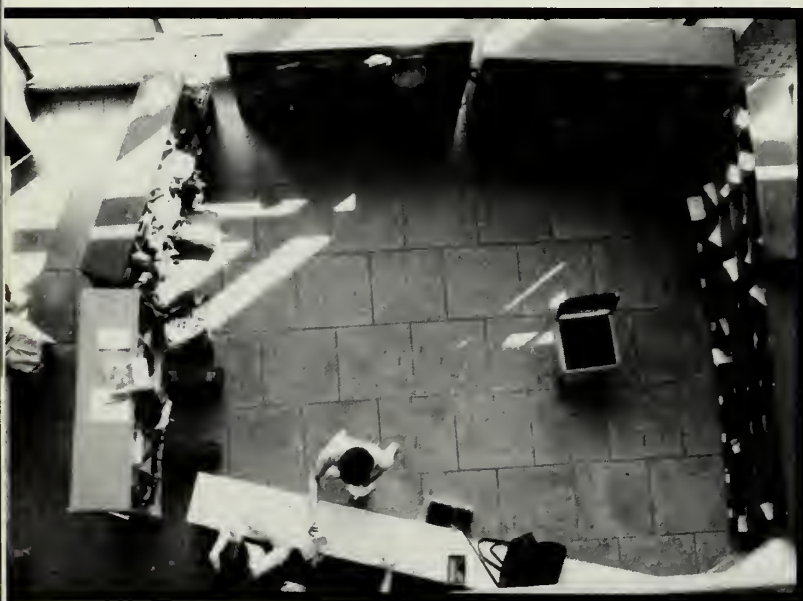
Career Services Staff. Standing are Len Konarski, Mary Winslow, and Mary Scanlon. Seated are Faye Sampson-Russell, Cathy Larson, and Alice LeBlanc

... **FOR ALUMINI**

UMASS/BOSTON

A BRIEF HISTORY

In the summer of 1964, the Governor and General Court of the Commonwealth authorized the establishment of the University of Massachusetts at Boston. UMass/Boston's mission was then, as it is now, to serve the people of Eastern Massachusetts by providing a full range of opportunities for post-secondary education of high quality to students of all cultural and economic backgrounds. The new institution was planned, budgeted, housed downtown in Park Square, and staffed in less than a year. Many members of the original staff—a distinguished group—remain with the University.



When it opened, with 1,200 students, UMass/Boston was, in effect, a university college of arts and sciences offering a standard curriculum with substantial core requirements for general education. In 1971, the original faculty was divided into two separate colleges, designated I and II, with somewhat different curricular patterns. During the following years, the traditional range of majors was firmly established in the two colleges; this fruitful period also saw the growth of many innovative interdisciplinary programs. The present College of Arts and Sciences arose from the reunification of Colleges I and II in 1976.



Two additional colleges were created during the 1970's. In 1973, the College of Public and Community Service enrolled its first students, serving a highly diverse older clientele by offering a competency-based curriculum combining preparation for public service careers with liberal arts education. In 1975, the College of Professional Studies opened its doors. From the beginning, programs in the various fields of management were central in the curriculum of this college, which was to become the present College of Management.



UMass/Boston quickly began to outgrow its quarters in Park Square. The construction of a new campus on Boston Harbor began in 1970; four years later, the Harbor Campus was in full operation. This campus now houses two of the University's three colleges and most of the University's graduate and professional programs. The College of Public and Community Service remains in the original Downtown Center. The 1970's were also marked by the steady development of a group of Master's-level programs, both traditional and interdisciplinary. By the end of the decade, UMass/Boston served a student population of more than 8,000, and offered undergraduate programs in more than 60 areas of study.



As the University enters its 23rd year, it enrolls a student population exceeding 12,000 and offers undergraduate and graduate programs in more than 100 areas of study. It has created a strong and varied curriculum, has assembled a faculty of distinction, and has sent its graduates into responsible positions in government, business, and the professions, as well as into the finest law, medical, and graduate schools in the country. During its first two decades, the University of Massachusetts at Boston has achieved both the breadth and the excellence that promise its continued development into a great urban university.



In 1982, consolidation with Boston State College dramatically expanded the University's faculty and student population and brought to the University established professional programs in education, physical education, nursing, and criminal justice, as well as a number of graduate programs. The same year also saw the inauguration of the University's first doctoral program, the Environmental Science Program. This program reflects UMass/Boston's commitment to community service both through research and through innovative, practically-oriented educational offerings.



VITAL STATISTICS

Total number of students at UMass/Boston: 12,919
% of full-time students: 53.9
% of part-time students: 46.1
% of students from Boston: 43.4
% of students from Massachusetts outside Boston: 52.9
% of students from U.S.A. outside Massachusetts: 1.2
% of students from outside U.S.A.: 2.5
% of students under age 25: 48
% of students 25 or older: 52
% of female students: 55
% of male students: 45
% of veteran students: 4.8
% of black students: 9.5
% of Hispanic students: 3.2
% of Asian and Pacific Islander students: 4.2
% of other minority students: 0.4
% of students employed 20 hours or more per week: 85
% of students working in career-related positions: 35
% of seniors happy to be graduating: 100!



PUBLIC AFFAIRS
RELIGION
RUSSIAN
SECONDARY ED
SOCIOLOGY

SOCIOLOGY
SPANISH
SPECIAL ED
SCHOOL PSYCH
THEATRE ARTS

FALL . . .
almost there

FACULTY HONORED

AT CONVOCATION

Outstanding faculty, students, and staff were honored at the Convocation exercises held in September. The event was part of a full days' program which included an address by Governor Michael S. Dukakis. Senator John Kerry (D-Mass.) was also on hand to present the Michael A. Ventresca Scholarship, now the most heavily endowed scholarship in the University, to three high school students. Ventresca, a political organizer and consultant, was killed in December of 1985, when his car was rear-ended by a drunk driver. Robert A. Greene, Provost and Vice Chancellor for Academic Affairs, presented the John W. Ryan Scholarship Award, given to the sophomore with the highest grade point average, to engineering major Dong V. Tran. Rosanne Donahue was awarded with the Alvin S. Ryan Award for Distinguished Graduate Study in English.



History professor, Eric Robinson, received the Chancellor's Award for Distinguished Scholarship. The Chancellor's Medal was awarded to James Blackwell, professor of sociology; and to Sherman Hart, the women's track coach. The Distinguished Service Award for Classified Staff was awarded to a number of people for their contributions to the University.



THE DUKE

VISITS UMASS/BOSTON

On the afternoon following Convocation, Governor Michael S. Dukakis presented his "Policy Address on The Economy of The Commonwealth" before a capacity crowd in the Lipke Science Auditorium. Opening the program were Chancellor Robert A. Corrigan and President David C. Knapp, making the welcome and introductory speeches respectively.



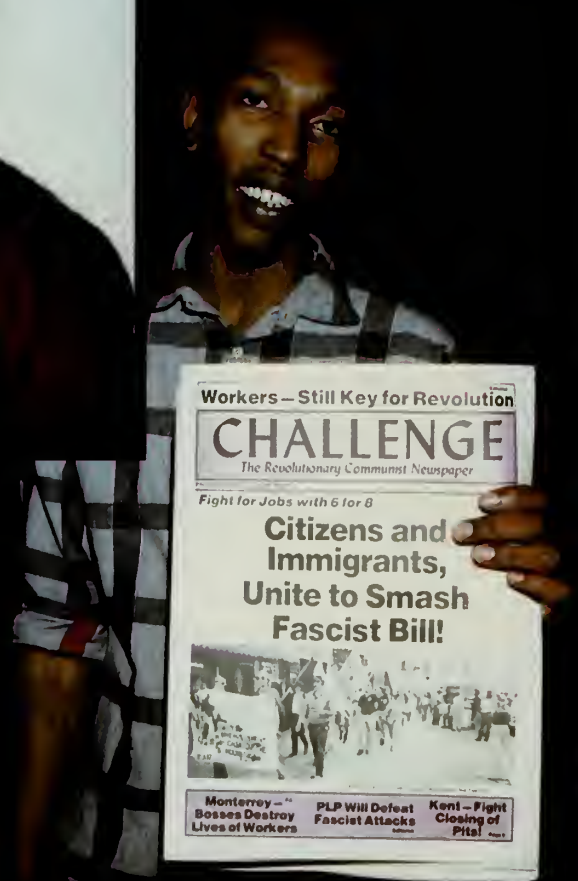
The Governor's Address centered around the "Mass Miracle" and future plans that would lead to economic success for all in the Bay State. Massachusetts was pointed out as having the lowest unemployment rate in the country as well as an increased growth of new businesses and in personal income. Dukakis ticked off the issues the Legislature is currently working on: a strong, effective transportation system, down-town revitalization of cities and towns, and the modernization of older industries with the aid of high tech.



In fact, the high tech industry was the main focus of the Governor's speech. He discussed the things being done in order to promote business growth in the high tech industry, and marketing concepts to promote the State's products. He stressed the need for skilled workers in the high tech industry, and the possibility of drawing from "educational resources" for such workers. Will the current economic boom last? Yes, according to the Governor, "barring some catastrophe", with teamwork and innovation.

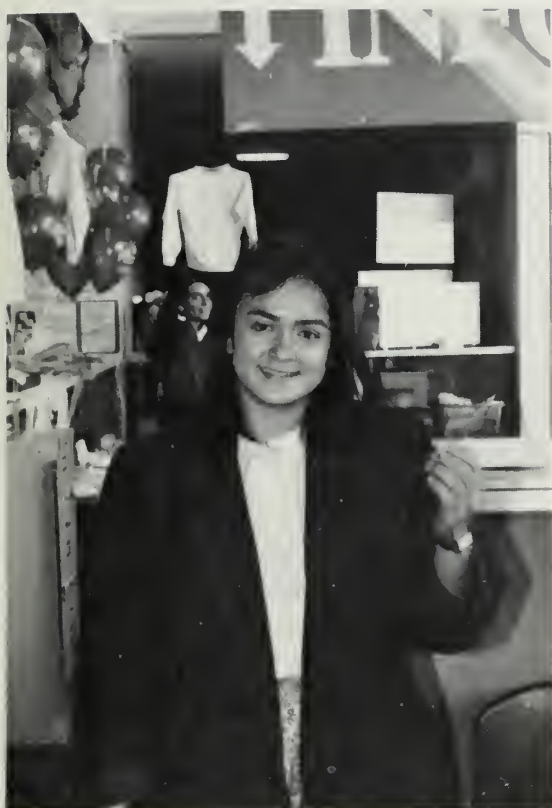


All in all, it was a concise speech from an economic standpoint, but otherwise "Boo!" for the Governor. The absolute lack of reference to the UMass/Boston community surely didn't get him any votes from those who were present. It remains to be seen whether the University will see any of the \$540 million budget surplus that the Governor spoke of.







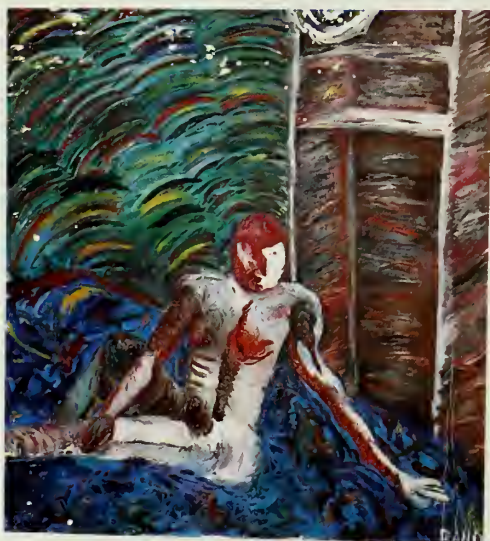


The first INFO Fest of the year is always a good opportunity to get some early Christmas shopping done. Most people just find it a good time to socialize.





Bernadette Fraiser—"Forest Fantasy"



Rand Chavez—Untitled



Michael Holley—"The Unspeakable Name of God"



Paul K. White—Untitled

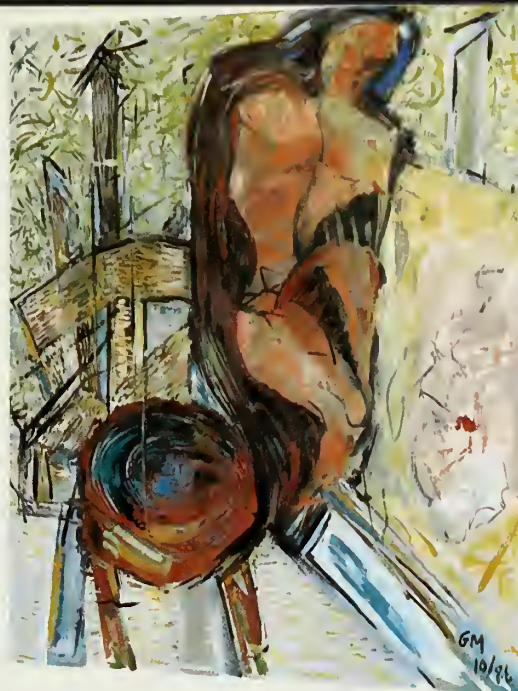
Selected Student Works
Harbor Art Gallery
Fall 1986



Mary Cheevers—"Bernadette"



Rachel Law — "Nude"



Gary M. Merksamer — "Untitled"

All these works were shot at an angle to avoid the glare of the flash. All of them are, in fact, rectangular.



Brenda Bernosky — "Heritage"



Joel Russell — "Modern Music"

PLAZA ROCKS AT FIRST CONCERT



The Student Senate sponsored a rock concert on Thursday September 18th, 1986. It was the first (and maybe the last) time that such an event would be staged on the Plaza. Featured were local bands "New Man" and "Face to Face", both of which had appeared at the University in previous years. The event was attended by several thousand students, the majority of whom reacted with enthusiasm to the music. Some other University members were not so thrilled however. Complaints were voiced about the noise level, which interfered with a seminar in progress on the 11th floor of the Healey library. Students studying in the library, however, found that the amount of noise was minimal and not of sufficient decibal level to cause any interruption. The administration could not be reached for comment on whether the practice of holding events on the Plaza would be discontinued.



The only other major complaint was about the pizza served during the concert—"too cold", "clammy", "gross", were some of the more positive comments. That didn't stop the football team from eating a good quantity of it, however. Besides, it was free.



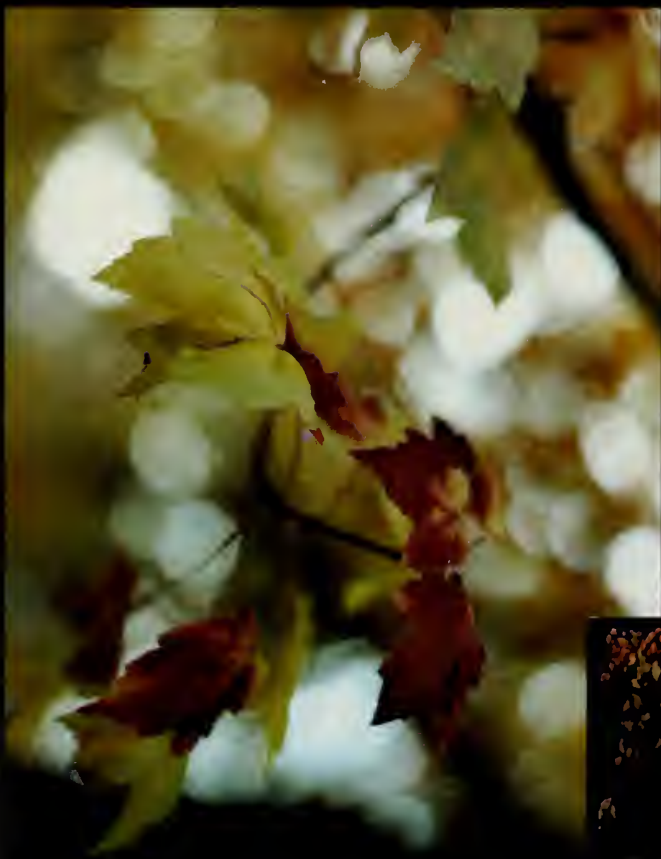
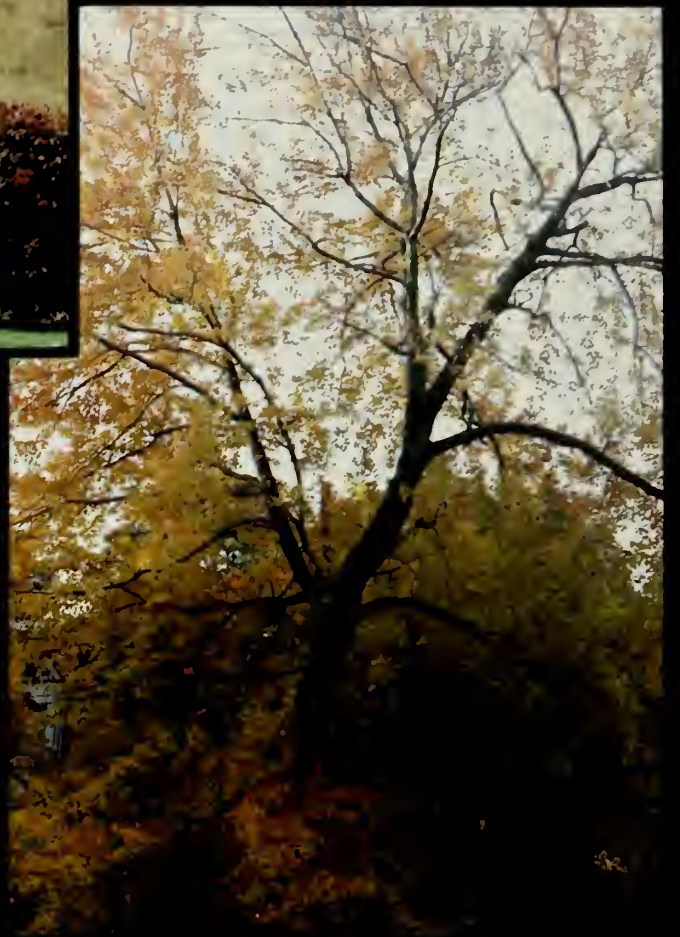
Untapped talent at UMass/Boston?



At the invitation of the band, some members of the audience were allowed up on the stage and handed instruments to play on. Daniel O'Toole was one of the braver souls who dared it.

Photos by William F. McCarty

The Student Senate was pleased with the way the event came off. Diane Fabiano and Anthony Imperioso, of the Student Events and Organizations Committee, were the key organizers of the Back to School Bash, and deserve a lot of credit for their efforts. At a University at which it is extremely difficult to bring a large number of students to any type of event, the organizers did a first rate job.





WHAT SENIORS WILL REMEMBER MOST—10 YEARS FROM NOW

The proficiency exam. Lena Dorch

The 101 tours I've done. Yvette Colon

Meeting my wife. Jorge Fernandez

Sailing in the harbor during the summer.

Getting writer's cramp when filling out the library book withdrawal forms.

Meeting my wife and riding with Dizzy Gillespie in the library elevator.

I'll never forget the proficiency exam! Abdulrahman Alsaleh

The future's so bright "We gotta wear shades!" Chris Lawson

Veni, Vidi, Vinci!!! I came, I saw, I conquered.

Meeting my future boss in managerial accounting. Barry Fricks

The sacrifices.

The proficiency exam, running around like a mad-woman during registration, and all the stress during finals week. Zoe Z. Zographos

The proficiency exam, registering for classes, papers, finals, working on productions for the Theatre Arts Department, and going *crazy*.

"*The Global Debt Crisis*", by John H. Makin. JoAnn Bower

Seamus Heaney's poetry readings. Patricia A. Brady

The professors—what patience!

Busrides from the Downtown campus—thank God they were reliable!

Playing basketball for school is a full-time job but worth it.

I did it! Caroline Grimaldi

Falling asleep when someone's head is in the teacher's line of vision.

The relief I felt when I received my Bachelor's Degree. Robert Cammarata

The caring of women *for* women in Women's Studies. Dian Webber

End of Semester Bash, Spring '85, Baby Bio, Where's Laurie? Wasting time, Frosh Halloween Party. Study, study, study. George Fiore

End of Semester Bash Spring '85, see ya Boop! Frosh Halloween Party, Financial Accounting, George, Maria, and Laura; cram! The Fools! Sandra Petti

End of Semester Bash '85. Laura Finlayson

The unheated Wheatley building in the dead of winter.

Looking for the English Office and ending up in the Armenian Department.

Administrative chaos. Sandi Risser

Being handed my diploma. Samuel B. Woodward

How helpful people were when I decided it was time for a change. Terry Cogswell

Trying to find classrooms, and the chaos they call Financial Aid.

Finally becoming a junior, coming in every night beat after working all day, the pressure, the never-ending semesters, finding the endurance to stick with it; and going to Macy's to get my Budweisers, and listening to the Rolling Stones on the way home. Cathy D'Alessandro

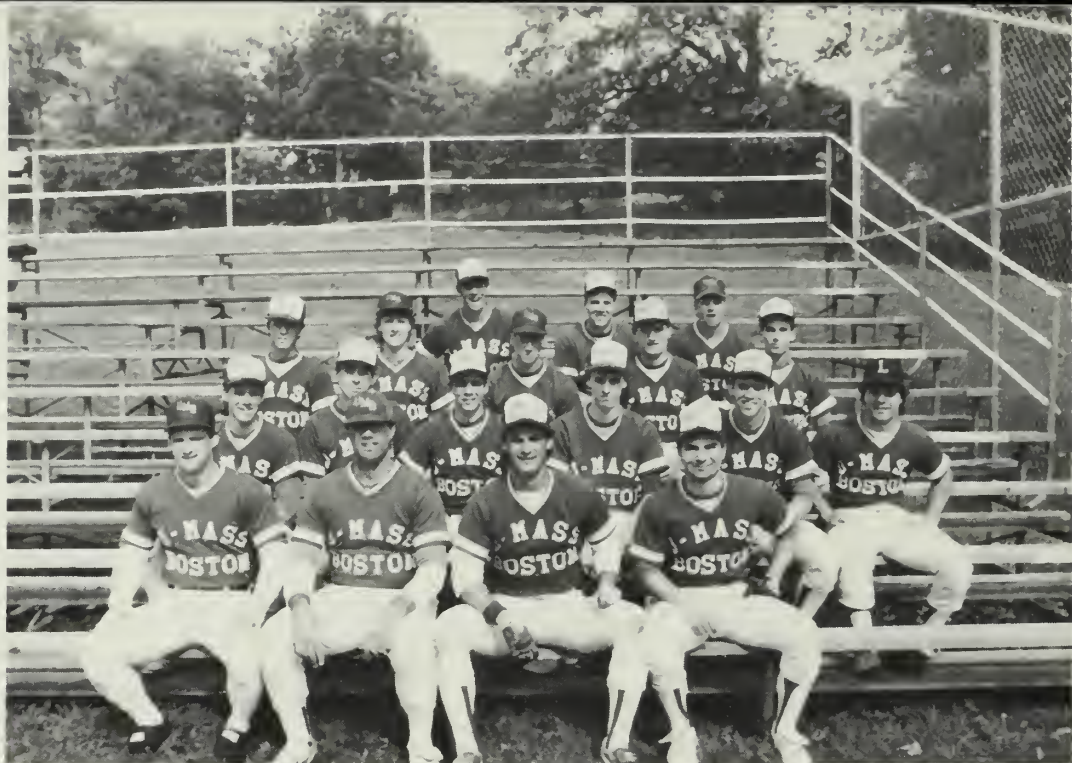
My work-study positions, which allowed me to meet a lot of administrators from UMass/Boston. It's a great experience. Albi Mejia



FALL SPORTS



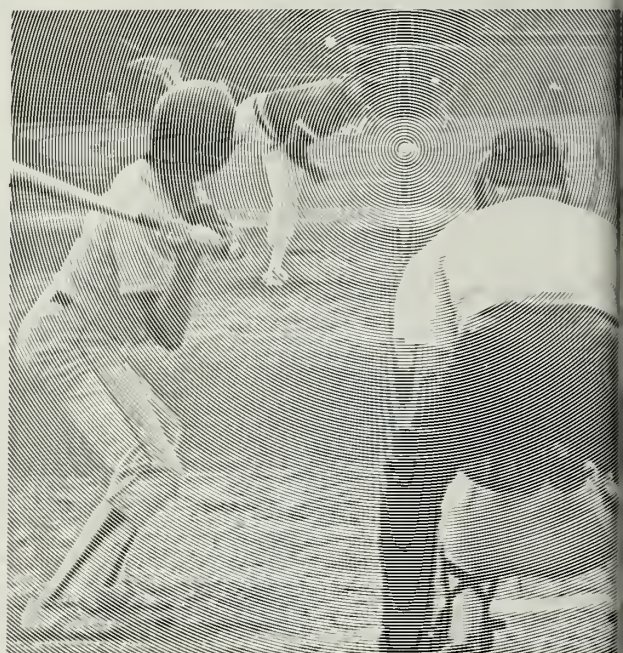
BASEBALL



BASEBALL



Manuel Reis



Manuel Reis



Manuel Reis



WOMEN'S VOLLEYBALL



Coach Mary Ann Sowell and her team were hoping to improve on their previous (3-17) season, but ended 1986 with 0-24 overall record.



MEN'S SOCCER

UMass/Boston	Opponent
1	Eastern Nazarene
0	Rodger Williams
1	Suffolk
2	Fitchburg
0	Plymouth
3	Bridgewater
0	Salem
2	S.E. Massachusetts
2	Salve Regina
5	Framingham
1	Curry
2	Merrimack
1	Southern Maine
1	Franklin Pierce
4	Rhode Island
1	Westfield
0	Lowell



Photos by Manuel Reis





MEN AND WOMEN'S



Photos by Manuel Reis

CROSS COUNTRY



Photos by Manuel Reis



FOOTBALL

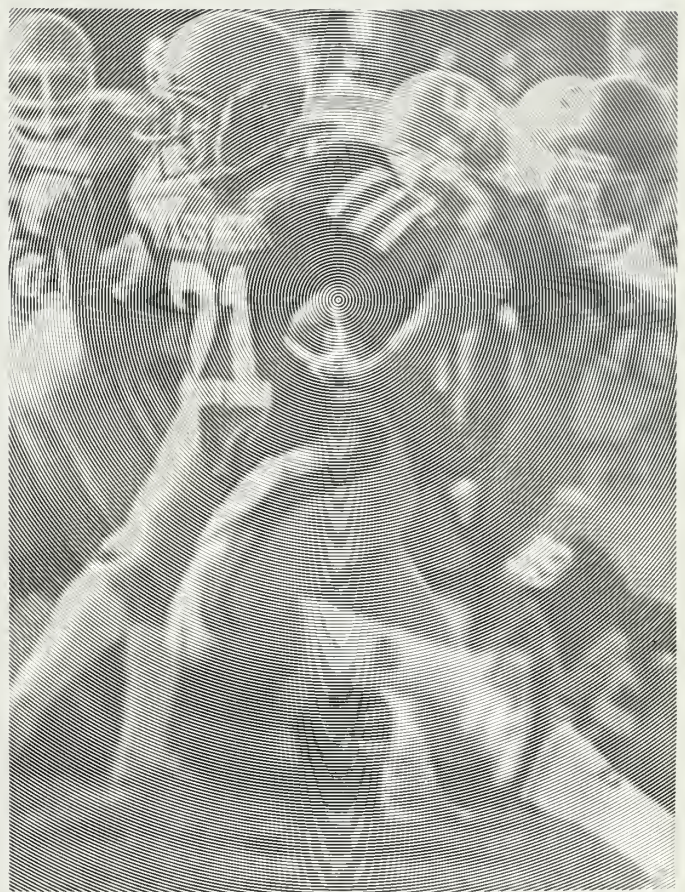


UMass/Boston	Opponent	
16	MIT	6
7	SMU	12
21	Merrimack	6
6	Bentley	41
14	Roger Williams	0
14	Stonehill	28
34	Providence	24
25	Assumption	18

(UMass/Boston over Fairfield
by forfeit)

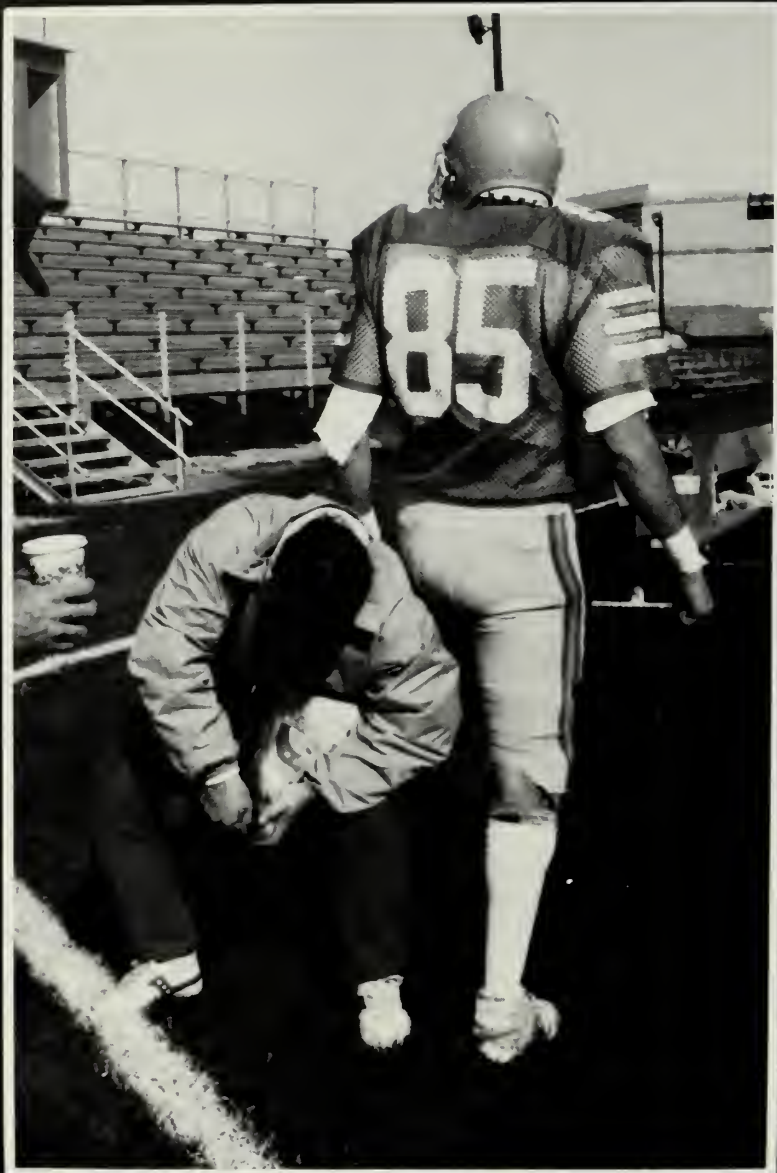


Photos by Manuel Reis



Photos by Manuel Reis





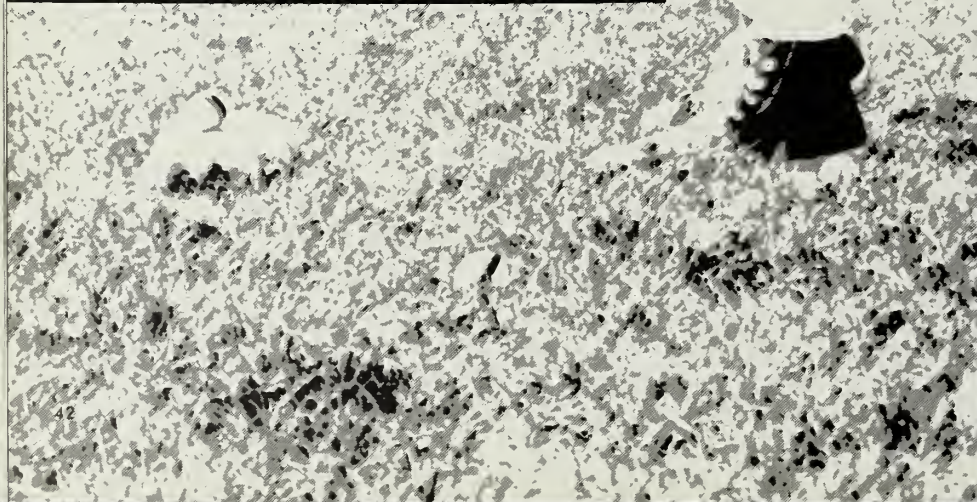
**“I GOT BY WITH A LITTLE
HELP FROM MY FRIENDS”**

INTRAMURAL SPORTS

Intramural teams are organized each semester in volleyball, badminton, ice hockey, floor hockey, softball, flag football, and basketball. Intramural classes are held in aerobics, dancercise, sailing, ice-skating, strength training, and nautilus training.



For those who enjoy a more leisurely sport involving less body contact there is intramural golf out on the UMass/Boston field—weather and harbor wind permitting of course!





Alumni and their family members may use the Clark Athletic Center through a non-student membership. Facilities include: a gymnasium, a skating rink, swimming pool, weight room, a combative room, a creative room, as well as squash and racketball-handball courts. In addition to the indoor facilities, there are an eight lane track, a multi-purpose playing field, a softball diamond, and eight tennis courts. Fifteen Mercury class sailboats are moored at the boat dock.



For some, the drive going around the university provides an ideal track for an impromptu road-race!



"T"-BLUES

Ah—the trials and tribulations of the MBTA—who will likely forget *this* daily ritual while attending school? I was lucky, in that I lived in the metro Boston area while attending UMass/Boston. From my apartment, near Kenmore Square, to school, was a simple matter (barring any unforeseen traffic) of a 15 minute drive—by car that is. By T, however, the simple became somewhat more complex, first the green line to Park Street, then the red line to JFK/UMass. A fifteen minute ride instantly tripled to 45 minutes (on good days). I came to loathe Braintree trains as they were superabundant and most always nearly empty, while the scarce Ashmont train would come chugging into the station packed to the gills. On the other hand, I was relieved that my ride to school was only a matter of two trains. Those students who had to take the commuter train and any type of bus route *in addition* to the T, were saints and martyrs in my eyes. How did they do it?



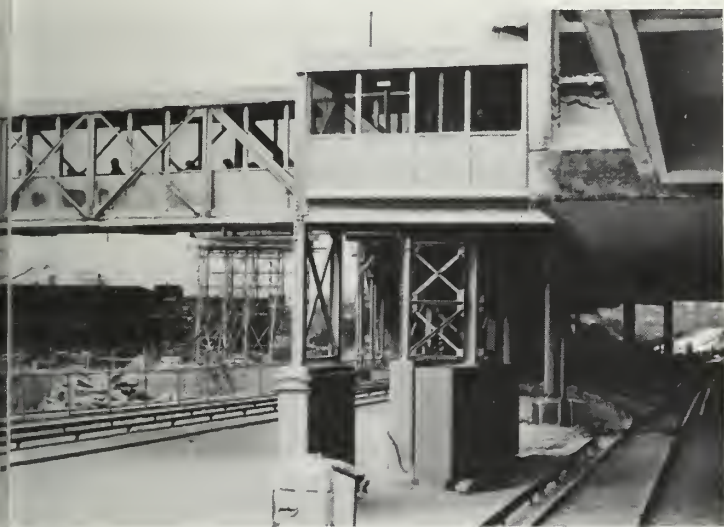
But, like many things in life, the T must be taken with a grain of salt. I found that there were three possible activities to pass the time while riding the T to school: 1. SLEEP, 2. READ A BOOK OR DO HOMEWORK, and, 3. OBSERVE YOUR FELLOW PASSENGERS. Number 1 is great if you can do it, sleep is a precious commodity in which college students are often lacking. But there are risks involved—missing your stop, or suffering acute embarrassment if you talk in your sleep. The jolting of the train, and the jostling by fellow passengers may also make napping impossible. Number 2 also presents some difficulties: I find myself highly annoyed when other passengers read my book or magazine over my shoulder. Reading anything is fine while one is seated, but when standing and hanging on for dear life, the art of flipping a page with one hand must be mastered (a feat literally impossible with a heavy blo text!).

Writing, whether seated or standing, is out of the question—the abrupt stops and flailing limbs will transform the neatest handwriting to a series of illegible scribbles. Now number 3 has several strong points going for it—the study of other passengers stimulates the imagination, and can be practised from any vantage point. There is some risk involved, however. One must observe unobtrusively without arousing the suspicion and killing instinct of other passengers. But from the socio/psychological standpoint, there is a lot to be learned on your average T car. Rush hour is the least opportune time to do any studies, as one tends to run in to the same people every day. I have personally found late evening and night to be the most stimulating times on the T, especially around the time that the movies get out and the clubs start to close. The drunken rowdiness of the free spirits that ride the T at night are rarely seen during the daylight hours, although tourists and Filene's shoppers abound.



While I am riding the T, I try to imagine what my fellow passengers do for a living, their ages, their hobbies, their income, and much, much more. If I am in an adventurous mood, I pretend that I am being stalked through those underground tunnels by international spies (always Roger Moore look-a-likes!), and that I will not be safe until I reach the JFK/UMass stop. Or I also pretend that I am riding the Orient Express, trying to ferret out the murderer, while the spellbinding scenery passes before my eyes. This may all seem a bit bizarre to the reader, but I dare say there are other T riders out there who have similar experiences. At any rate, it passes the time in an amusing manner, on what would be an otherwise dull commute. The day I purchase my own car will be one of the high points in my life, but something tells me I will miss the good old T just a *little*.

Oh—there is one more thing to pass the time on the T that I forgot to mention: Pick one of those advertisements over the windows, take the headline (ie. "Call the Mayor's Health Line"), and see how many new words you can fashion out of the letters.





JAZZ



ENSEMBLE



SENIORS GIVE ADVICE

TO INCOMING FRESHMEN

Get your story straight when applying for financial aid.
Jorge Fernandez

Prepare early for the writing proficiency exam and this above all—"To thine own self be true." Andrew Levitsky

Spend a couple of days going through every inch of the campus—there is a lot here if you only explore.

Go talk to the instructors. Abdul Alsaleh

Make sure you keep on top of all your assigned readings. It will make life a lot easier. Anthony Oates

This school, more than any other, puts the ability to succeed in *your* hands. Take advantage of that. Steve Petrosius

Don't be afraid or intimidated.

Study!

Have fun exploring the campus and your new-found freedom, but try not to stray too far from your self-appointed goals, or you may spend almost ten years of your life trying to get a degree. Like me. Patricia R. Fusco

Remember that your education is not just for yourself, but for your society, nation, and even for the world. Strive to be a citizen of the planet by broadening your outlook to include all peoples. Don't limit your mind to its immediate surroundings, expand and explore by all means. Alan Genatossio

Even if you're over 40, don't be embarrassed about taking short naps in the library. Patricia A. Brady

Study hard . . . and eventually you'll make it.

Get to know your professors—they are here to help and they do their job.

It never hurts to shine your professors' shoes.

Transfer or get a job.

If your parents are attending college at the same time you are, do *not* go to the same place! Robert Cammarata

Stay away from the Registrar's Office. They are very confused over there.

Don't give up! George Fiore

Don't major in Biology unless you plan to go on after a B.S. I Sandi Risser

Go to Suffolk Instead. Rosann DiPietro

Don't bother memorizing the core requirements—they change them every semester.

Get it in writing!

Take the Mass Media with a grain of salt.

Take your proficiency exam during your freshmen or sophomore year. I guess it's worth it!!

"It's not what's in front of you that blocks your way, but what's inside you that holds you back." Alan O'Toole

Fulfill your goals. Don't let any obstacle hold you back from success. Luisa Rodriguez

Don't panic! It'll pass by quickly. Liduino Raposo

TO THE ADMINISTRATION AT UMASS/BOSTON:

I have heard some rumors, albeit quiet ones, about the plans the administration has for the future of this university. Lately I have noticed a new breed of students on this campus. This student reminds me of the type I used to encounter while attending Boston's largest private university. This student is typically white, young (usually under the age of 25), and upper middle-class. This student does not *have* to work or worry about financial aid. This student operates behind a liberal front, but is really a closet conservative. UMass/Boston has become the "in" university to attend for this student, no doubt due to our national recognition and admittedly unique campus. I have noticed the University looking quite different these days—we have a fresh paint job, new signs, and more shrubbery. Some distinguished names have been added to our list of faculty members. A new student union has been proposed for construction. Why do I have a sneaking suspicion that this new building will eventually house CPCS, the McCormack Institute (among other research facilities), perhaps a law school—while the student union itself will occupy only one floor? The Columbla Point housing project also interests me, now that it has been snapped up by a group of private enterprisers, who plan to create 70 to 80 units of "mixed" income housing out of those brick monstrosities. I am certain the new breed of UMass/Boston student will find such housing quite convenient. While every other university in the Boston area is desperately scrambling for housing, we will have apartments within easy reach. Students living (literally) on campus would preclude a change in the entire structure of the school—hello to "The University of Massachusetts Amherst at Boston." Undoubtedly, student involvement on campus would vastly improve, but a schism would be created between commuters and those living on campus.

All this beautification and media hype may eventually result in a massive tuition hike. Little by little, the traditional UMass/Boston student will be pushed out, in favor of a younger, wealthier, suburban student. Instead of John and Mary from Dorchester and Hyde Park, Chip and Muffin from Concord and Carlisle will be running the show. The last bastion of superior, affordable, state institutions will truly have become "Harvard On The Harbor." It has taken over 20 years for this University to become what it is, it would be a shame for us to sell out to the Silbers, Boks, and Ryders of this town.

Naturally, this is all idle speculation on my part, yet I cannot help but notice the changes in and around this campus. I am glad to be graduating before any of this may be realized, and I sincerely hope that, 10 or 15 years down the road, the "old alma mater" will not have become elite. Let's keep in mind that The University of Massachusetts at Boston was established to bring all the resources of a great university within the economic reach of the people of metropolitan Boston and eastern Massachusetts, from communities and families of all income and educational levels.

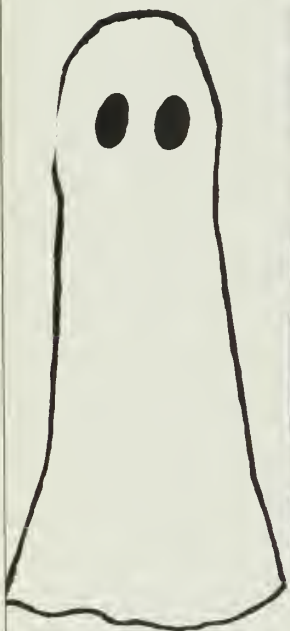
Barbara M. Buob
Class of 1987



The traditional UMass/Boston student—faced with extinction in the not-so-far future?

HALLOWEEN

Not too many of us are still inspired to don make-up and mask in observance of Halloween, but this was not the case for these participants. Little ghosts and goblins, as well as those in less traditional costumes, made their way around the campus on October 31st, including a visit to the Chancellor's Office. The Child Development Program offers toddler, preschool, and kindergarten programs on a developmental educational philosophy on all UMass campuses. Students, faculty, and staff are welcome to apply for child care services for their children.



C P C S



Founded In 1972, the College of Public and Community Service admitted its first students in fall, 1973 and has grown from an initial enrollment of 300 to its current enrollment of over 1100. Sixty-five percent of its student body is over age 30; approximately 65% is female, and slightly more than 35% is made up of racial and ethnic minorities. The College's student body reflects the ethnic, racial, and age demography of the Boston area to a greater extent than any other post-secondary institution, public or private, in the region. The College remains committed to its original goals. Its competency-based programs prepare adult learners for professional work in public and community service through a curriculum combining liberal arts and general education with career training.

The competency-based program at CPCS seeks to identify the skills and knowledge needed for effectiveness in public and community service. Competence is broadly defined as an integration of technical and professional skills, with the critical consciousness and perspectives gained from general education. Students who gain competence at CPCS have shown the ability to *do* something—to put knowledge and principles into practice. All students are required to demonstrate competence according to high standards of performance, there is no grading as such at the College. This approach is the heart of the competency-based education: it allows students to focus on individual and group needs, to learn at their own pace, and to work cooperatively toward learning goals. The College began with four career specializations and now offers twelve, and is organized into interdisciplinary centers rather than the departmental structure. Courses are offered until 9:00 p.m. and on weekends so that programs are accessible to a maximum number of working adults. This accessibility has been an advantage for the College in its efforts to recruit a diverse student body, particularly persons beyond traditional college age who may already possess considerable experience in public or community service.



The College takes great pride in its public service activities, which constitute an integral part of its mission. This public service includes a variety of forms, including public policy forums, research and technical assistance to public and community organizations, and legal assistance to indigent and elderly persons. Many individual faculty serve on public boards and committees both locally and nationally, and a substantial part of their research consists of studies and reports in the public service area. The College is actively involved in the University's Center on Aging. The College has also negotiated formal agreements with a variety of state agencies, labor unions, community organizations, and social service providers. Increasing emphasis is on educational activities located at work or community sites, and the growing field presence should benefit recruitment and placement endeavors. Graduates of CPCS do very well upon leaving the College. Over one third goes on to graduate study, and of those currently engaged in full time employment, almost 90% have professional positions relevant to their CPCS degrees. At any rate, the College of Public and Community Service is refreshingly non-traditional, and it is always a great experience to "go check it out" for yourself.

he following curricular centers are offered:

1. Applied Language and Mathematics
2. General Education
3. Human Services
4. Legal Education Services
5. Community Planning
6. Criminal Justice and Public Safety
7. Labor Studies Program
8. Gerontology Program
9. Adult Training and Development Program



The Human Services Center offers certificates in conjunction with other career centers, such as Management of Human Services, Human Services Advocacy, and Adult Training in Human Services. *The Community Planning Center* offers a certificate with a required core of six competencies basic to the program and allows students to branch off into one of two tracks, the first of which emphasizes generic planning skills with some elective choices in housing and economic development, and the second of which specializes in community energy planning. *The Legal Education Services Center* provides a number of specializations, including Legislative Advocacy, Dispute Settlement, and Labor Studies. All students must demonstrate a basic core of seven competencies and may then branch off into a more advanced specialized area.



The Applied Language and Mathematics Center has modified its basic mathematics and algebra competencies so that they have broader applications and address more directly those skills needed in public and community service. The Language Certificate is made up of reading, writing, and speaking competencies. "Adult Learning and Development" was added in 1981, as a result of the increasing number of adult learners in higher education. *The General Education Center* enables students to think critically and apply ideas and methods of academic disciplines—it focusses on techniques and perspectives. The General Education Center Certificate that students must earn consists of a first level of self-assessment, criticism and argument, and discipline competencies; a second level of advanced work; and additional elective work.



The Gerontology Program is a program of instruction and evaluation for persons attending to the needs of older people. It shares its focus with gerontology programs at the other two branches of the University in Amherst and Worcester, but has chief responsibility in the area of social policy while the other programs specialize in health issues and retraining. The certificate consists of relevant competencies from the other career certificates in the College, the majority coming from Human Services and Community Planning, with a few from Legal Education Services. Formal instruction is conducted in separate classes as one way of generating a supportive atmosphere for the elderly.



Students do six core competencies and are then presented with a series of options allowing them to focus on social policy, applied research, or direct service. The program makes a special effort to assure that the majority of its students is over the age of 60. Associated with the Program is the Gerontology Institute, which provides research and technical assistance to the community and directs, edits, and publishes a number of reports concerning the older community. The Institute acts as a broker between persons, communities or agencies needing assistance in this area, and persons or agencies able to provide such assistance. Students and graduates of the program are very active in the affairs of the Institute.



The Criminal Justice and Public Safety Center is a fairly new program in the College, which was transferred intact from Boston State College during the consolidation. The certificate consists of eight criminal justice competencies and four additional competencies chosen from a selected list drawn from the offerings of the three other career centers. Many in the College are pleased with this Center, as they feel that the interaction between those interested in criminal justice and those concerned with social services and community activism is mutually beneficial.



Several competency groupings are available through the College as non-degree training programs. These are offered to persons who already have college degrees or who are not interested in obtaining a degree, most often in cooperation with a governmental agency, a community organization, or a labor union. These programs usually offer a particular existing career certificate without requiring any of the liberal arts/general education offerings of the College. They are: Labor Studies, Law, Gerontology, Criminal Justice, Community Energy Planning, and Adult Training and Development.



MassPIRG

The Massachusetts Public Interest Research Group (MassPIRG) is a state-wide, non-profit, non-partisan, public interest organization that conducts research and advocacy on consumer, environmental, and energy issues on behalf of the general public. Inspired by Ralph Nader, the organization was established in 1972. MassPIRG unites concerned students with a professional staff to wage major campaigns on energy policy, human rights, and political corruption. MassPIRG is supported by an optional \$3.00 student fee, maintains two central offices in downtown Boston and Amherst, as well as having 20 campus chapters with satellite branches throughout the Commonwealth.



GAY AND LESBIAN CENTER



We're just one happy group!

Women's Center

The UMass/Boston Women's Center has a three-fold focus. One goal is to extend the educational process at UMass/Boston by bringing to focus issues specific to women with programs that aren't normally dealt with in a classroom setting. Another goal is to provide information, referral and support of agencies inside and outside the UMass/Boston community that service the needs of women, also with your help creating a social network for women within the UMass/Boston community, by providing a space where women can have a place to meet and share their thoughts. Last but not equally important, the Center also acts as a resource; as an informational foundation for men wanting to enlighten themselves about women-related issues, ie. the history of women in our society, sex roles, interpersonal relationships, etc.

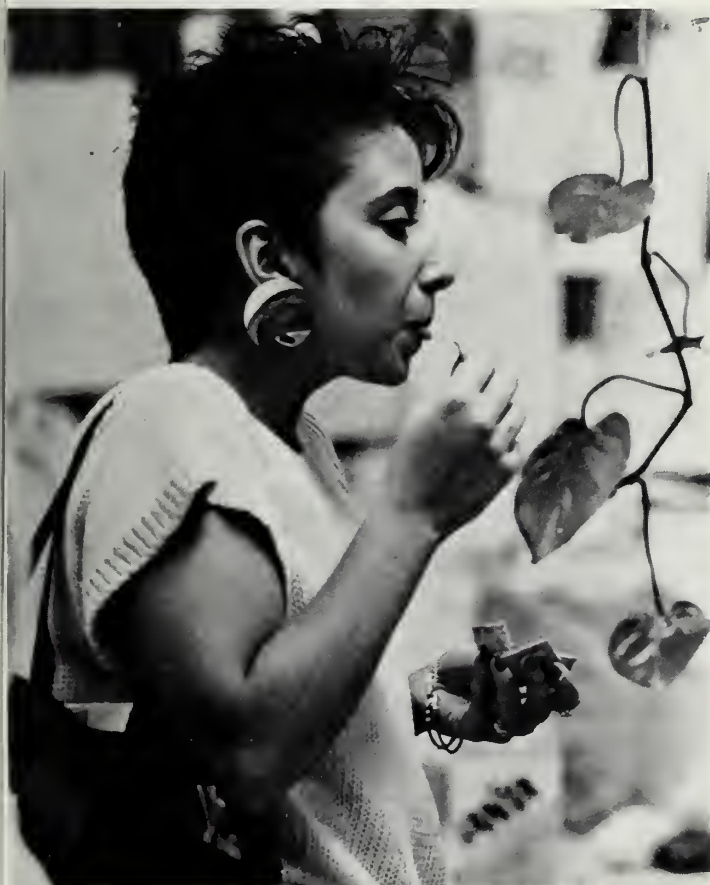
The UMass/Boston Women's Center was established to help serve the needs of the entire female student body regardless of age, race, ethnic background, political status, or sexual preference. The Center, just as all other Student Organizations, is funded with mandatory student fees (\$60.00 yearly to the Student Activities Trust Fund), for financial support, whether entertaining or educational. Therefore, we urge you to utilize *your facilities*

—Angela O'Garro, Director
UMass/Boston Women's Center



Women's Center members (L - R) Robin Hunter, Debbie Wellsby, Angela O'Garro (Director), Dawn Fernald, Balsit Singh.

IN A TIME OF RAPIDLY CHANGING SOCIETAL NORMS AND ROLE EXPECTATIONS, THE LIVES OF WOMEN ARE BECOMING INCREASINGLY COMPLEX AND VARIED. COME AND SUPPORT OUR PROGRAMS, SERVICES AND EACH OTHER.



Diane Fabiano enjoys what look like wheat thins and an ivy plant at Women's Center open house.

BLACK STUDENT CENTER



Director, Leslie A. Wilson

The Black Student Center is one of the most active centers on campus, when walking past the B.S.C. one always notices the music, the camaraderie, and people constantly coming and going. The Black Student Center is an organization on campus geared towards addressing the particular needs of the black population at UMass/Boston. The center offers a variety of services which include: Academic support and advising, peer support and advising in personal concerns, tutorial services, education as to the black experience, promotion of communication between black students, faculty and staff resource information in writing of papers, career planning, job placement and resume writing.

The Center also provides an assortment of events which include: dance presentations, plays centering on black issues, lectures on topics which concern Blacks, film and poetry presentations, musical entertainment such as jazz concerts, African music and popular bands. In addition, games such as Trivial Pursuit, chess, checkers, and backgammon are available for relaxation purposes. The center also has a small library of books available concerning Black people, and Black issues by Black authors. The center also works to break down the communication gaps between students, faculty, and staff; build up interaction between the center and community organizations, and to interact with other centers within the Student Activities Department.



Black Student Center volunteers, Tracie Brothers, left, and Shanetta Brown at right.



Open House



The Black Student Center Open House is always well attended. This one, held on February 6th, started off several events celebrating Black History Month.

FORGET 'NAM?



NEVER!



The end of the fall brings Veteran's Day, November 11th, and we remember those we lost to foreign wars. Vietnam vets, especially, were very active during this past year. On September 18th, the William Joiner Center for the Study of War and Social Consequences, in conjunction with the Vietnam Women Memorial Project (located in Minneapolis); held a fund-raising reception for the erection of a statue depicting a female Vietnam veteran. The Joiner Center became involved in the project because of its active research about women and their lives during and after Vietnam. Boston Common (above), was the scene of a rally by veterans protesting U.S. intervention in Central America. The Dorchester Vietnam Veterans Memorial (at left), which is located on Morrissey Boulevard, was officially dedicated on September 21st. The memorial bears the names of 79 servicemen killed in action in Southeast Asia. Of those listed on the memorial, none was older than 21 years of age.

W
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One thing that can be said about UMass/Boston is the variety of events that are organized by various students and clubs. Some are good, some are bad; but most, unfortunately, are not well-attended. Some offer pure entertainment, while others provide cultural and educational value.



The Theatre Arts Department ended the Winter semester with their production of Thornton Wilder's "Our Town", David Fox producing. "Our Town"—which takes place in Grover's Corners, New Hampshire, on specific days in the years between 1901 and 1913—portrays both the routine daily life and the major events in the lives of George Gibbs and Emily Webb and their families. Each act centers around a scene of the family life which is preceded by a street scene involving the casual conversation of such characters as the milkman, the constable, and the paper boy—town folk in general.



"Our Town" is a picture of the priceless value of even the most common and routine events in life and of the waste of life through failure to realize the value of every moment. Unaware of the value of life, the people of Grover's Corners live their lives banally and seldom get beneath or above the surface of life. Yet even what they do realize and experience is beyond price, and this is the paradox that pervades the play and is the source of its tension.





Club"—places I never frequent? At any rate, I decided to forego this particular concert. But as I was sitting in my office on the fourth floor, the concert came to me—perfectly loud and clear from the third floor cafeteria. So much for work. I decided to go down and have a look for myself, after all, my Student Activity Fee was being spent to support the event. Up on the makeshift stage, bouncing around, was a very young female singer who totally belied the image presented on her publicity posters. Not to mention the glaringly obvious lack of a "live" band. For a period of time not exceeding 30 minutes, this recording sensation (at a fee which shall be edited here) lip-synced her repertoire of hit songs; to a partly amused, partly bedazzled audience. All the while, the cafeteria continued serving lunch! Shortly after I returned upstairs, Allsha also came upstairs, followed by a gaggle of

... on the other hand, some events on campus do not always merit any cultural or educational value. The End of the Winter Semester concert certainly fell into this category. The featured performer was "Allsha", a name in music unknown to me up until this point. Was I becoming old and out of touch with the current trends in music not to recognize the name "Allsha", or was this the type of music being piped into tanning booths and danced to at "The Kenmore



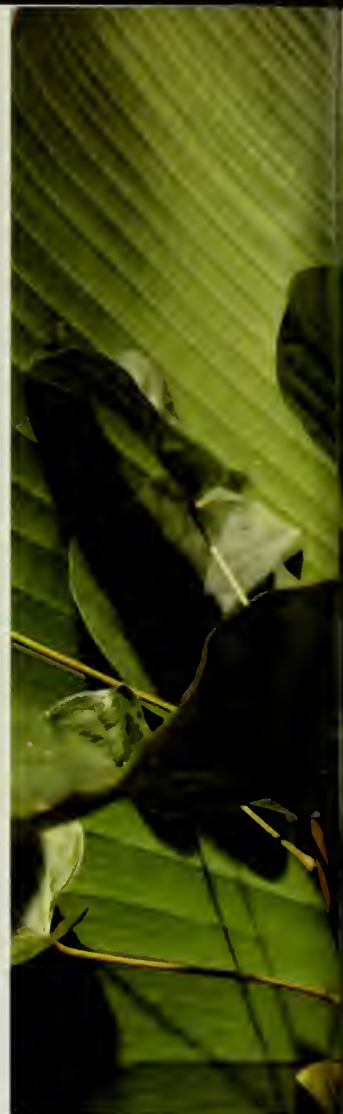
autograph-seeking groupies, and what appeared to be her manager/bodyguard. Remembering the occasion for her appearance here, I quietly shut my door and began studying for finals ...



Quick, this is a test. Assuming you are on the Harbor Campus, where is the nearest place you can find the following food items growing: coffee beans, bananas, vanilla beans, guava, figs, lemons, and pineapples? South America? Nope. The answer is: the Biology Department Greenhouses on the top of the Science Building on the Harbor Campus. That's right. And according to Green house Manager Richard Stromberg, they also have one of the largest collections of carnivorous plants in the Northeast.

I visited the Greenhouse during the annual open house at the beginning of spring semester, and was given a tour. Richard showed me through the tropical room first. The air there is warm and moist, as in a jungle, and the plants fill the space from floor to ceiling. That's where you can see the banana, orchid, and coffee plants growing. Rich let me pick a red coffee berry and eat it. It was good, except for the big seed, which is roasted and ground for coffee. After that, he showed me the cacti collection and numerous other plants which I couldn't begin to describe. I liked the prize-winning carnivorous plants the best though. The most unusual plant in this collection was about four feet high, and I was told that it actually slings in a deep voice when fed with a good porterhouse steak. This I didn't believe, but then I didn't stand too close either . . . (just kidding!)

—Steve Gyurina





MAYA ANGELOU

ELECTRIFIES UMASS/BOSTON AUDIENCE

The Black Student Center and the Student Senate Lecture Series, in conjunction with the William Monroe Trotter Institute for the Study of Black Culture; presented Maya Angelou as part of Black History Month. Maya Angelou is the author of several autobiographical bestsellers, including "I Know Why the Caged Bird Sings". She has also written three collections of poetry; as well as producing, directing, and starring in a number of theatrical productions. In the sixties, at the request of the late Dr. Martin Luther King, Jr., she became the northern coordinator for the Southern Christian Leadership Conference; and in 1975 Maya Angelou received the Ladies Home Journal "Woman of the Year" award in communications. Ms. Angelou was also appointed by former President Carter to the Commission of International Women's Year, and is on the Board of Trustees of the American Film Institute. One of the few women members of the Directors Guild, Angelou is author of the television screenplays "I Know Why the Caged Bird Sings" and "The Sisters".



Still I Rise

You may write me down in history
With your bitter, twisted lies,
You may tread me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries.

Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own back yard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Out of the huts of history's shame
I rise

Up from a past that's rooted in pain
I rise

I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear
I rise

Into a daybreak that's wondrously clear
I rise

Bringing gifts that my ancestors gave,
I am the dream and the hope of the slave.

I rise

I rise

I rise.



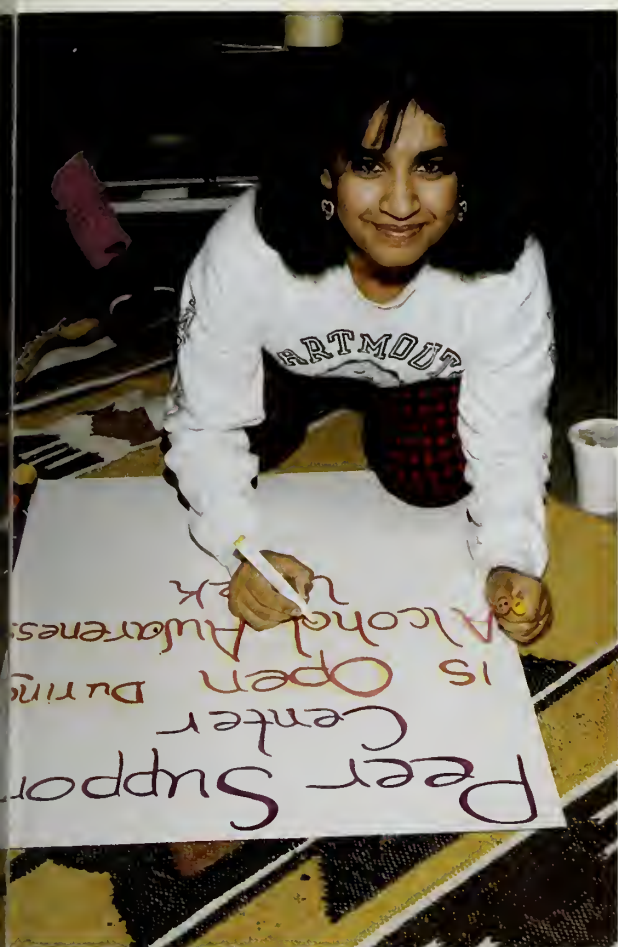
Remembering

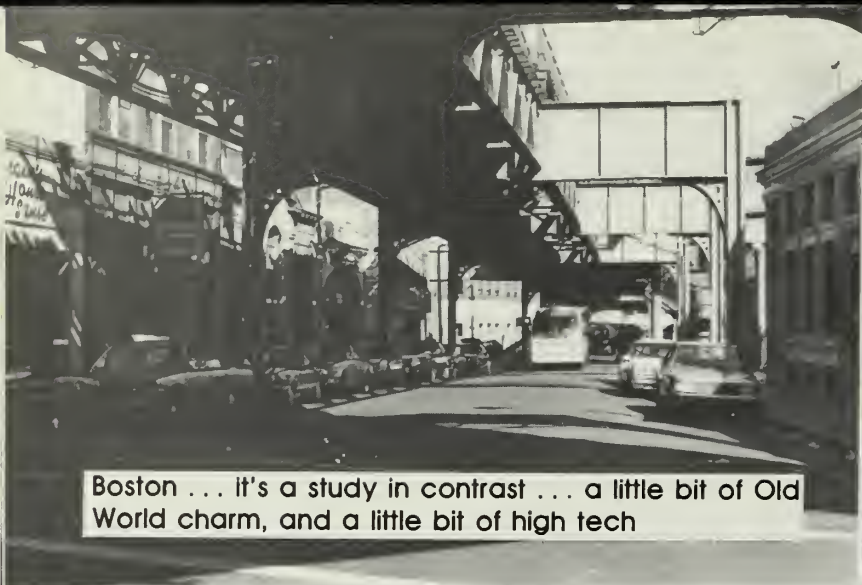
Soft grey ghosts crawl up my sleeve
to peer into my eyes
while I within deny their threats
and answer them with lies.

Mushlike memories perform
a ritual on my lips
I lie in stolid hopelessness
and they lay my soul in strips.

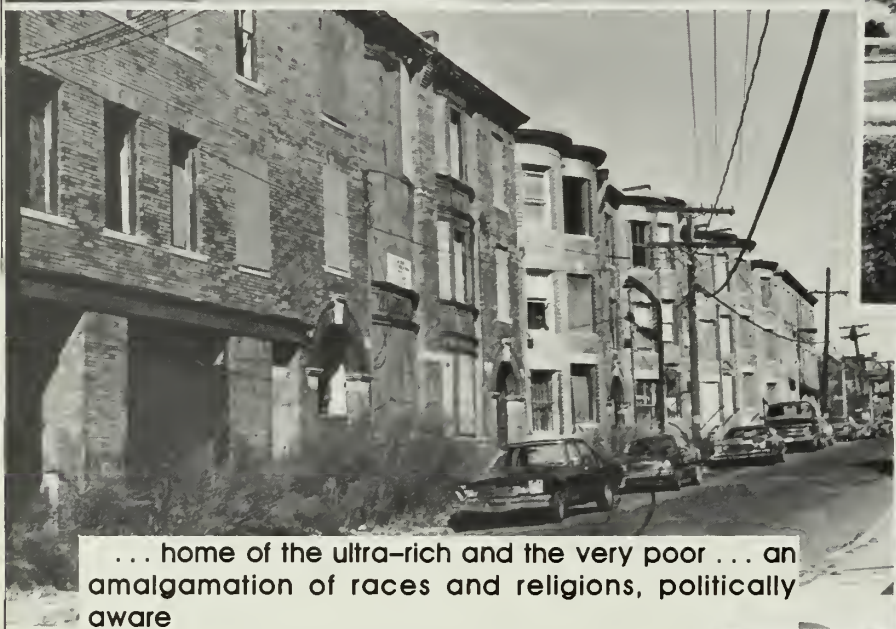
The two selections on this page can be found in Ms. Angelou's "Maya Angelou: Poems"



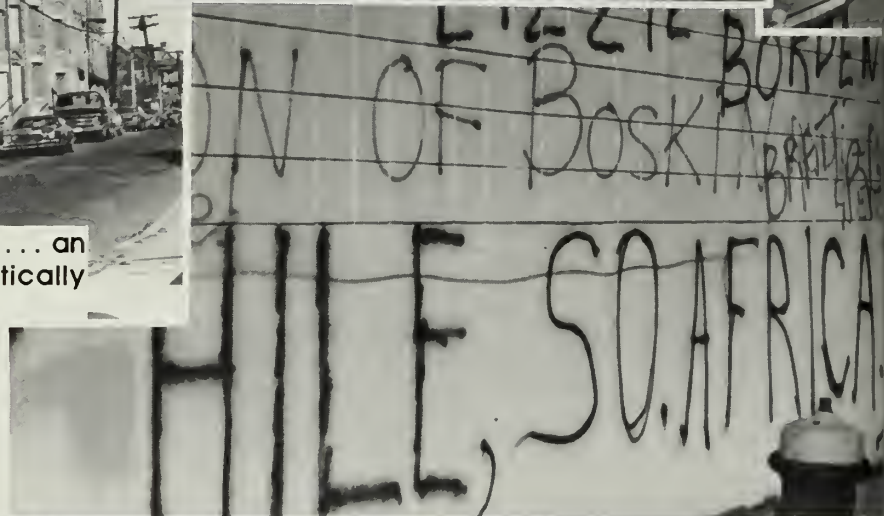




Boston ... it's a study in contrast ... a little bit of Old World charm, and a little bit of high tech



... home of the ultra-rich and the very poor ... an amalgamation of races and religions, politically aware



... where the harsh winters are only made bearable by the anticipation of long Indian summers

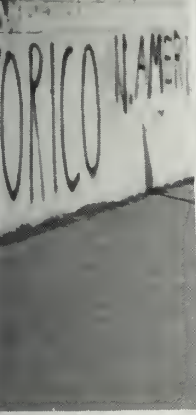
... an educational mecca—250,000 students invade the Hub each year



... a maze of one-way streets and non-existent parking

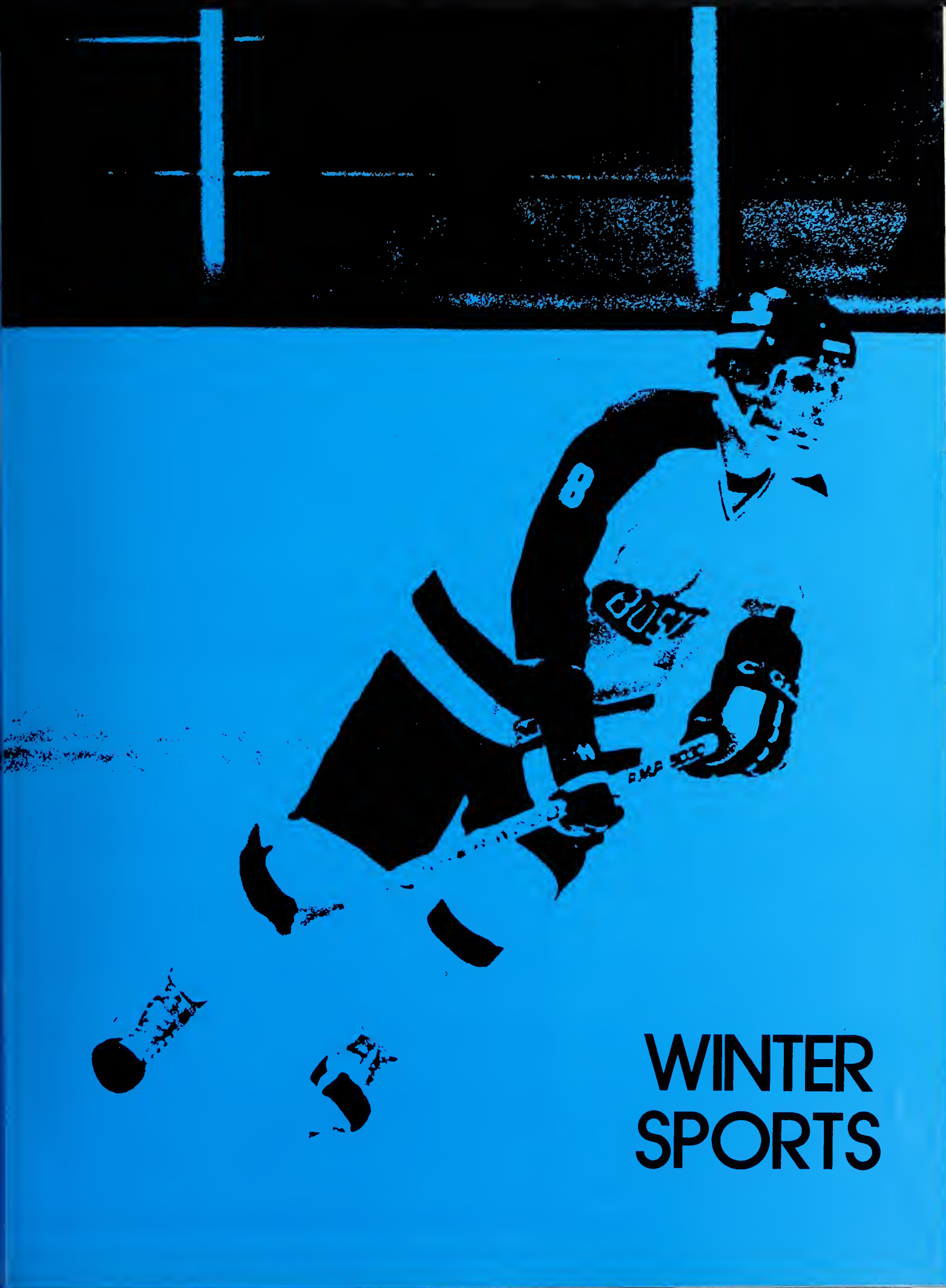


... where single-family homes still manage to escape the condo craze



... just a great place to be

Fall semester passed by and our fans faded . . . we studied and struggled through our midterms and researched our papers . . . Boston became a madhouse as the Red Sox became the American League champions, and diehard fans watched them lose the World Series in seven heart-breaking games to the New York Mets . . . the U.S. continued its war with Nicaragua . . . In Vermont, a misguided, lovestruck moose courted a Hereford cow . . . New York threw a huge bash commemorating the centennial of the newly renovated Statue of Liberty . . . actor Cary Grant dies at the age of 82 . . . Pro-choice triumphed, while the seat belt law was repealed . . . the Reykjavik Summit ended in failure after President Reagan's insistence that Star Wars be preserved . . . Democracy prevailed in the Philippines, as the Marcoses fled and Corazon Aquino was sworn in as the new leader . . . the number of homicides in Boston was reported as being down from the previous year, but deaths related to Crack were on the rise, claiming a number of victims including Celtics draftee Len Bias . . . U.S. planes bombed targets in and near Tripoli, while Paris, Istanbul, and Athens were the scenes of terrorist attacks . . . a former candidate for the U.S. presidency came to teach at UMass/Boston . . . In Austria the people elected as their President a man accused of distorting his wartime record. . . Fergie and Randy-Andy tied the knot in Westminster Abbey . . . the price of a Toyota Camry, most popular foreign-built car in America in 1986; rose from \$11,500 to \$15,000 in a matter of three months . . . aerobic exercise and spandex reached their peak . . . Sushi became a thing of the past, while our taste for spicy Mexican salsa (food and music), improved . . . Wayfarer sunglasses once again became popular . . . South Africa's agony continued with no end in sight . . . in America, thousands linked hands in a plea for world peace . . . one of the reactors at the Chernobyl power station blew up, causing abnormal amounts of radiation as far away as Sweden . . . the Iran Contra scandal exposed covert activity which deliberately violated a congressional law, and made a mockery of national hero Oliver North . . . Indian Summer never quite made it in New England . . . much, much more happened . . . we began preparing for finals, started our Christmas shopping, strapped on our ski racks, and looked forward to a well-deserved month off . . . It was time to say goodbye to 1986 and welcome in the New Year, make resolutions, only to break them again, and begin the countdown to May 31st . . . another auld lang syne . . .

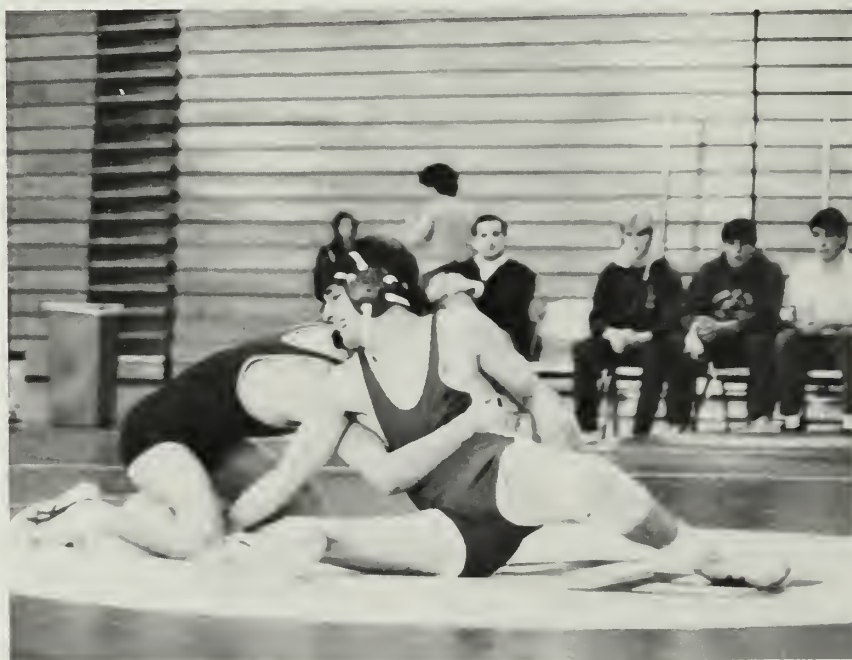


WINTER SPORTS



Bottom row (left to right) Joe Madden, Brian Waters, Mark Wall, John Madden, Marty Dundon, Dennis Lawrence; Top row (L to R) Head Coach Jim Pollice, Paul Curran, Steven Lancillotti (Co-Captain), Lee Holloway (Co-Captain), Paul Toomey, Ed Marinelli; Missing: Alan O'Connor, Steve Notarangelo, Robert Favreau

Men's Wrestling





Bottom row (left to right) Julian Villegas, Milan Kynchl, Kerry Noonan; Top row (left to right) Lisa Balley, Joe Dezotell, Bill Brown, Debbie Willis



Swim Team





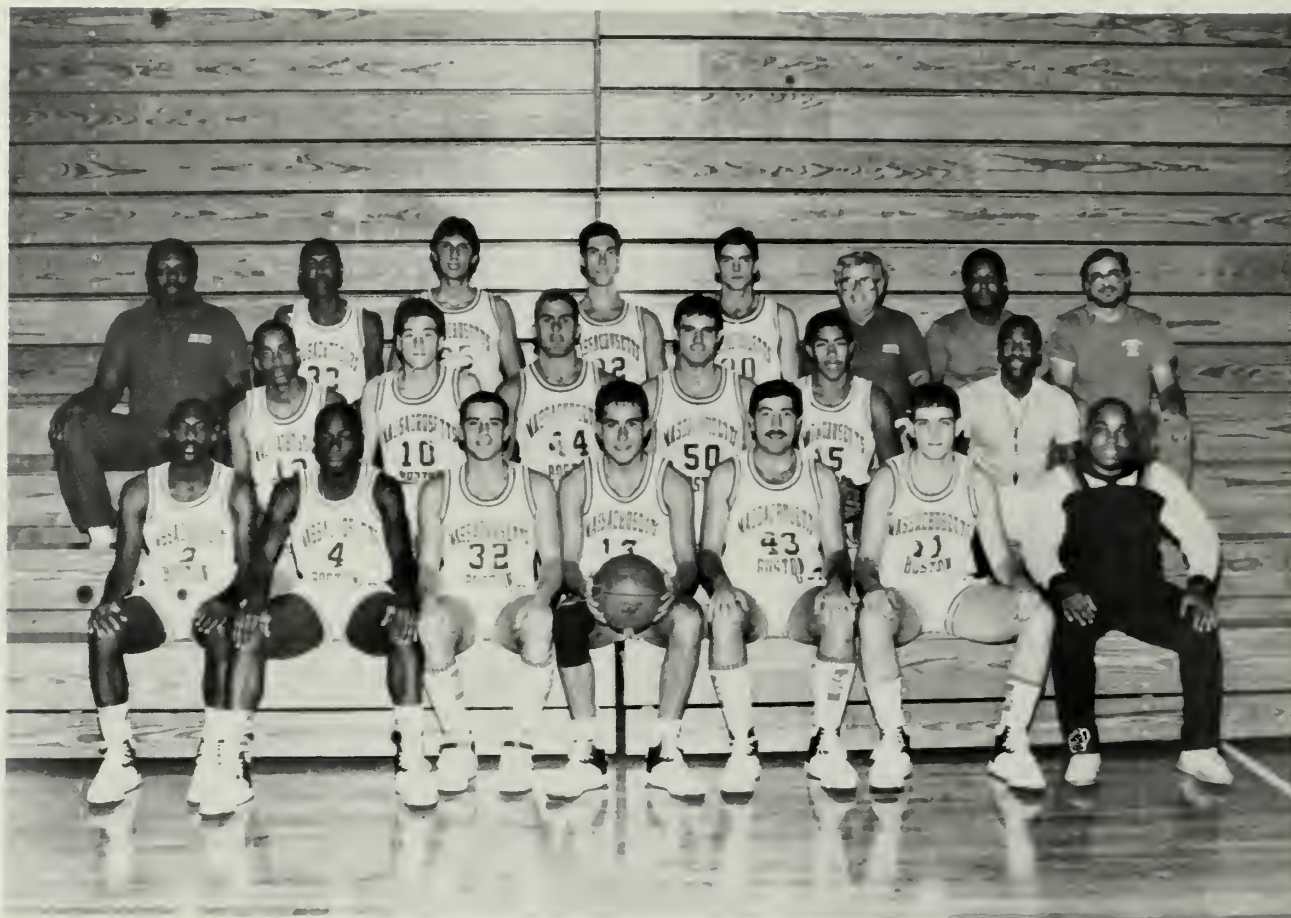
Women's Indoor Track Team



Bottom Row (L-R) Coach Sherman Hart, Sonyi Larts, Jackie James, Darelle Boyd, Murlonda Durant, Genesis Eddins, Patsy Booker, Assistant Coach Ann Brissett; Middle Row (L-R) Donna Bogues, Sarah Trask, Linda Kinealy, Julie Croke, Eileen Kelly, Delores Booth; Top Row (L-R) Assistant Coach Geoff Hennessey, Denise Wilson, Debbie D'entremont, Andrea Flash, Charlene Byrd, Rosalind Williams



Bottom row (L to R) Jerome Leonce, Ken Siriani, Gerry Squires, Stephen Richardson, Ed Salisbury, Mike Stead, Randy King; Top row (L to R) Walter Rivers, Douglas Bongiorno, Chuck Martin, Mark Vespucci, Peter Gregory, Mark Louis



Bottom row (L to R) Troy Smoot, Tony Felder, Jamie Milli, Chris Gasper, George Papalambros, Oren Shlony, Manager Al Saunders; Middle row (L to R) Alan Bethea, Steve Donnelly, Jodie Shea, Dean Beresford (Captain), Sean Murray, Graduate Assistant Coach Joe Smoot; Top row (L to R) Head Coach Charlie Titus, Terry Kennedy, Nick Lotsos, Jim Reardon, Paul Dooley, Associate Head Coach Jim Bradley, Assistant Coach Rodney Hughes, Assistant Coach Al Holland

Men's Basketball

Mass/Boston		Opponent	UMass/Boston		Opponent
78	St. Michael's	109	83	Bridgewater State	61
83	Emerson	52	102	Southeastern Massachusetts	81
78	Assumption	80	75	Franklin Pierce	73
76	Salem State	73	73	Southern Maine	85
78	Clark	95	96	St. Joseph's	105
69	Plymouth State	109	80	Eastern Connecticut State	67
61	Southern Maine	71	92	Southeastern Massachusetts	102
63	Rhode Island College	73	94	Tufts	110
71	Staten Island	93	62	Old Westbury	78
80	William Patterson	86	102	Plymouth State	84
71	Fitchburg State	56	79	Rhode Island College	80
100	Trinity	80	84	Plymouth State	86
73	Eastern Connecticut State	87			





Bottom row (L to R) Kelly Rainey, Stephanie Bagues, Delia Duggan, Julie Barrett, Annemarie Herbst; Top row (L to R) Assistant Coach Greg Duarte, Faheemah Ilyas, Sara Cline, Manager Cindy-Lou Lewis, Maura Linskey, Lauren Parker, Head Coach Sharon Barrett

Women's Basketball

UMass/Boston		Opponent	UMass/Boston		Opponent
45	Colby	66	38	Southern Maine	7
29	Salem	88	57	Colby	7
58	St. Joseph's	88	47	Tufts	6
36	Plymouth State	61	41	Curry	4
46	R.I. College	57	57	Eastern Connecticut State	7
63	Old Westbury	75	49	South Eastern Massachusetts	6
65	Staten Island	33	78	Plymouth State	7
54	Bridgewater State	66	47	Rhode Island College	7
47	Eastern Connecticut State	80	58	Emmanuel	9
51	Southeastern Massachusetts	70	58	Eastern Connecticut State	8
65	Franklin Pierce	84	55	Southern Maine	8



Men's Hockey



Bottom row L to R: Brian Boudreau, Bill Everett, Assistant Coach Andy Larrow, Assistant Coach Mike O'Connell, Head Coach Gary Doak, Head Trainer Brian FitzGerald, Jerry Stonehouse, Jim Feeley; Middle row (L to R) Raffi Yessayan, Charlie Plaza, Scott Duffy, Steve Maiuri, John Swirbalus, Brian Assad, David Doyle, Dan Mecrones, John Christopher, Dave Rooney, Tad Merritt, Chris Spillane, Keith Smith, Robert Tisi, Dan Dicesare; Top row (L to R) Ray Malzone, Roger Taddeo, Bob Gervasi, Tom Corliss, John Lovell, Richard Ross, Coiey Wilson, Rich Horrigan, Dennis Croke

UMass/Boston

4	St. Anselm
2	Salem State
4	A.I.C.
8	Suffolk
9	Hobart
5	UConn
2	Babson
5	Norwich
6	New Hampshire College
6	Colby
7	Westfield
5	St. Anselm
4	Salem State
3	Elmira College
5	Plattsburgh
13	Fitchburg
4	Middlebury
3	Bowdoin
5	Colby
5	Southeastern Massachusetts U.
5	New England College
9	Salem State
4	Babson
7	Holy Cross
3	Merrimack
13	Bentley
12	Suffolk
4	St. Anselm

Opponent

5
5
7
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3
2
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1



Paul Duffy



Attending college, even
one the size of UMass/Bos-
ton, has been one of the
loneldest experiences of
my life.

—UMass/Boston senior

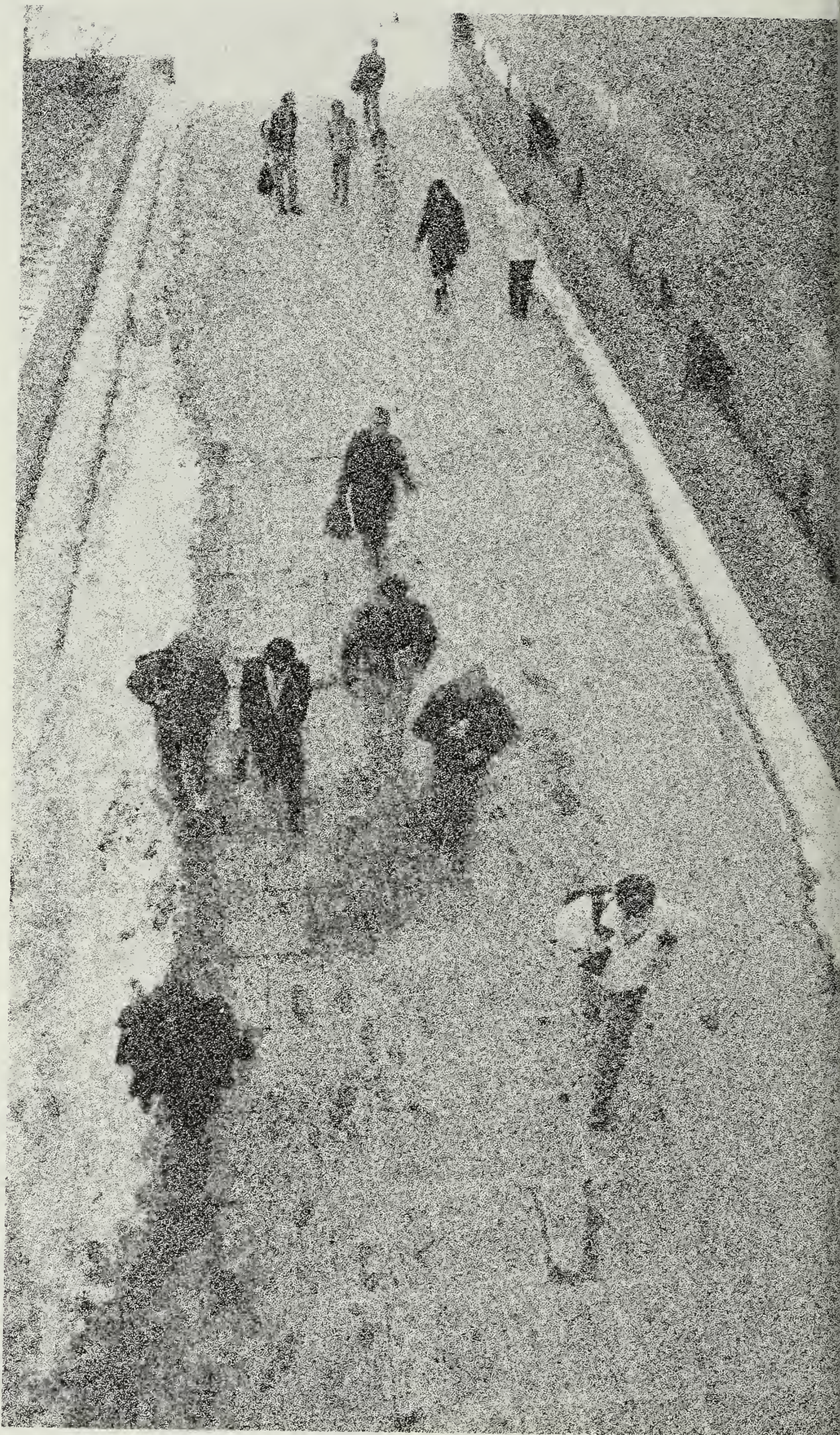


Photo by Steve Gyurina

WHAT SENIORS WILL REMEMBER MOST—10 YEARS FROM NOW

You should have gone to Harvard—the work there is easier!! Erica Humber

The hard time it was to park.

The writing proficiency exam. Luisa Rodriguez

The many friends I've made along the way. Liduino Raposo

Meeting Tom. Sara

That, yes, it did look like a prison. Nancy Mades

Listen to everyone's advice and stories—believe only about 50% of it, then make your own decisions—even if you use none of the advice. Carolyn LaBreque

Thank God it's over. Nita Fadil

The shitty cafeteria food and the closing of the pub.

Intermediate Accounting I . . . Thank God it's over! I'm in heaven! Eleanor Harris

Graduating! Mark Petti

Coming to school with Eri. Taking Marketing Research with Vicky. Plan A through D, a total failure. The accident. Breaking up. The 6th floor of the library. The caf. "Get up, it's 7:30." Greece. My friends. My volyaki. Kopana with the girls. Ermioni Vidianos

All of my friends. Sleepless nights. The 6th floor of the library. Filaret Marakas

Elaine, Dimitri and all of my friends. Sleepless nights, cafe, the 6th floor of the library, car accidents, summer of '82. Despina Kaltsas

It's been a tough four years, but I got out. Pharamond Conille

"The Pub."

The feeling that I couldn't wait to graduate at times.

The faculty members who proved they cared. Being "stressed out". Sleepless nights, lifetime friends, and all the writing required for core courses. Eleanor L. Perkins

Every line I stand in throughout the rest of my life—I'll remember the days I spent waiting in line at the Bursars Office for excess checks from grants, scholarships, and loans. Kevin J. Potts

The book store lines and the Red Line! Donna Gallagher

Trying to get a parking space at 10:00 in the morning! Craig Goddard

The hockey games, and #8. Mary Lou Correia

Morris, time for din-din!!! Sofia and the Gang

4:00 a.m., Dr. Pino, and Russell's dinners. Debbie Arnott

The salty smell of the ocean, Mr. Claussen, and some excellent professors.

The beautiful view outside the Wheatley Building catwalk!

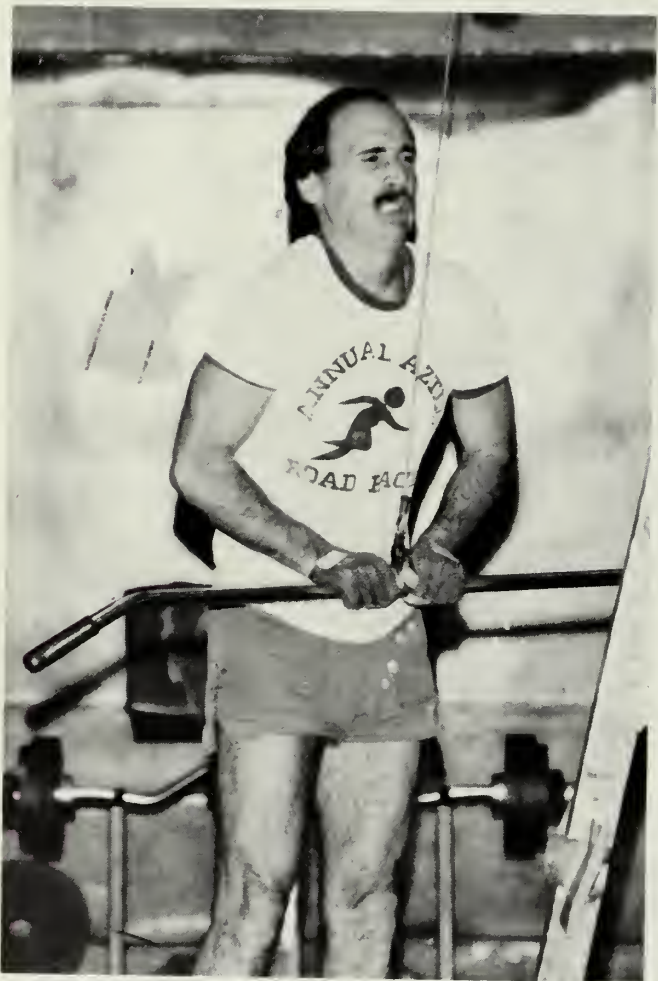
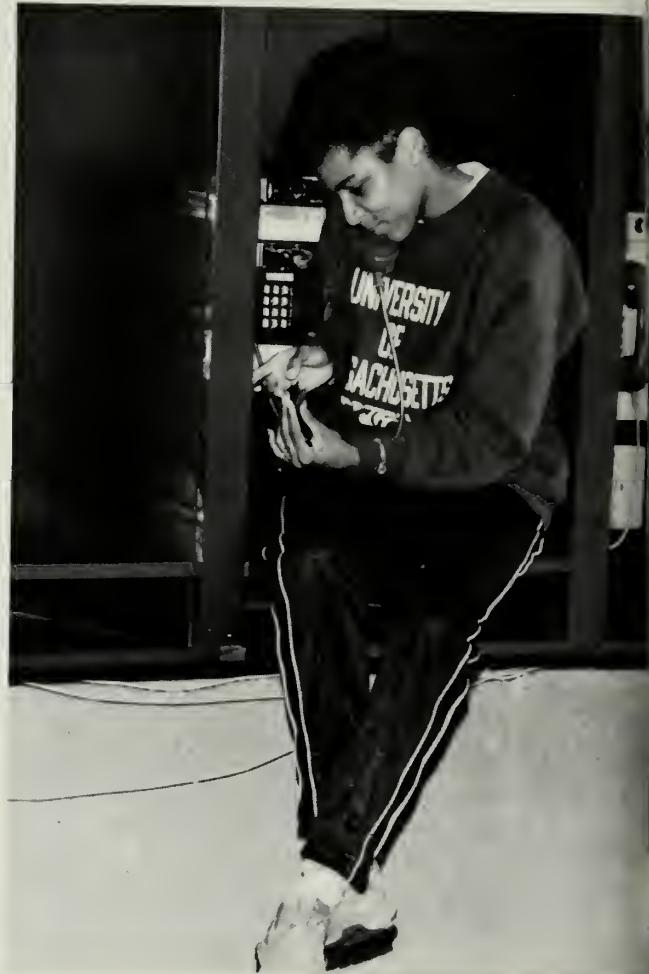
Learning to use the microfilm, and recruiting Rob Bergermeyster and Lisa Dell'Anno to help me do a research project using the microfilm for 5 hours.

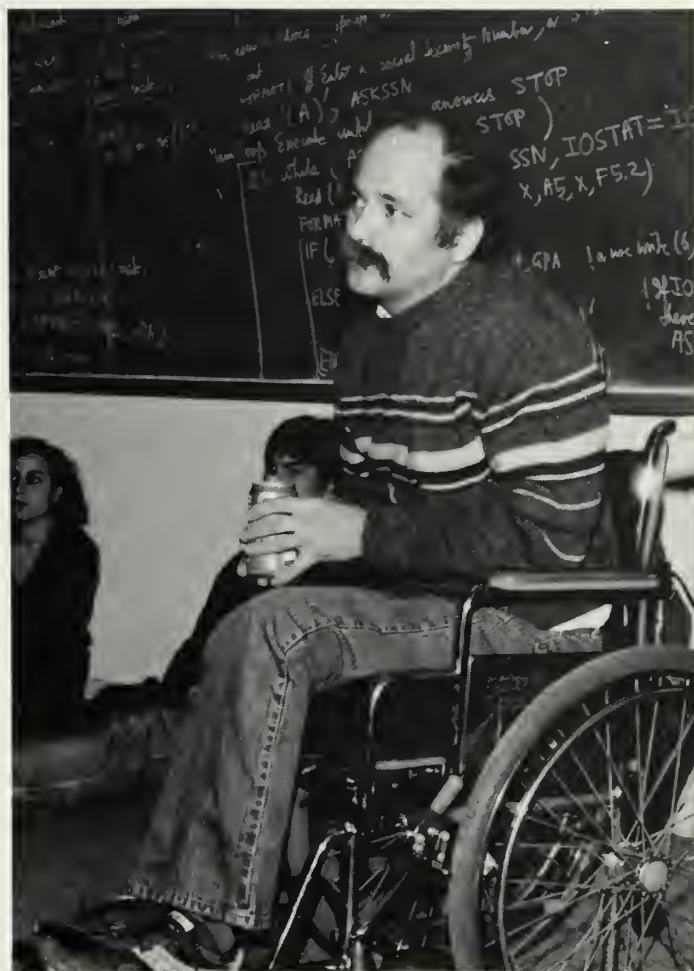
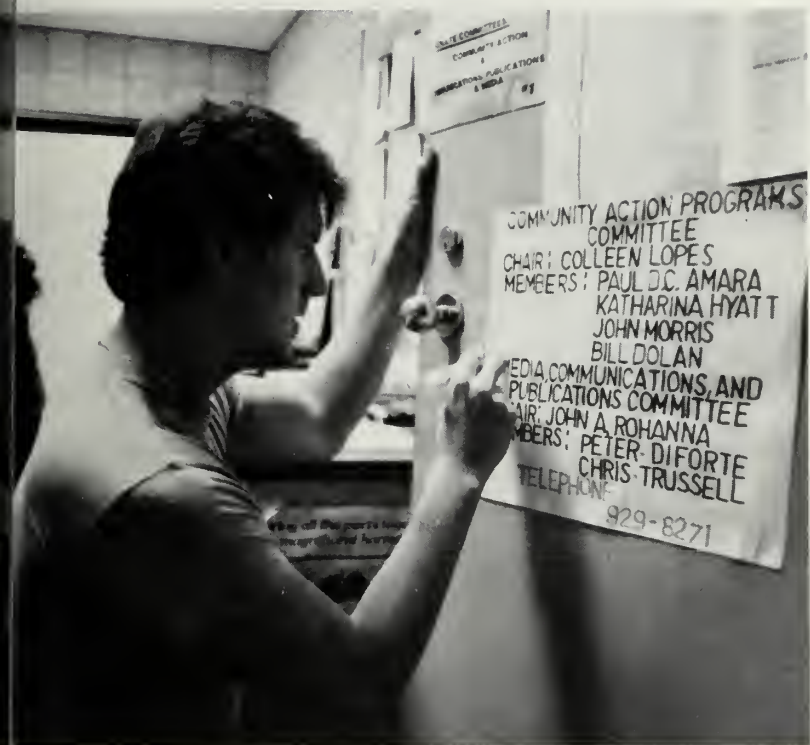
UMass/Boston 1, Plymouth State 0. UMass/Boston 1, Westfield State 0. The fact that I really did graduate.

The unexplainable tranquility and peace I felt only at the end of each semester. Lisa Doucette

The 10 years it took me to get out of this place. Chow-dog.

Four years on the UMass/Boston hockey team, especially the 1983-84 season. There were times during class when I was so deeply lost in concentration that my professors mistook me for being asleep. Paul Duffy





The following is the text of a speech made by *Mass Media Journalist* and former *Hawth Castle* Editor Margo FitzGerald at a symposium sponsored by the Carnegie Foundation for Higher Education entitled *College: The Undergraduate Experience In America*, given at Harvard University in the Fall of 1986. FitzGerald, an outspoken critic of the UMass/Boston administration, was taken aback by the administration's choice of her as spokesperson for UMass/Boston's undergraduates, and more bewildered still by the administration's warm response to the following speech. "I write this stuff in the *Mass Media* and get administratively withdrawn; when I put in a speech made to University Presidents and Provosts from all over the country, they slap me on the back," FitzGerald remarked to friends and acquaintances after the event.

"The University of Massachusetts at Boston has two campuses: the Downtown Center, located in downtown Boston; and Harbor Campus, at Columbia Point in Dorchester. Each campus is, in its own way, isolated, both from the other and from the larger community. Harbor Campus, by far the larger of the two, is an hour or more, by public transportation, from nearly everywhere. To walk there is impossible, to bicycle there, perilous. Nowhere near the campus are there restaurants, coffee houses, or bars; where students can gather after classes.

If Harbor Campus suffers from physical isolation, the Downtown Campus suffers from psychological disenfranchisement. Academically, the college of Public and Community Services located at the downtown Center, has a system of accreditation so different from that of the colleges located at the Harbor Campus, that there is no mechanism in place to accommodate students that wish to attend classes on both campuses. Moreover, the Campus' physical condition is in a serious state of disrepair: exposed asbestos, unreliable elevators, and flooded and non-functional toilet facilities are a few of the physical conditions that have led CPCS students to believe that the campus may soon be shut down altogether.

Both Harbor Campus and the Downtown Center present formidable obstacles to the formation of community. Both campuses are non-residential, working class, and extremely heterogeneous. Although both campuses face similar obstacles: students that work part or full-time, students that have children, lack of space, lack of funding; CPCS has given rise to a far more self-conscious, cohesive, and vital undergraduate community than has Harbor Campus.

An extraordinary network of student-initiated support groups has sprung up to meet student needs. In the case of CPCS, adversity seems to have bred community. The sense of embattlement, shared not only by students, but by faculty and administrators as well; has created strong mutual support systems, glossing over the traditional antipathies between students and administrators, and heterogeneous elements within the student population.

In contrast to the cohesive nature of the community at CPCS, community at Harbor Campus manifests as a loosely defined network of small groups, each oriented around a narrowly defined set of interests. It is true that some departments offer a larger and more broadly defined community to the undergraduate, but here too, only extreme adversity appears to supply the fire by which a group is melded into a self-aware unit. To my knowledge, only the Art Department currently feels itself sufficiently assailed to supply the sort of embattled camaraderie that typifies CPCS.

The primary obstacle to community at Harbor Campus is the campus' architecture.
(cont. on next page)





The campus was built in the early '70's, and the thought that was clearly foremost in the minds of the designers was the possibility of student unrest. The campus was strategically placed on a peninsula. The administration building was designed with only two sets of stairs giving access to the administrative offices, stairs that could easily be sealed off in case of emergency. The buildings themselves are arranged to create a free-fire zone, so that the only possible place where students could gather en masse anywhere on campus is a central plaza that is visible from the top of every building. The overriding preoccupation of the builders of the Harbor Campus was an almost obsessive need to isolate, fragment, and control. It would be difficult even for the most benevolent of administrators, and I believe our current one does tend toward the benign, not to internalize the tacit but pervasive message of the campus' buildings. The campus communicates an eloquent distrust, verging on hostility, toward student community. Students are a disruption in this landscape. Outsiders. Unwelcome.

Inside the buildings, the space in which community is obliged to develop is fragmented, labyrinthine, unassimilated. Student community at Harbor Campus has taken on the qualities of the environment in which it occurs.

Student-run operation at Harbor Campus tends to be short-lived. The fate of one such operation for me allegorizes the position of student community at Harbor Campus. Students at Harbor Campus at one time ran a natural foods cafeteria called *Earth Foods*. *Earth Foods* was shut down under circumstances that remain, to me, unclear. Some say the place just wasn't cost-efficient, some say the students weren't keeping

their books carefully enough. Whatever. The space once occupied by *Earth Foods* is currently occupied by a seldom-used video screening room. Chairs screwed to the floor in neat files assert that the room will never again be rendered chaotic by unpredictable students. A clause in the University's contract with the food service that currently supplies food to the campus's three cafeterias stipulates that only the designated contractor may sell food here.

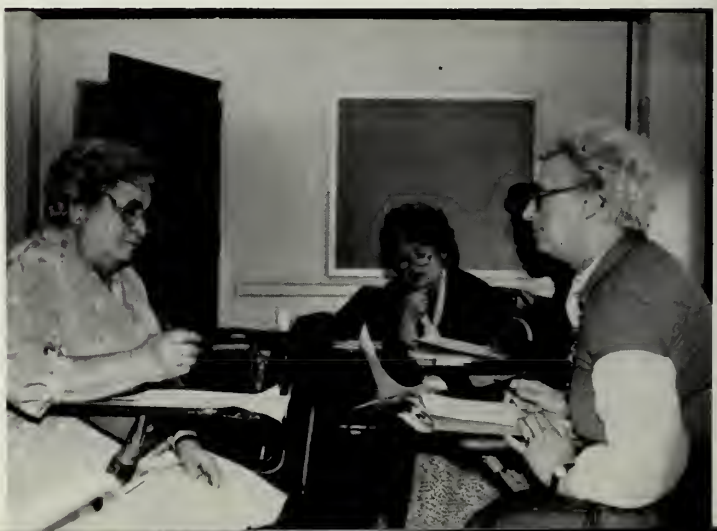
And what of the community that does exist? Fragmented, ferreted away in remote warrens, asserting itself occasionally on the pages of the student-run newspaper, what of it? I will tell you. This community at UMass/Boston resembles weeds that grow up through every crack in the asphalt and flourish wherever they find the faintest suggestion of nourishment. Community lurks in corners, ever renewing and ever renewed. Publications, clubs, centers, discussion groups; spring from the student body as though the soil was somehow fertile, as though the great river of public funding were reaching us in a torrent, instead of a trickle, in a state that ranks 43rd among states in support for the endeavor of public higher education.

And for all the exuberant dreams of community that I have, in my time, seen crushed and absorbed back into the sterile cement plaza of Harbor Campus, a student book exchange, a course and teacher evaluation guide, a paper-recycling collective; I have seen a dozen modest gestures of community that plainly indicate that, given a bigger crack in the asphalt, these too might have emerged."





Gerontology Class



A TASTE OF CULTURE AT CPCs

IN CELEBRATION OF
BLACK HISTORY MONTH



The following is an editorial article written by CPCS senior Dorothy R. DeLuze.

CIVIL RIGHTS AS AN ISSUE

The Minority issue of the Republican Party leaves me with a burning question. Is the Republican Party erasing the progress made during the last forty years? Most obvious is that the Government today is in the hands of men and women who, starting with the President, had no taste for the demands of the civil rights movement. People who today intone somberly about "reverse discrimination", were equally somber in their reflections on Martin Luther King's "radicalism". More time is spent in Washington trying to find the means to undo remedies for racism's effect, than in trying to find better ways to eradicate old racial wrongs. The administration is obsessed with its crusade against quotas—it shows little fervor for dealing with the continuing reality of racial discrimination.

De jure segregation is dead, but de facto segregation grows steadily in urban America. The division of this country into separate nations, of which the Kerner Commission warned us twenty years ago, is a central fact of present day life; and it is little consolation that the forces that propel it are subtle and complex rather than overt and brutal. Ask any Black youngster in any city whether he and his friends have anything in common with their white contemporaries in the suburbs, and you will be lucky if he only laughs in your face. They may be living on different planets, and the gulf is growing. What is more, fewer and fewer whites live in communities where it is necessary for them to pass through or around black neighborhoods on their way to work. With such trends, it is of concern to many Blacks, that if they do not get involved they may face the loss of many civil rights gained under the administrations of Truman, Kennedy, and Johnson. The rights gained in the last forty years did open the doors to education and white-collar positions slightly. However slightly, some of us got in those doors and, in our tradition, that small group must take responsibility for helping the rest.

As 1987 graduates of C.P.C.S. who have lived through those turbulent years, we must not lose our footing but rather take a stand to work harder than ever to safeguard the dreams and accomplishments of our fallen brothers and sisters . . . Martin Luther King, Malcolm X, Adam Clayton Powell, and so on. We must keep alive in ourselves and in our children a powerful urge to keep building, to keep pressing forward—never losing sight that twenty years ago a conscious few challenged—even put their lives on the line—to bring about changes in this racist system.



ACCESS PROGRAM

The ACCESS Program is a federally-funded Special Services Project of the Division of Student Affairs. The program is available to all incoming freshmen and transfer students, in any academic program of the University, who fall within the federal guidelines for eligibility. This includes economically disadvantaged students, first generation college students, and/or handicapped students.

The services offered by the ACCESS Program include academic advising, ESL advising, personal counseling, and advising and tutoring for students with learning disabilities. The program provides services for more than 350 students each year. Its main purpose is to provide access to any support services necessary to help a student be academically successful and earn the University degree pursued.

"Academic advising is at the core of one's education," according to ACCESS director Carol DeSouza. "It is the sharing of information as it relates to degree requirements, designing schedules, and explaining administrative policies and procedures. Academic advising allows educational exploration, and in this sense is intertwined with career counseling."

The center feels advising is essentially important to the freshmen population. "This population is thrown into an atmosphere which is entirely new to them," says DeSouza. "Lack of advising could create for these students a state of confusion and frustration that may eventually result in withdrawal from the University. Our academic advisors are kept well-informed to disseminate correct information to advisees."

The bilingual academic advisor at ACCESS helps students for whom English is a second language. Information is given about financial aid, testing, course selection, as well as University policies and procedures. Academic advisors assist students with declaring a major; adding, dropping or withdrawing from courses; solving grade report problems, and connect students with other departments for assistance if necessary. "Our services range from referring ESL students to available offices for work-study jobs, to confidentially helping to solve individual problems that may arise."

Personal and Career Counseling is also available to students in the ACCESS Program on an appointment or



ACCESS Program Staff (L to R): Carol DeSouza, Director; Millicent Gales, Academic Advisor; Linda Dugas, Learning Disabilities Coordinator; Simone Bell, Secretary; and Hao Ngo, ESL Academic Advisor

drop-in basis. According to DeSouza, "A student may wish to see a counselor for personal problems which are interfering with his/her ability to complete academic work. Such problems may include difficulties with adjustment to the University, problems structuring time; or dealing with demands at school, on the job, or at home. Any student who is having difficulties, or who may be thinking of leaving the University should speak to a counselor. Of course, all information discussed remains completely confidential."

The University of Massachusetts at Boston community—faculty, staff, and students—believe that students with learning disabilities have a right to share in all academic and social opportunities on campus. The University's commitment to equal access is reflected in a variety of on-campus support services, both educational and personal.

The ACCESS Program staff will provide learning disabled students with educational assessments that identify the nature of a student's learning disability, and determine their academic needs. They will also provide tutorial accommodations that assist learning disabled students strengthen their skills and master the content of their coursework. "We also work closely with faculty to provide modifications such as taped textbooks, notetakers, and extended time on exams if necessary," says DeSouza. "And there is even a student support group for learning disabled students, and both the LD Coordinator and Personal Counselor serve as facilitators of this group."

—Steve Gyurina

ASIAN STUDENTS CENTER



The Asian Center is a newly established center. The goals of the Asian Center are as follows:

1. To serve the needs and interests of Asian students at UMass/Boston
2. To promote Asian and Asian-American culture
3. To educate students about the Asian experience in the U.S.
4. To strive for equality in education and in society
5. To maintain ties between the UMass/Boston campus and the Asian communities in the area
6. To strengthen student presence and participation on campus

The Asian Center is located in Wheatley Building, 4th floor, room 168. Their telephone number is 929-7683.

Below: members of the Korean Students Association after winning the Korean Students Intercollegiate Soccer Tournament, held at Brown University in September of 1986.





CONSERVATIVE CLUB



Conservative Club members (L to R): John Amara, Treasurer; Ken Dunne, Vice-President; David Cummings, President; and Alfredo Fondacaro, Active Contributing Member.

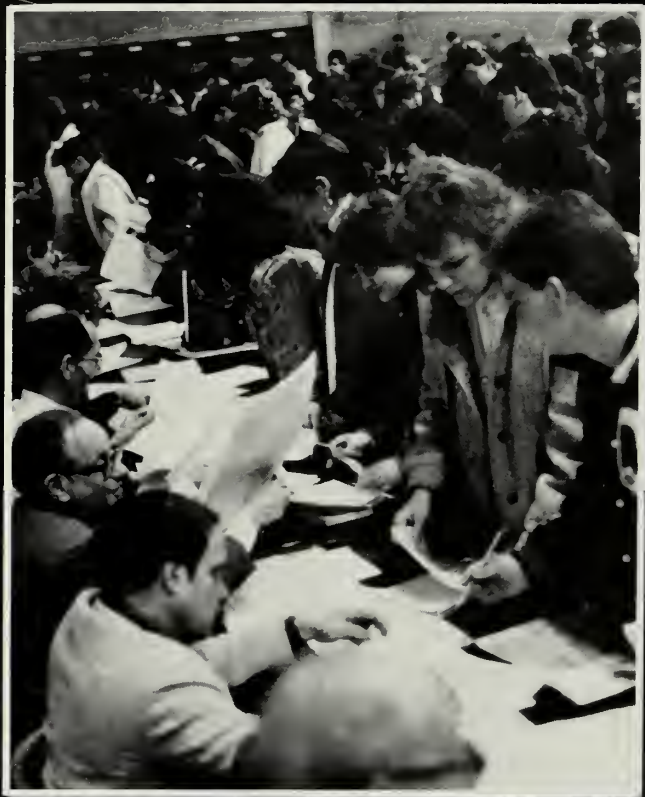
The UMass/Boston Conservative Club is a group of students (not all of whom are Republicans), that seek to discuss and learn about different political viewpoints in the campus community. A socially-minded group, they held a canned food drive, which they hope to make into an annual event; and are supporting the Third Annual Hunger Cleanup in a cooperative effort with MASSPIrg. Members are no strangers to the benefits of friendly get-togethers, and often network informally in casual conversations with one-another, as well as at the First Annual open house which was a huge success.



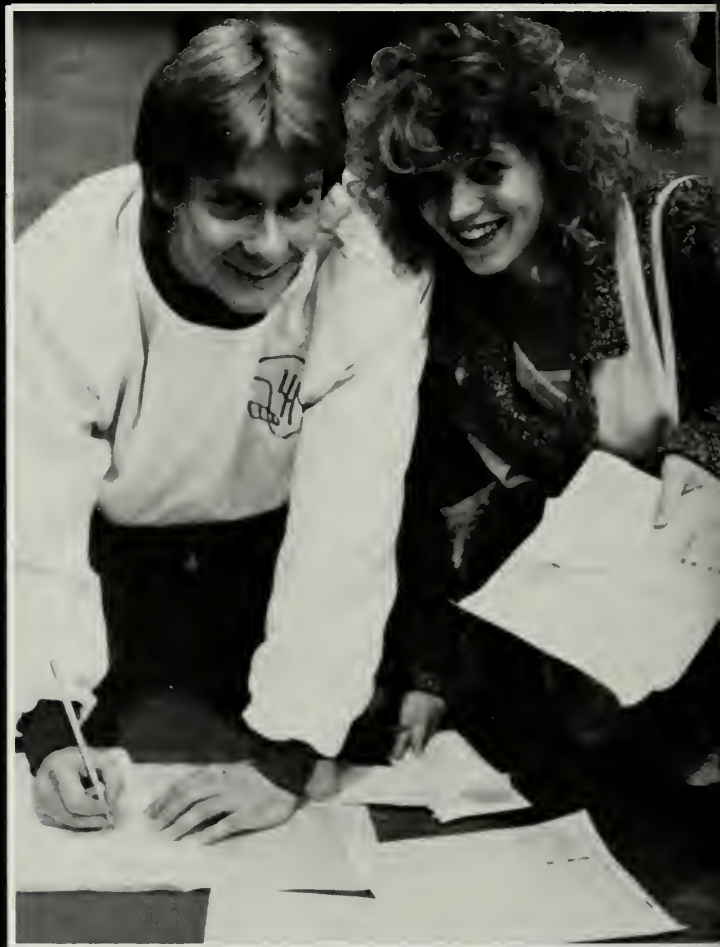


Spring!





Finally . . . registering for those last few courses required for graduation . . . the last time you'll ever stand in *that* line again!



The Student Senate and Trustee elections were considerably better organized this year, as students were able to watch prospective candidates on videotape, and address their questions at a forum. True to tradition, only 10% of the entire student body thought it important enough to cast their vote ...







High rollers had a good time at Las Vegas Night









Whoever said that there was no talent to be found at UMass/Boston? Members of this audience are apparently trying to make up their minds about this question.





The Student Activities-sponsored Talent Show, gave closet Elises and Madonnas a chance to free repressed longings for superstardom. Motown and Hollywood, eat your hearts out . . .



Asian Cultural Festival

The Asian Cultural Festival held on April 30, was a continuation of the Chinese and Japanese Cultural Festival held last year. This year, with contributions from the various Asian RSO's, as well as many volunteers and members of the Asian Center; the cultural aspect of the event was broadened to target a larger audience.

The main purpose of the Asian Cultural Festival is to share the unique Asian culture with the entire UMass/Boston community. In return, it enables a deeper understanding of Asian culture by the community. Above all, the Asian Cultural Festival also helps promote Asian identity for all Asian Americans. The Asian Center would very much like to continue this important and significant event as part of the Center's tradition in the future.

—Anddie Chan







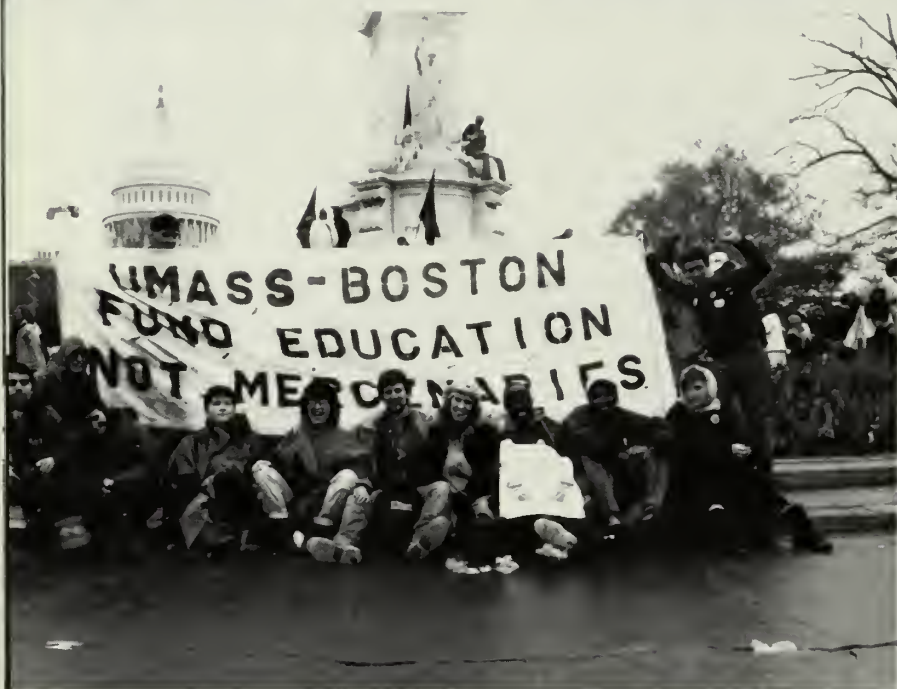
Spring also brought *Dance Designs '87*. Many long hours of practice paid off, as the Dance Theater Company presented their 12 works, most of which had been choreographed by the students themselves. The colorful and dazzling costumes contributed in making this a very professional production, not to mention the obvious enthusiasm of the dancers themselves.





A group of UMass/Boston students participated in the National Student Campaign Against Hunger. Supported by pledges from friends, the group tramped through Boston sweeping up trash along the way. Their chore was made considerably more pleasant in that the hunger walk was held on one of the few sunny days we had this spring.





UMass/Boston students marched on Washington during the last weekend in April in protest of U.S. policies in South Africa and Central America.







images . . .



The Student Senate



Anthony Imperioso was kind enough to provide the following description on the functions of the Student Senate. Anthony served as senator and Chairperson of Student Events and Organizations Committee from 1985 through 1987.

The Student Senate at the University of Massachusetts at Boston consists of forty students, elected (by their peers) in the Spring, for a two-year term of office. The Student Trustee is also a voting member of the Student Senate, elected annually. There are twenty students from the College of Arts and Sciences, seven from the College of Management, six from the College of Public and Community Services, and two each from the Institution of Learning and Teaching, the School of Nursing, and the School of Physical Education.

The Senate is an open forum, designed to serve students in both the governance and reform aspects of student life at UMass/Boston. It consists of five standing committees: Budget and Finance, Student Events and Organizations; Communications, Publications, and Media; Community Action, and Elections and Bylaws. Each committee is responsible for specific duties designed to enhance student life on campus. The chairperson of each committee serves with the Senate Speaker and Associate Speaker on the Senate's Steering Committee.

As a governing body, the Senate has the power to research and make recommendations on all student fees and proposed changes in fees. To develop and approve policies and procedures for the maintenance of student behavior and discipline also falls under the auspices of the Senate. It may also discuss and recommend any and all issues affecting the University, as well as developing campus-wide referendum questions, and reviewing student elections. The Student Senate also has the authority to recommend and approve the Student Activities Trust Fund Budget.

As a programming body, the Student Senate is responsible for the overseeing, coordinating, and allocating of funds for Student Activities; both on and off campus. These activities include: Social and Cultural Events, Recognized Student Organizations, Student Centers, and any student-managed publications.

Overall, the Student Senate works to improve student life and increase student involvement, both on and off campus.



Photo by Manuel Reis

Bottom Row (L to R): Trainer Brian Fitzgerald, Eileen Kelly, Darrelle Boyd, Assistant Coach Ann Brissett, Coach Sherman Hart, Murtonda Durant, and Assistant Coach Geoff Hennessey. Top Row (L to R): Patsy Booker, Jackie James, Sonji Larts, Genesia Eddins, Carol Thomas, Andrea Flash, Debbie d'Entremont.

The UMass/Boston Women's Track Team. They are truly the unsung heroes on this campus, unsung not only by the student population in general, but by the athletic department as well. We on the yearbook staff would like to acknowledge their tremendous success and contribution to the University, and offer the seniors on the team our congratulations on graduation.

An outstanding campus personality who has brought much glory to the University is Coach Sherman Hart. Under his superb management and training, the Women's Track Team has won three consecutive NCAA Championships. They also won the 1986 championship last year, making them the first women's track team in any NCAA division to win both the indoor and the outdoor competitions. Coach Hart, a social worker for the Mass. Department of Social Services, very much enjoys coaching the team. He attributes his success to the positive mental attitude he instills in the

team, "75% of running is geared towards motivation rather than training," says Hart.

Future goals for Hart and his team are to capture wins at both the New England and the National competitions. One of the most remarkable athletes on the team is Genesia Eddins. Now with the team for three years, Eddins won the top half-milers competition for the New England Finals this year; and has earned All-American Certificates for the national back to back 800 meter competition. Ann Brissett, Assistant Coach, is another valuable member of the team. Ann is an eight-time American track star. In her final year, she captured the national championship in the 400 yard hurdles, second in the triple jump championships. Both Genesia and Ann enjoy the family-like relationship which has enveloped the team and the spirit of co-operation which keeps the team strong.

—Marlene Standel

SPRING SPORTS



Boston Globe photo

SOFTBALL



Bottom Row (L to R): Margaret McShorry, Chris Cuccinotto, Julie Borrett, Lourie Phillips, Suson Doley, Excenio Knights. Top Row (L to R): Jone Roderick, Anne Herbst, Denise Wilson, Stephanie Bogues, Mouro Linskey, Jonice Cole, Tiffany Moore, Head Cooch Sharon Borrett.

BASEBALL



Bottom Row (L to R): Peter Demetriodes, Al Siciliano, Don Morrison, Francis Morr, Nick Cristioni, Scott Holmes, Steve Doley, Steve Murphy, Tony Green. Middle Row (L to R): Scott Sweet, Michael Barry, Dove Dowbor, Steve McCormick, Joe Devlin, James Gilboy. Top Row (L to R): Peter Albano, Tim McPhillips, Fred Smith, Jim Gongi, Kurt Mofthies, Head Cooch Pete Centolo.

TENNIS



(L to R): John Lazier, Morilynne Gaffey, James Cody, Warren Avery, Johannes Sodrach, Joe Collbee, Adam Wong, Head Cooch Michael Bradley.

LACROSSE



Battam Row (L to R): Tam Rahonno, Jim Kelley, Doug Grey, Keith Conning, Warren Luster. 2nd Row (L to R): Jahn Longston, Dove Malaney, Jim Sordino, Bill Keddy, Pat Vinneau. 3rd Row (L to R): Pat Green, Richard Knox, Adam Messcone, Brion Chose, Phil Cayne, Jim Gollagher, Head Cooch Sean Sullivan. Top Row (L to R): Bill Bushee, Don Luciono, Tim Ruggere, John Kupris.

WOMEN'S TRACK



Bottom Row (L to R): Head Coach Sherman Hart, Jackie James, Darrelle Boyd, Murtonda Durant, Genesis Eddins, Sonji Larts, Patsy Booker, Assistant Coach Ann Brissett. Middle Row (L to R): Elizabeth Smith, Debbie d'Entremont, Charlene Byrd, Andrea Flash, Delores Booth, Eileen Kelly. Top Row (L to R): Carol Thomas, Marjorie Delsoln, Elizabeth Potter, Assistant Coach Geoff Hennessey.

All Spring Sports Team photos were taken by Jon Lorway

HOWTH CASTLE

The staff of *Howth Castle*, UMass/Boston's student-run literary publication, never submitted their group photo or statement to the yearbook. Whether this omission was due to political or personal reasons we shall never know. Instead, we decided to print a student letter received by *Howth Castle* in the wake of this years publication . . .

TO THE EDITOR:

I was disappointed that none of my poems were published in our school literary magazine, *Howth Castle*. My poetry teacher had praised my work and suggested I send it around to some poetry journals and magazines. *Howth Castle* encourages all students to submit their work, at least according to the giant posters around school and the little blurb on the magazine's inside front cover. Why, then, do I get the feeling that the magazine represents a certain group of students and excludes others? I dunno. Maybe it is because one person has three poems in the magazine, another has two and another has four. Furthermore, many of the poems are more like angst-ridden inside jokes than poetry intended for a large and diverse student audience. It would seem to me that the poetry editor would choose different kinds of poems by different people, rather than the several poems from the same few people. And forgive me if I am not moved by poems with images of blood and chicken excrement, or hipper-than-thou stream of self-consciousness.

I deeply regret that I cannot sign my name. You see, next year I am going to get an asymmetrical haircut and some French cigarettes. I will cultivate an attitude of superiority with a touch of social alienation. I will write new, stark poetry that only my cool intellectual friends can understand. And then I will take up some pages in our wonderful, egalitarian literary magazine. Who cares if basketball players, business majors or returning students don't get a chance to have a poem published?

An Unhip English Major



Dance Theater Company members, Top Row (L to R): Dan Dellea, Jessica Fabray, Margle Wilson, Lisa Kelly, Jim Spellman, Vernelce Hensey, Linda Guerra, Francesca Giancristofaro, and Tammy Ivers. Bottom Row (L to R): Noelia Torres, Liz DiMeo, Sherry Cole, Betsy Breneman, Zoelia Argiello, and Rena Santangelo.

Dance Theater Company

The UMass/Boston Dance Theater Company is a student organization of dancers. Our objective is to present our annual production to the UMass/Boston student body and the community. This year's production, *Dance Designs '87*, is made up of both student and professional choreography. The Dance Theater Company hires professionals from the outside, and invites interested students to present their own choreography to the Concert Committee, which then decides on whether it is to be included in the show or not. This year, we performed one of the biggest shows ever in the history of the Dance Theater Company. We offered a variety of Tap, Modern, Modern-Jazz, Classical Jazz, and Jazz. There were a total of 12 pieces performed, which included special guest star Adrienne Minz, of the Impulse Dance Company. As Co-producer and dancer in *Dance Designs '87*, I was faced with many obstacles and limitations in the production of a professional show, including the lack

of funding. Luckily, we did manage to gain support from Student Senator Diane Fabiano, who compensated some of the costs. Despite the cost and all the red tape involved, I still went ahead full force and increased this year's production six pieces more over last year's production. Finally, the dancers this year were talented and dedicated to the art of dancing. The show could not have been a success without them. I would like to recognize one dancer in particular, who worked hard all year, and who could be counted on to be at all the rehearsals; despite other commitments. Her name is Lisa Kelly, and she is a true example of the hard-working determination required for the art of dance. Thanks, Lisa. Our dance troop also performed at the Museum of Fine Arts' *The Event*, on April 22nd, 1987, where we proudly represented the UMass/Boston student population.

—Mark Escamilla





Bottom Row (L - R): Mike Dubson, Gigi Piccillo, Nancy Mades, Joe Venuti, Manuel Reis; Middle Row (L - R): Hien Tran, John Trumbull, Brian Feeney, Scott Stanley, Bill Platt, Debra White, Noreen Begley; Top Row (L - R): Gretchen Riemer, Kelli Jean Freeman, Gary Locke, Brian Deardon, John Kupris, Barbara Clancy, Ellen Weiner

THE MASS MEDIA

It was my pleasure (and sometimes my curse), to work as Editor-in-Chief during this expansion year of *The Mass Media*. The size of the staff and of the paper itself doubled during 1987 and belives that the many talented and dedicated individuals who worked so hard should be rightly proud of the quality and professionalism of the newspaper they produced. They made my job easy, sort of. At a university without a journalism department or any journalism classes, the fact that *The Mass Media* is recognized by professionals as one of the top college newspapers in the Boston area is truly an amazing accomplishment. The credit for the fine quality of the 1987 *Mass Media* belongs to the staff, which was a harmonious (when

we weren't fighting) concentration of unending talent and Ingenuity. This year, the positions of Opinion Editor and Calender and Notices Editor were created, so that special attention could be given to our opinion and editorial pages as well as an expansion of our calender section. Three staff artists joined the newspaper allowing us to develop a comics page, and newspaper stands were acquired so that students wouldn't have to pick their newspaper up from the floor anymore. *The Mass Media* broke a story on facism on campus which was picked up by the Associated Press international news service, as well as by local newspapers and television news shows.

By Nancy J. Mades, Editor-in-Chief

Nancy would also like to mention the names of those members of *The Mass Media* who did not make the staff picture. They are as follows:

- | | |
|----------------------|--------------------|
| Alice Giordano | Sean Facey |
| Laura Loop | Anna M. Farrenroph |
| John Manganiello | Tiana Gorham |
| P.F. DeFazlo | C.A. Kelly |
| Jack Fountain | Ed Linne |
| Charles Kerwin | Susan Miles |
| Joseph Ryan | Paul O'Neil |
| Christopher Ackerman | Rosette Rabess |
| Tim Allic | Jim Rademaekers |
| Mike Barry | David Rosenfeld |
| Jim Birmingham | Elizabeth Setten |
| Peggy Carter | Kim Tanous |
| Sharon Cedrone | Joe Taylor |
| Deana Collins | Alexa Trefonides |
| Mary Crisafi | Scott Van Voorhis |
| Gall Doctor | Robert Von Rimscha |
- Kenneth Yarborough





Front Row (L to R): Lynne Francher, Kathleen Pantaleon, Elaine Clark, Genevieve Lee, Sandy, Gayle LaVangie; Back Row (L to R): Prof. Roberts, Kathy Piggott, Joseph Roberto, Prof. Zurawicki, Prof. McClure, Frank White, Debbie Osmond, Prof. Young, Dean Arnold Weinstein, Pat Bennett, Prof. Joseph.

AMERICAN MARKETING ASSOCIATION

The purpose of the American Marketing Association shall be to study and analyze marketing techniques and theories, to develop better public understanding of marketing problems, to study and discuss legislation and judicial decision; and to promote friendly relations between students, faculty, and businesses.

Genevieve Lee
President
American Marketing Association

Current Faculty Advisors and Officers

Faculty Advisor:	Professor P. McClure
President:	Genevieve Lee
Executive V.P.:	Lynne Fancher
V.P. of Programming:	Gayle LaVangie
V.P. of Finance	Joseph Ruberto
V.P. of Communication	Kathy Piggott
V.P. of Career Placement:	Bill Flynn
V.P. of Membership:	Frank White
V.P. of Advertising and Promotion:	Kathy Pantaleon, Fall Elaine Clark, Spring



Staff members (L to R): Eric Schwartz, Javier Mendez, Joyce Mahoney, and George Booker.

STUDENT ADVOCACY CENTER/STUDENT HOUSING GROUP

The Student Advocacy Center (formerly the Student Legal Information Center), was open all summer and will continue through the academic year to provide legal information and referral services to the UMass/Boston community. This fall, we hope to offer an OPEN HOUSE and an informational seminar. We are open Monday through Friday, although advance appointments are suggested. The most commonly requested information concerns landlord/tenant rights, consumer protection and immigration laws; but we will try to answer any questions you may have. We also will help students with on-campus problems as well. If we cannot answer a question, we will refer you to someone who can!!!

Also located within the Student Advocacy Center is the Student Housing Group. The Student Housing Group maintains current listings for available rooms, apartments and houses in the Boston area. We also maintain listings for roommate matching. If you are in need of a place to live, or have a place to offer, please come by the office or phone.

Fall Office Hours:

Mon.-Thurs.
Friday

9:00 a.m. to 6:00 p.m.
9:00 a.m. to ? (call)

WUMB-FM RADIO



Wait! Don't turn that dial! If you're listening to WUMB, that is. UMass/Boston's community-oriented radio station has come a long way in the few short years since it began operation. The dedicated staff and volunteers who work to make this station an outstanding success are truly deserving of recognition by the student body. Tom Callahan, Assistant General Manager at WUMB is a prime case in point. At age 30, he has devoted one-third of his life to the station. Previously in charge of publicity and promotion at the station, Tom is enthusiastic about his widened managerial duties. Although he mentions that putting long hours into the station is sometimes stressful, Tom



Patricia A. Monteith, General Manager

believes the rewards of training new students in the management and operation of the station to be worth the effort.

Tanya Warner, a graduate of Harvard University with a degree in Broadcast Productions, has been with WUMB for two years, and serves as the Production Manager at the station. Included among the various duties that Tanya performs, are audio engineering and the placement of public service announcements on the air.



Jon Hutton

Jon Hutton, who works on promotional materials for the station, started as a work-study student at WUMB seven years ago. Jon is now Director of Programming. Jon makes sure that programs go out as scheduled and receives high marks for his efficiency from his co-workers. A firm believer in the importance of WUMB for educational purposes, Jon is responsible for many of the informative programs on the air. One such show is *Focus on the Law*, produced by a local firm, which covers topics ranging from Workman's Compensation to Bank Financing. Service to the community is of paramount importance to WUMB. A community advisory board, with members in Quincy, Hingham, West Roxbury, Cambridge, Mattapan, Dorchester, Milton, and even Saugus; provides input to programming decisions.

"Seniogram", a show providing information on issues affecting the elderly and their families, is moderated by Chuck O'Gren; and is supported by the Villers Foundation.



Ellen Guirleo



Kevin Durocher

Reggae Events, broadcast each Monday during Black Expressions, is another well-received program. A truly innovative and imaginative departure from traditional programming is the "Children's Radio Space", hosted by ten year-old Barney Monteith. This show has received an award from the Odyssey Institute Corporation for excellence in reporting on the concerns of children. Barney's show has also won a prize for programming and reporting for and by children.

Donations from listeners and support from the business community testify to the success of the programming at WUMB. Perhaps the situation can best be summed up in the words of one UMass/Boston freshman from Dorchester—"WUMB is very effective in accomplishing what they set out to do. They have an enjoyable selection of programs, and they obviously work hard at them." As one who has spent many pleasant hours listening to the station, I heartily agree!

—Marlene Standel



Carolyn Owens



Thomas D. Callahan



Dana Westover

Hard to Believe

There was a class held in which no students were made late due to parking problems or the vagaries of the MBTA

Barry Mark actually chaired a whole Senate meeting this year

Chancellor Corrigan, whose contract stipulates that he must have a University-related party at his home once a month, has decided to have students at those events. Interviews for the positions of waiters and waitresses will be held in the Chancellor's office shortly

One of the student centers actually put on a program that was well-received, well-attended, and was delivered on budget

Former Student Trustee Dick Bell announced that he will graduate from UMass/Boston next year

An empty UMass/Boston shuttle bus actually waited at Columba Station for a student coming down the last flight of stairs, before making its run to Harbor Campus

The administration announced that it had changed its mind about charging students for parking at the University. "It was all a terrible mistake, I don't know how it happened—we never really wanted the money anyway," said a chagrined University official. Rebates for all past parking fees will be distributed shortly.

Chris Clifford once had a mustache

Students actually came in to study at the library during Thanksgiving recess

Charlie Titus, Director of Athletics, announced the termination of a program which gave free cars, girls, and cash to outstanding UMass/Boston athletes, saying that it didn't help their performance anyhow.

An intrepid student, who was wont to ramble and roam through many of our corridors of higher learning, actually found a filled and functioning bathroom soap dispenser

The Student Senate issued a statement saying that

they didn't care if students objected to their spending thousands of dollars on a weekend for themselves at the Cape. "Wait until they hear about our trip to Europe," one member of the Senate stated.

Paul Amara was seen near CPCS beseeching passersby for a quarter

INCAR and Brian Glennon

When asked to comment on the spread of AIDS across college campuses, Director of Health Services David Stockton stated that he wasn't aware that the diet suppressant was a nationwide problem

Debbie White (writing under the nom de plume D. White) actually had some kind words for the Student Senate

One lucky student in the pre-registration lottery actually got all the classes selected—and none were cancelled for any reason

A student actually and sincerely complimented a cafeteria staff person on the quality and flavor of the food—said student was an exchange student from an oppressed Eastern Bloc country, where our cafeteria food would be judged gourmet caliber

Director of Student Activities, Chris Clifford, announced that he was leaving UMass/Boston to take a position as a minister for the PTL Club. "They need my special talents," said Clifford

The Director of the Massachusetts Archives building, which is located at the rear of the UMass/Boston campus, announced that he would allow UMass/Boston students to park at his lot for free. "Hell, no—one ever comes here anyway," said the Director.

The administration announced that due to pressure from student groups to make the writing proficiency exam easier, that the new exam would ask students to simply list the letters of the alphabet

The administration has decided that all students who graduate from UMass/Boston with a 4.0 GPA will be given a free automobile

SENIORS SENIORS

Finally. The big payoff. Reflecting back, to all the sacrifices made toward obtaining that degree, this question remains: Was it worth it for the three seconds of glory experienced up on the stage during graduation? The answer is yes. A diploma from UMass/Boston is a weighted document. Not only does it attest to academic achievement, but to all the unspoken hardships along the way. The remainder of this book is entirely dedicated to the Class of 1987. We begin with the Up Close and Personal (or UCAP) section. Continuing a tradition established two years ago, UCAP's feature a more intimate view of a number of seniors. Randomly selected, the students featured here are not necessarily geniuses, athletic superstars, or future Presidents. Quite simply, they represent the multi-faceted aspects of our student body. Following the UCAP section are candid photos of the various senior events—Semi-Formals, Convocations, parties—events at which we finally realized, "this is it!" Finally, there is the Senior Section itself. This year, the Class of 1987 is divided into its' respective Colleges—alphabetically of course. Last but not least: to all of you who were unsatisfied with your proofs—you will find yourselves much more flattered by the actual black and white product. Best wishes for the future!!

SENIORS SENIORS SENIORS



Erin O'Brien

Erin is a 22 year-old senior from Plympton, Mass. Erin transferred to UMass/Boston from Suffolk University, and changed her major from journalism to History along the way. She chose UMass/Boston after having heard of the University's large History department, the opportunities the school offered, and because it was financially more feasible. Her first impression of UMass/Boston was decidedly negative, but "after learning the ropes, and making friends with both professors and students" she soon warmed up to the school. Erin feels that UMass/Boston's image had a lot to do with this initial negative attitude—"UMass/Boston is a state university within a 40-mile radius of some of the biggest private institutions in the country, and state schools foster an image of having students that are private-school dropouts and under-achievers." But she also believes that UMass/Boston has its strong points. "Its biggest assets are the people, their diversity, and their commitment to the community. People sit down in a class with members of other ethnic groups and feel no flagrant bias or bigotry. In this respect, UMass/Boston students gain more, and communicate more effectively, both in and out of school." Erin feels that, unlike other schools, UMass/Boston does not hide reality or create any illusions. "What you see is what you get, potholes in the garage and all. They don't know," she says in reference to students at other schools, "that very few people here have an easy time. The realities encountered here help you survive and test your values, we are *not* living The American Dream here." Erin sees a need for more mediation between the administration and faculty members. "Professors do a lot for the student as an individual, but they can't do everything." She feels the administration lacking in its promotion of the University and its community, and believes the Student Senate should be doing more for

the student "than just throwing barbecues and parties." Erin says that her History courses have helped her define her career goals, and that she will be applying to a graduate school in the Boston area. She hopes to get a PhD in European Intellectual History, which appeals to her because of its unrestricted nature. Teaching at a university, like UMass/Boston is her ultimate goal. Erin has gained quite a bit of experience tutoring both independently and through Academic Support. She was also one of the first interns at the JFK Library, has done research papers through NEH grants, and serves as an Administrative Aide. She is a member of the Philosophy Club, and has taken part in some MassPIRG events, but "clubs require time and don't always pay off." Erin's hobbies include tennis, calligraphy, bog walks, and socializing.





Michael Holley

grant University. I felt that at UMass/Boston he would be able to have a "real" college experience. And so he has. Upon his arrival at UMass/Boston, Michael immediately reported to the Mass Media, was assigned a story, completed it without a single sentence fragment, and was promoted to News Editor. A year later, while still technically a junior, Michael was the Editor in Chief of UMass/Boston's school newspaper. Michael's tenure at the head of what is by far UMass/Boston's most influential institution was characterized by wild parties, incestuous love relationships, fierce feuds and fierce loyalty and group cohesion, and some of the most inspired journalism ever to emerge from the Mass Media. Michael was able to attract some of the University's most talented individuals, and had a rare ability to keep everybody happy even in the midst of interpersonal chaos. His personal involvement with the production process, and astute selection of key production personnel revitalized a newspaper, the production values of which had been sliding downhill. His involvement with every stage of writing, editing and typesetting helped the newspaper staff to feel connected and supported, and engendered an unprecedently high standard of quality and integrity among writers and editors alike. (cont. on next page)

When I first met Michael Holley, he was taking classes at Harvard at night and working as a doorman by day. He dressed and talked unlike anyone I had ever met before; I had no idea what to make of him. "Know what this is?" he once asked me, waving a minute triangle of chocolate covered paper under my nose. "The corner of an M&M's wrapper?" I guessed. "Right!" he cried. He had conducted similar tests involving cognition and popular culture on nearly a hundred people, he said. Everyone in our culture can recognize the corner of an M&M's wrapper, he had discovered. And what did this mean? "M&M wrappers are God," Michael intoned solemnly. Michael used to drop in on me periodically in the Rare Books Room of the Boston Public Library. Often he came bearing whatever chance object had caught his ever-wandering attention on his way across the city; a frail flower in a pot, chocolate chip cookies, copies of some poetry. Usually his skateboard accompanied him, even in February. Usually he wore his pants rolled up above his knees to facilitate skateboarding . . . even in February. His visits earned me the raised eyebrows of co-workers. One February evening following one of Michael's visits, one that had left a fist full of under the weather daffodils in a vase on my desk in its wake, a co-worker approached me shyly. "He a friend of yours?" asked the usually reticent Brad. "Sure," I said. "Why's he dress so weird?" he asked earnestly.

I talked Michael into attending UMass/Boston in the naive belief that any full-time University program would be similar to the idyllic world that I had encountered during my years at a large southern land grant



The sole dissenters during Michael's editorship were members of the radical right, a small handful of which felt that Michael and his staff's commitment to covering issues of social importance were indicative of communist sympathies. At the end of his tenure as Editor of the Mass Media, Michael turned his expertise to Howth Castle, UMass/Boston's literary magazine. Once again rallying some of the University's finest talent, and bringing with him a sizeable portion of the

Mass Media staff, Michael retreated from the relatively public and irrefutably hectic atmosphere of a weekly newspaper and devoted himself to completing his final contribution to UMass/Boston prior to graduation. Michael's extra-curricular interests which have continually informed and added to his on-campus activities include: liberation theology, feminism, punk rock, and the number seventy-two.

—Margot FitzGerald



Jasmin R. Espada

Jasmin, age 21, is a Biology major, and hopes to gain admittance to medical school, perhaps the UMass Medical School in Worcester. She would like to specialize in plastic surgery, a very difficult and competitive specialty. Jasmin has been in Boston for somewhat more than a year, having moved here from Puerto Rico. Her entire family still lives in Puerto Rico, and she says, "I often miss them, but I manage to visit them over Christmas and during the summer." Jasmin attended the Catholic University in Puerto Rico, then decided to transfer. "My first choices were schools in either California or Florida—California because of its renowned state-school system, and Florida because of its proximity to home." That both states are on the ocean also served as an attraction, as Jasmin is an avid surfer. So how did Jasmin finally end up at UMass/Boston? The city of Boston attracted her because of its diversity, and UMass/Boston is a well-known school in Puerto Rico—some of her friends

were already attending classes here. At any rate, her arrival here began adventurously. Climbing into a cab at Logan airport, Jasmin asked to be taken to Howard Johnson's in Boston. "He misunderstood my accent and took me to North Andover instead!" She felt similarly alienated during her first few days at UMass/Boston, but soon found friends, both old and new. She became actively involved with Student Activities, and currently serves as an Administrative Assistant to the Student Trustee, Christine Saba. She says that she loves UMass/Boston because "It is an excellent academic center, and is small enough so one can get to know a lot of people." She also chose UMass/Boston for its reputable faculty and its affordability. The only negative aspect, she feels, is the lack of dorms—making it difficult to organize student events and activities. All in all, Jasmin is a very atypical Biology major. She has done some modeling work, loves to dance, party, and shop. In quieter moments, she enjoys writing, and here at UMass/Boston, Jasmin has fulfilled her dream of living on the ocean.





Silk A. Dog

At only fourteen years of age (people years), Silk A. Dog is the youngest and surely the most brilliant of our student body. Silk, a Massachusetts native, was born somewhere in a kitchen in Dorchester. She has lived in Boston all her life. Orphaned by her parents at an early age, Silk spent most of her childhood at the Animal Rescue League. It was there that she started developing an interest in Biology, specifically Zoology. "I had quite a bit of free time on my paws, so I would watch surgeries being performed—declawings, neuterings, ear and tail croppings—you name it, those surgeons did it all. It was certainly more educational than sitting in a 4-foot cubic cage just barking into the air." Silk's lucky day came when this editor adopted her. "I was in my cage at the time, she spotted me and fell instantly in love with me. How could she not—I was the most unusual and most intelligent dog in the entire place. She told me that she was surprised that no yuppies had adopted her during all the time I spent there." At any rate, the regular exercise and healthy diet she now enjoyed, gave Silk more energy to devote to her studies. "I was ready to attend college, and I decided on UMass/Boston, as it has plenty of green grass to roll around in." Silk's first few days at the University were confusing, to say the least. "My classmates and professors avoided me, my paws were stepped on in the crowded hallways, and they wouldn't allow me into the cafeteria." Silk decided to rectify this problem by joining some student activities on campus. She went to speak to Chris Clifford, Director of Student Activities. "He was very helpful, and told me he had no doubt that my pres-

ence would enhance campus life immeasurably." Silk was assigned to the yearbook staff, which she served in the capacity of a guard dog and morale booster. She began with 10 hours weekly, which was quickly moved up to 40 hours per week. "The morale in the office was pretty low sometimes. Luckily I didn't have an additional job outside of school. Between my daily walks, full course load, and keeping the yearbook staff from giving up the ship; there wasn't much free time left over. In addition, I am compelled to chase each and every cat and squirrel that crosses my path, which takes up a lot of energy!" Silk also served as a football cheerleader for the 1985–86 season. "They wanted to recruit me as a defensive tackle, but I told Coach Kent that I wasn't having any of that, only because I would have hated the showers after the games!" Silk is justifiably proud of her contribution to the University, and plans to visit UMass/Boston in the capacity of an alumnus. Future plans? Silk has been accepted by Tufts Veterinary School for the Fall of 1987. She is looking forward to this, and hopes that her achievements will serve as a positive example for other canines. Ah, the life of a dog . . .





George K. Booker

George Kevin Booker—G.K. or Kevin to those who know him—is a familiar presence on this campus, whether he happens to be in the weight room or in the Student Advocacy Office. G.K. came to UMass/Boston after much trial and error out in the field. Following high school, he served two years in the Army as a Radio Teletype Operator. Following an honorable discharge, G.K. attended Penta County Vocational School, where he received a Welding Mechanic Certification. After that, he attended the Local Fifty-five Iron Workers Apprenticeship program. "At this point, I analyzed my life and asked myself, 'Is this really how I want to make a living?' My conscience told me 'No!' It was at this critical point in my life that I returned to Boston—I thought my home town was the best place for me to further my education." The first step in this transition was meeting UMass/Boston's Admissions Director Ron Ancrum—"a humble and understanding gentleman. He read my letter stating my reasons for wanting to attend UMass/Boston, and promptly sent me a letter of acceptance—which I was very honored to receive."

G.K. decided to major in Philosophy, with a concentration in Law and Justice. He immediately became involved in Student Activities. With the aid of Dr. Peter Linebaugh and two other students, he founded the "Law and Justice Review", a periodical focussing on legal and moral issues, as well as just and unjust court decisions. In addition, G.K. worked as an assistant lab technician in the Media Lab, picking up the skills necessary to tape special events at the University.

"I also worked as a Special Interest group coordinator

through the Institute of Learning and Teaching's Student Teaching Education Program (S.T.E.P.). I coordinated field trips, supervised Harbor Campus work sites, and monitored the attendance and progress of ABCD students enrolled in the S.T.E.P. Program." In the 1982-83 season, G.K. made the UMass/Boston men's basketball team. That year, the team went to the Division III NCAA Championship—earning a third-place ranking in the Northeast. "It was a great experience, one that I'll cherish for a lifetime."

In the summer of '86, G.K. worked as a program coordinator at the Columbia Point Field Office. His responsibilities included working one-on-one with Columbia Point residents, and meeting periodically with the Columbia Point Task Force and other agencies; with the aim of resolving residential problems. G.K. also has a special interest in working with underprivileged youths. "I was able to get jobs for a group of youths, ages 10-14, at the Boston Globe. I monitored their behavior and attendance; and encouraged them to become self-sufficient. I also helped them open bank accounts—that way they had some money saved, with which to buy school supplies. Overall, my in-

(cont. on next page)



volvement with these particular youths from the Columbia Point Project was a success, and I sincerely hope that they will continue to utilize the knowledge they have gained toward a brighter future." Currently, G.K. is employed as a Probation Officer's Assistant at Roxbury Court No. 2. He obtained this position through the Law and Justice Program, and with the help of Attorney Ed Stern. "I'm learning the functions of a

Procedures Clerk, the duties of a Probation Officer, as well as court procedures in general. This placement is in my area of interest—my overall objective is to become a criminal lawyer. I would also like to educate and assist youths in creating a better society. In order for me to accomplish this, I must first achieve my personal goals. And graduating from this fine institution will be the first step in obtaining my law degree."



Paul Duffy

Paul Duffy, age 23, completed his undergraduate career as an English major in December of 1986. While in school, Paul spent as much time on the ice as in the classroom, having played hockey for UMass/Boston. Paul's hockey career began early—when he was only five years old. During the winter, his father would flood the backyard, and Paul would practice on the ready-made rink. He went on to play at Maitgnon High School, where he skated for two Division I Championship teams during his four years there. After finishing up at Maitgnon, Paul spent a year at NewPrep, where he received offers from such schools as Merrimack, Suffolk, and West Point; but decided on UMass/Boston. Paul played on the UMass/Boston varsity team for four years, and was named Co-Captain during the 1985–86 season.

Outside of school, Paul has worked as a part-time disc-jockey for several clubs in the greater Boston

area. Paul would like to pursue a career in the public relations/communications field, and hopes to keep DJ'ing a few nights a week while working on his career. In addition, Paul spent a semester as a full-time Intern at Channel 4's *People Are Talking* program, where he further developed his interest for the communications field.



This banner was hung by rink attendant Paul Gavin in honor of Paul's last game in December of 1985.



Rachel Tate

Rachel Tate, originally from Selma Alabama, came to Boston as a young woman of 19. Many years later, after marriage and three children, Rachel came to the realization that she wanted more out of life. With the support of a friend, she decided to return to school. Rachel enrolled in the College of Arts and Sciences in 1982, and successfully completed a degree in Sociology, with a concentration in Education and a minor in Black Studies.

Returning to school was by no means easy for Rachel. The extra strain of raising a family, in addition to community and work commitments make her academic achievements especially noteworthy. Rachel's courageousness and her ability to interact with others aided her in overcoming such various obstacles. Says Rachel, "It was self-confidence and determination that gave me the courage to complete my education." She also selflessly contributed her time to various organizations both on and off campus. Among her ac-

complishments she lists: Director of the Black Student Center, Girl Scout Leader, and serving as Program Coordinator for the UMass/Boston Columbia Point Field Office, as well as the Student Teaching Educational Program (S.T.E.P.). Rachel's position in all the aforementioned areas was (and is!) of great importance. For she imbued them with her expertise, her professionalism, and her ample knowledge. Of greatest importance, however, are her dedication and enthusiasm for all she sets out to do. And lastly, Rachel has reason to be proud of all her accomplishments—for she is the first college graduate in her family.

—Robin Hunter





Brian M. McDevitt

A friend once made the following query about Brian, "Did you know he is driven to school by limosine?" I thought this statement a little absurd in light of the financial constraints of most UMass/Boston students. The truth of the matter is that Brian putt-puts around town and to school on a bright blue motor scooter. Brian came to UMass/Boston as a transfer student from Bates College. "I arrived at UMass/Boston not knowing a single person and enrolled in the College of Management in order to pursue a degree in Marketing." Brian immediately became a member of the University Assembly, which was the student government at the time. Recognizing the inefficiencies of the Assembly, he organized a group of students and introduced a motion to dissolve the Assembly and force the administration to create a committee to examine new forms of government. After a bitter debate, which continued for hours, the motion passed and the University government was dissolved. According to Brian, "Chancellor Corrigan then established the Governance Reform Committee, comprised of four students, faculty, administration, and professional services members. Meeting over a period of several months, we finally created a Faculty Council and Student Senate." The proposals created a hotbed of controversy after being presented to the University community. By eliminating the Student Activ-

ties Committee, the proposal alienated many members of the group. Numerous debates, media battles, and speeches ensued over the next several weeks; as the proposal was presented to the campus for a vote of confidence. Says Brian, "As one of the main authors of the new University constitution, I was heavily involved in all aspects of the proposal's passage. Lobbying efforts, debates, and giving speeches to classes became routine." In the highest voter turnout the campus has ever seen, the proposals were passed. "After a speech I gave before the Board of Trustees, the proposals met their approval and became the new government for the University."

After this not insignificant victory, Brian concentrated his energies in other directions. After the Senate became established, he ran for the position of Student Trustee and lost in a close race. Despite this setback, he joined the Mass Media, remaining a columnist until graduation. His controversial column "On The March" ran each week for almost two years. It exposed such issues as health risks in the photo labs, no-show jobs, admission foul-ups and much more. "I also commented on the future of UMass/Boston, the gems the campus had to offer such as the observatory and the greenhouse. Although the column was often caustic and severe in its commentary, it was designed to get results and it was always geared toward the greater purpose of improving life at the University," says Brian. Along with his newspaper column, Brian also tutored students, volunteered time in the Boston school system, and was involved in several clubs on campus—all the while carrying six courses each semester, and working 25 hours weekly at a local company. Brian says that the main reason he became so involved was because, "I felt that UMass/Boston had done a lot for me, and I simply wanted to give something back."





Deborah J. Ganse

After graduating from high school in 1982, Debbie traveled to West Germany. She attended a one-year private school in Koblenz, during which time she learned German. Debbie then returned to the U.S., and continued her studies at North Shore Community College in Beverly, earning herself an Associate in Liberal Arts degree. According to Debbie, "During this time I studied three different languages—Latin, French, and Spanish." She also managed to establish a fine academic record: Debbie was named to the Dean's List every semester, received the faculty Union Award from the Cultural Arts Department as Outstanding French Student, and graduated with high honors for which she was awarded with an Honors Certificate for high academic achievement. (Phew!) In addition, Debbie tutored French and organized an International Club, of which she was president. After her graduation, Debbie studied French and German at the Paris Lodron University in Salzburg, Austria.

So how did Debbie end up at UMass/Boston after all this travelling? In 1986, she was awarded with the Chancellor's Scholarship for Excellence, a four-year

full scholarship given for high academic achievement.

Debbie decided to major in German and says, "I believe that choosing UMass/Boston was the best decision I could have made. I honestly feel that you receive an excellent education, one that is certainly worth your money." Debbie continued to excel at UMass/Boston, and graduated with high honors. As for the future, she has been accepted to the graduate program in German at Bowling Green State University, Ohio. She has been chosen to receive a graduate assistantship, and will pursue her Master's Degree there. "But first I plan to study for one year at the University of Salzburg, where I initially learned about the Bowling Green Graduate Program. After I graduate, I hope to work for the C.I.A. or a related agency in this country, using my language skills."

After carrying a six-course load each semester, Debbie is understandably eager to graduate. She looks forward to having some free time to pursue non-academic interests; such as traveling, collecting stamps from foreign countries, and admiring the architecture of old cities.



Kunil Bae

Kunil Bae, born in 1958, is originally from South Korea. In 1977, he emigrated to the United States, making New York his first home. The adjustment to life in the U.S. was difficult for Kunil at first; as he had to overcome cultural, economic, and language barriers. His knowledge of English was limited to some grammar he had learned in school while in Korea. While living in New York, Kunil owned a grocery store for a period of four years; but pursuing an education was a dream he never let go of. Kunil applied to UMass/Boston and was accepted in 1981. He chose Biology and Economics, a formidable challenge, as his double-major. Kunil is very reticent and modest about the long road he has travelled since then.

For the first three years, he says he did practically nothing but study constantly. However, after some time, he began to become involved in a number of activities; including volleyball, soccer, and tennis. Kunil also served as President of the Korean Student Association and Assistant Director of the Asian Center. After graduation, he plans to attend medical school, hopefully in New York. When asked why he chose UMass/Boston for his undergraduate studies, he simply replied, "I loved attending UMass/Boston because the students there are serious about what they're doing."

—Robin Hunter





Stephen Sherblom

After two years of studying music composition at Berkeley, Stephen Sherblom found that he had learned all he cared to at the time about music composition, and returned to "real life". For two years, he gained experience through many different jobs. One particular job working with handicapped children made him realize that he was interested in psychology. This interest compelled Steve to pursue a double major in philosophy and psychology at the Harbor Campus—a university which his friends had highly recommended and which was in his price range. As is typical of older, returning students, Steve got off to a slow start. He took only two courses in his first year. However, financial aid has enabled him to increase his course load, and he is now graduating after seven semesters of hard work. He liked attending UMass/Boston because as an older student he felt he was better prepared, brought more to his learning experience, and was more focussed. Steve is originally from Rhode Island and has been in the Boston area for ten years. He has these observations to make of his experience at UMass/Boston:

"The diverse student population was one of the things I liked most. The different ethnic, cultural, and experiential backgrounds of fellow students made my stay here very enriching. Here, I wasn't the only older, returning student. Another good thing about UMass/Boston is that it is a relatively new school—there are less entrenched policies—making it more progressive and flexible than other area colleges.

Finally, UMass/Boston is the only affordable place of higher education in the Boston area for many students."

But as much Steve liked UMass/Boston, he could have done without the bureaucracy, which he found to be the same as in all big institutions, "a pain in the ass." He also found it disturbing that most students did not take more advantage of all the opportunities open to them and that they did not become more involved. His advice to undergraduates is, "do more independent study, because if you have the power to choose your own direction in a subject that interests you, you will learn more."

Steve took advantage of the independent study option, working with Augusto Blasi on the topic of "Empathy and Moral Reasoning", and with Mark Tappan and Carol Gilligan (from Harvard), on the topic "Moral Development in Adolescent Girls". Steve also got involved with the University community as a member of the "Somerville Producer's Group" which produces bi-weekly programs for Somerville Community Access Television. Because of this, he has become experienced in all facets of video production. After graduating from UMass/Boston, Steve plans to take a year off before returning to grad school for counseling. He is undecided about whether he will continue research at Harvard and whether he will continue to pursue videography. Ultimately, he wants to do counseling as well as do research on moral issues and how people feel about them. 'Bye Steve, we'll miss seein' you around here. Also, congratulations on your receiving the Philosophy Department Achievement Award!

—Teresa Strong





CPCS Semi-Formal



May 15th



Park Plaza Hotel



BLACK GRADUATE BALL





Semi-Formal



May 23rd
Westin Hotel



To the Class of 1987:

Congratulations, and welcome to the Alumni Association of UMass/Boston. As our graduation gift to you, your first year's membership dues has been paid by the Association. You join over 30,000 graduates of our great public University.

The Alumni Association provides linkages between alumni and the University community. As a member, you will receive our quarterly newsletter, *The Alumni News*, as well as information about activities related to careers, reunions, travel, insurance programs, special events, and use of University resources and facilities; including the Healey Library and the Clark Athletic Center. Many of the traditions of the Alumni Association—UMass/Boston Night at the Pops, the Senior Reception, the Golf Tournament, the Alumni Scholarships—provide ways for alumni to participate in University life.

We hope that you will continue your relationship with the University as an active member of the Alumni Association. Please feel free to contact me directly, or the staff in the Alumni Office, with any concerns you may have.

Again, congratulations on your graduation, and welcome to the Alumni Association.

Yours Sincerely,

**Sherry Thomas, President
UMass/Boston Alumni Association**

Alumni Affairs

The Alumni Association of the University of Massachusetts at Boston links the 31,000 alumni of the Boston Normal School, Teachers College of the City of Boston, the State Teachers College at Boston, Boston State College, and UMass/Boston with the University and with one another. The alumni office staff coordinates educational, cultural, and social activities; provides avenues for involvement in University affairs, and promotes loyalty and enthusiasm throughout the UMass/Boston community. The Association is governed by an Alumni Board of Directors; each year new directors are elected to three-year terms at the Association's annual meeting. All alumni are automatically members of the Association.

Dues-paying alumni are the heart of the Alumni Program. With your support, the Association can continue to sponsor not only the aforementioned activities, but also scholarships, reunions, career seminars, the Alumni Admissions Program for attracting capable new students, the quarterly *Alumni News*—a full array of activities beneficial to their fellow alumni, to current students, and to their *alma mater*. Alumni who pay at least \$10.00 in dues per year are entitled to vote at the annual meeting of the Association; they also receive I.D. cards entitling them to borrowing privileges at the Healey Library and to reduced admission charges at the Clark Center, UMass/Boston athletic events, and the J.F.K. Library. Alumni wishing to pay dues should send checks (made payable to the UMass/Boston Alumni Association), to the Alumni Association. The following is a more detailed description of the services available to you as alumni . . .

Alumni with I.D. cards may use the Clark Center facilities for a reduced charge of \$1.00 per visit. The annual rates for unlimited use are \$50.00 for individuals, and \$90.00 for families. Alumni are also invited to attend intercollegiate sporting events at UMass/Boston, and may purchase tickets at a 50% discount using their alumni I.D. Alumni with an eye toward job placement, graduate school, or career planning can find help of many kinds at the Office of Career Services. A special Alumni Career Services Advisory Board has been created to involve alumni in



Alumni Affairs staff (L-R) Joseph P. O'Brien, Jr., Director, Marion Sullivan, Gloria Thompson-Placet

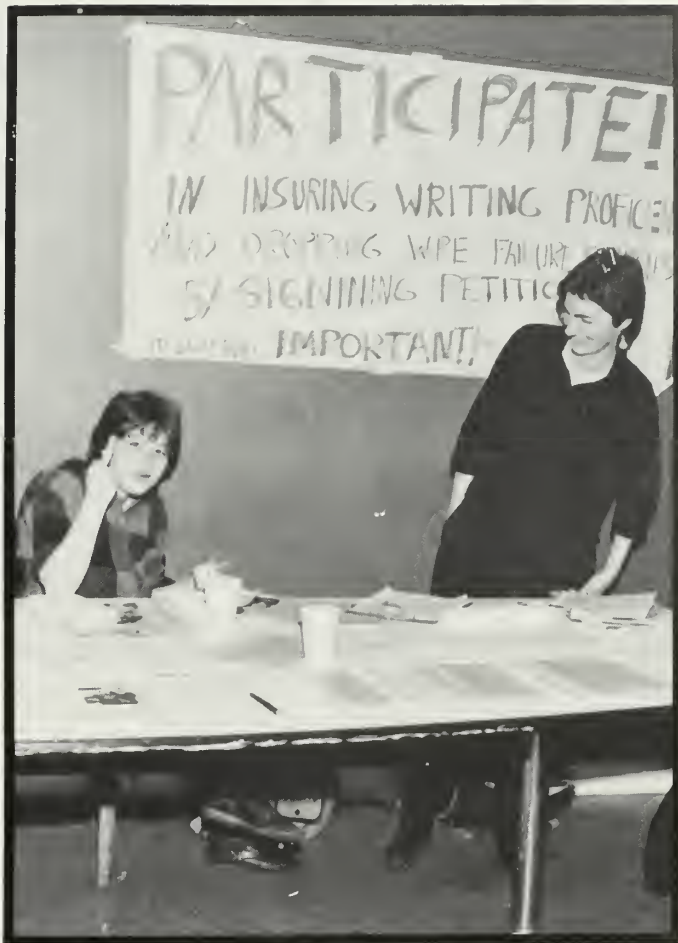
the sponsorship of on-campus events dealing with such matters as the corporate culture, the job market, re-careering, and networking strategies.

Together with 114 other alumni groups, the Association is a member of the non-profit New England Alumni Trust, an organization whose size permits it to buy and offer group life insurance at low rates. All alumni and their spouses and children are eligible for coverage. Benefits range from \$10,000 to as high as \$200,000, and each plan is guaranteed renewable.

The Association offers a wide variety of travel programs on regularly scheduled airlines at a substantial savings. Alumni and their families can visit the Bahamas, Bermuda, Hawaii, Ireland, Las Vegas, and many other popular destinations.

Libraries. Alumni with alumni I.D. cards may borrow books from the Healey Library without charge. The J.F.K. Library and Museum houses the documents and memorabilia of President Kennedy and his contemporaries in politics and government. Alumni with I.D. cards receive a 50% discount on the museum admission charge. The Massachusetts Archives and Commonwealth Museum, is one of the finest new archival facilities in the nation. It houses records dating back to 1627, including the original papers of the Massachusetts Bay Colony. The Museum area features displays on the people, places, and politics of Massachusetts, and admission is free.









College of Arts and Sciences

Richard M. Freeland, Dean

In the class of 1987 the College of Arts and Sciences sends forth one of its strongest groups of men and women into the varied worlds of education, business and the arts; to professional schools for training in law and medicine; and to graduate schools for further training in the arts and sciences. The College is proud of your academic achievements and confident that the skills and knowledge you have acquired will serve you well in your lives and careers. UMass/Boston is a special place for all of us; as members of the Class of '87 you have helped make us what we are and will continue to do so as you represent the University and the College in the larger community you now join. With every best wish . . .

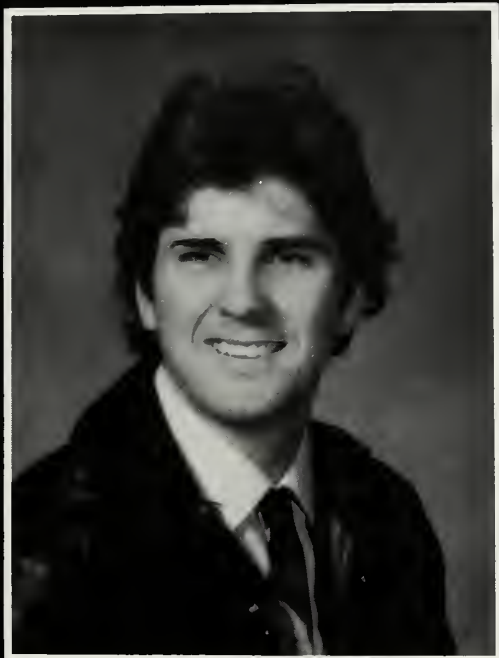
—Richard M. Freeland, Dean
College of Arts and Sciences

in memorium . . .



John M. McDonough
February 21, 1987

John M. McDonough, age 22, was a senior majoring in computer science at the Harbor Campus. In addition to holding a job off-campus, John was president of the karate club and an active participant in a number of sports on campus. John will be sadly missed by his family, friends, peers, and all those whose paths he crossed while attending UMass/Boston . . .



Friends remember William Puerto . . .

William was from Caracas, Venezuela. He transferred to UMass/Boston from Bunker Hill Community College and majored in computer science. William also played three years with the UMass/Boston soccer team, and was highly regarded by his teammates. Had William lived, he would have graduated with his classmates this May. A scholarship has been established by the athletic department in his memory.



*In the words of Cicero, "friends, though absent, are still present."
Friends remember William Puerto . . .*



Graduates

Myruki Abe
Edward A. Abouseif
Marlin G. Acosta
John W. Adams
Robert M. Adams
Christiana Adeyi
Deborah J. Ahern
Richard J. Alessio
Frank Alexopoulos
Paul E. Altieri
Diane M. Almeida
Abdulahman AlSaleh
Michael J. Amalitano
Phatini Anastopoulos
Eric Andrew
Rebekah P. Antonsen
Joseph Apeo
Olga R. Arredondo
James E. Arsenault
Michael J. Arthur
Evelyn A. Ashford
George A. Astier
Sara L. Atkinson
Lisa A. Augliera
Liliana E. Avellan
John F. Avellar
Angela Avramopoulos
Clement A. Aweh
Robert A. Babcock, Jr.
Kunil Boe
Mohamed H. Boh
Jon-Eric Boillie
Lisa R. Baker
Stephen J. Boll
Caroline J. Bollmore
Malt L. Boran
Benavido S. Barros
Stephen Borru
Marie Elena Barry
Daniel C. Barton
Donald G. Beacock
Robert Beal
Sean Michael Beatrice
Daniel M. Beck
Debra Bedell-Hagan
Ronald H. Bedig
Harriet Beeman
Diane M. Bellatore
David C. Bennett
Holly A. Benson
Jonah S. Bergman
John S. Bergstrom
Bridget H. Bermon
Gladys Bernardinelli
Brenda J. Bernosky
Jose C. Bessa
Chonlioi N. Bidwell
Herbert K. Bilewski
Jeanne G. Bishop
Elliott Walter Birkhead
Lisa M. Blake
Cory S. Blanchard
Roxanne Blasi
Ann S. Blum
Paulo A. Bonaranga
Richard J. Bornstein
Melody L. Boulton
Claudio S. Bowley
Paul M. Boyne
Marianne Brackenbush
Christine M. Bradley
Dorothea Broemer
Stephen M. Breen
Andrea L. Brennan
Candace Lee Briere
Joseph V. Briggs
John T. Briva
Wanda J. Brock
Mary Brodeur
Agnes M. Brophy
Robert L. Brunelli
James J. Bruno
Rocco J. Bruno
Ann M. Busch
Catherine J. Bucay
Lonere A. Buga
David K. Bullard
Barbara M. Buob
Christine A. Burke
Joel M. Burke
Susan C. Burke
William L. Burke
Brendon C. Burns
Edward A. Butzminski
Robert L. Bushway
Michelle Jean Byrd
John P. Byrne
Edward P. Byrnes
Olympia E. Coceras
Elizabeth A. Coddle
Teresa Coazzo
Claudia Coazzo-Nunez
Catherine D. Coll
Robert J. Cammarata
Keith M. Canning
Robert P. Cannon
Steven J. Coplan
Denise A. Capatosta
Michael P. Cardoza
Stephen F. Carey
Thomas J. Carlier
John Franklin Carmichael
John W. Carr
Julie V. Carr
Mark C. Carner
Denise M. Carroll
Paul J. Carroll
Madeline Carlen
Beth E. Carter
Keith L. Carter
Mary E. Casey
Marquette Castelli
Eisa D. Castro
David Alan Catania
Dawn M. Cavanaugh
Stephen A. Cavanaugh
Sue S. Cellin
Steven A. Chail
Hugh W. Chandler, Jr.
Martine Chancel
Jennie C. Charlier
Mary A. Cheevers
Yan Qi Cheung
Myrna Chevry
Paik Lan Chin
Su Yung Chow
Stephanie Ciccarello
Sandra E. Ciccone

Frank Cicario
Barbara M. Clancy
Philip A. Clark
Maureen R. Claussen
Lisa M. Clement
Fernando Cleves
Tiro Cleves
Sarah T. Cline
Michelle Close
John Paul Coffids
Theresa F. Cogswell
Keith R. Colardesa
Oscar R. Cole
Salvatore F. Coletta
Yvette Colon
Katherine A. Caman
Pharamond I. Conille
Jeffrey King Connell
Brian J. Connolly
John F. Connolly
Shawn B. Connolly
Kathleen Conrad
Paul J. Cooper
Mary Lou Correia
Paul B. Cuming
Kevin A. Cox
Thomas S. Crane
Paul G. Crimmins
Sandra Anne Crann
Amy Jean Crossen
Douglas R. Currie
Elizabeth I. Cutting
Patricia A. Daly
Robert H. Domatin
Mary Donore
Pamela Dopsis
Robert W. Doudelin
Borly David
Jeanne C. Davis
Patricia E. Davis
Catherine Anne Dearly
Carlos E. DeMarini
Lillian Der
Jessica Dermarderosian
Christopher M. Devenney
Eugene A. Dever
Rebecca A. Dewees
Kathleen M. Diamond
Maria De Lourdes Diaz
Glenn J. DiBona
Carolyn R. Dickey
Kenneth J. Diemer
Susan D. Dinsbier
Rosann DiPietro
Sue A. Doherty
Nancy E. Dolber
Rachel P. Damba
James L. Donohue
Thomas A. Donahoe
Dennis J. Donovan
Hugh J. Donovan
Jessica A. Donovan
Ruth G. Donovan
Kathleen T. Dooley
Lena Y. Dorch
Hilda M. Dorgan
Karen L. Doffin
Amy E. Doyle
Brenda A. Doyle
James Doyle
Michael C. Doyle
Raymond A. Doyle
Donna M. Driscoll
Shawn F. Driscoll
Joseph P. Dudley
Paul C. Duffy
Robert C. Dumont, Jr.
Stephen T. Duncan
Dwight R. Dunk
Dennis L. Dusault
Jonathan Michael Eber
Chester D. Edelman
Paul A. Egan
Aysler L. Elomim
Maria Eleftheriou
Beth A. Eppeil
Joan S. Epstein
Mark R. Escamilla
Kathleen M. Evans
Olushina R. Faviyi
Nilo S. Fadii
Joseph Fahy
Lawrence F. Fallon
Pamela M. Farley
Jorge H. Fernandez
Jose I. Fernandez
Jodi M. Ferullo
Stewart C. Field
Frank W. Finney
George M. Fiore
Martin W. Fisher, Jr.
Margot A. Fitzgerald
Kevin T. Fitzgibbon
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Aleto L. Flynn
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Chelo S. Gable
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William B. Gallagher
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Michelle A. Gallucci
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Maria Garcia
John E. Garland
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Thomas S. George
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Inga R. Gibson
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Casi L. Gladstone
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Maria Gonzalez-Amar
Cynthia M. Goagins
Loretta R. Groat
Susan Gray-Haynes
Ann Laura Greenan
Jennifer K. Greene
Theresa F. Greene
Jacob M. Greenspon
Lisa A. Gregory
William J. Griffin
Victoria I. Grodsky
Rita Bernadette Haidul
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Emily Hall
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Jane G. Hallisey
Sarah W. Hamilton
Patrice Hancock
Jennis L. Handy
Stephen P. Hanley
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Edward E. Hanlon
James A. Hanlon
Beth Anna Hanna
Michael P. Hardiman
Caroline M. Harol
Kathleen T. Harquail
Patricia K. Harrington
Susan V. Harrington
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Michele D. Harris
Sandra M. Harrison
Mark J. Harvey
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Claudia G. Hautaniemi
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Marilyn F. Heald
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Richard T. Hughes
Michael L. Hurne
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Laurie J. Hurwitz
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Patricia Iwas
Christine E. Ivey
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Sally A. Jacobson
Paul A. Jakmouch
Mahomed A. Jalalh
Jeremiah N. Jarrett
Graciela Jaschek
JeanRobert Jean-Paul
Birgit G. Johanson
Bonnie L. Johnson
Jennifer A. Johnson
Sandra A. Johnson
Sarah A. Johnson
Yvette M. Johnson
Richard P. Jordan
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Eric W. Kennedy
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Richard E. Kilday
Annalesse H. Killoran
Robert Kilimurray
In T. Kim
Patrick J. King, Jr.
Robin Louise Klitzke
Laura M. Knowlton
Keiko Kojima
Marybeth Kalrodimas
Marcos J. Kwiatkowski
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Russell H. Lan
Denise A. Larson
Marie C. Lassarmon
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Mary R. Lautre
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John A. Lawson
Joseph Lazzara
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John C. Leeds
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Nikki Lesowitz
William R. Letham, Jr.
Jean L. Levangie
Andrew M. Levitsky
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David C. Licastro
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Charles W. Linehan

William P. Linehan
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Robert Lopez
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Norman A. Lowe
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Tracy Luu
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Noreen E. Lynch
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Michael R. MacAskill
Linda A. MacDonald
Terri M. MacKay
Anne E. Mackie
Katherine M. MacLean
Jill S. MacRae
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Scott T. Madden
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Edward H. Maglott
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Regina Marie Maguire
Francis B. Magurn, Jr.
Michelle Anne Maher
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James J. Maimone
Joseph F. Malachowski
James E. Malone
John M. Monganara
Joseph C. Marchese
Leslie Annal Markkini
Patricia A. Marcatte
Thomas A. Marcatte
Elo Marinella
Canrad A. Marshall
Linda E. Marshall
Paul E. Marignelli
Lisa B. Martin
Manuel B. Martins
Karen A. Martorano
Wesley M. Mason
Irela B. Maxwell
Patsy Mbadugho
Augustine U. Mbowuke
Kevin J. McCabe
Kevin W. McCann
Claire A. McCarthy
John P. McCarthy
Mark J. McCarthy
Rayland A. McCarthy
Grace Maria McCarrick
Allyn Haynes McCourt
John King McDonald
Patrick S. McDonnell
Madeline T. McGarrity
Philip A. McGrady
Richard M. McKay
Robert M. McKay
Michael J. McKearney
Maryanne McKenna
Matthew J. McKenna
Georgina McKinley
Harold A. McKinney
Kathleen A. McKilchen
Elizabeth McLaughlin
Michael Walter McLellan
Carole M. McMahon
Elizabeth A. McMahon
Mary M. McMullen
Patricia B. McMullen
Christine L. McNolly
Thomas J. McNicholas
Margaret M. McOwen
Marisa A. McPherson
Sarah M. McSorley
Jane W. Mead
Linda C. Meaney
Debra Medeiros Glazier
Jean A. Medeiros
Albis Mejia
Brian J. Mejo
Elizabeth L. Mejo
Peter G. Menice
Vicki L. Meredith
Teresa A. Merriman
Melinda A. Metcalf
Calleen A. Meyers
Michael F. Meyers
Yukia Mihara
Thomas Milano
Beverly D. Mills
Denise L. Minardi
Nadia A. Minossian
Paul G. Minutti
Richard T. Minlan
Bella Mirzoeff
Wayne P. Mitchell
Margarita Monsalve Escobar
Carla R. Morila
John J. Morrissey
Anthony Marsely
Jacqueline C. Mosselle
Christine Lee Motta
Kathryn Ann May
Virginia G. Muir
John Joseph Mulcahy, III
Robert Francis Munro
Joseph A. Murat
Beatrice F. Murphy
Daniel T. Murphy
John F. Murphy
Judith A. Murphy
Valerie B. Murphy
Sarah J. Myszewski
Chikage Nagura
Armine Nazarian
Grace N. Nidam
Rina Z. Neiman
Mark A. Nelson
Hamid Reza Nemati
Mary S. Nemick
Kathleen Nessor
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Linda R. Norris
Daniel T. Norton
Stephen J. Norton
Deborah A. Noyes

Timothy John Nutter
Ellen C. Nylen
Anthony V. Oates
Jacqueline C. O'Brien
Matthew T. O'Brien
Richard T. O'Connor
Todd E. O'Connor
Timothy J. O'Donnell
Stanley A. Ogbuikie
Francis G. O'Hara
Richard F. Ohlund
Joseph W. Oldham
Scott Omere
Francis L. O'Neill
Kevin E. O'Neill
John M. Oppedisano
Julianne M. Orsino
Ana T. Ortiz
Alfonso D. O'Toole
Elymay O'Toole
David J. Olla
Carolyn M. Owens
Luigi J. Palmieri
Ethelios Panagiotopoulos
Eleni Panagiotopoulos
Anabel M. Panigoua
Cathy Panagiotopoulos
Lynnda Paradoe Testa
Anu R. Pareek
Regina C. Parks
Sandra P. Parnell
Kevin W. Parish
James S. Postlo
Maryellen Pattison
Jeannette L. Peabody
Margaret L. Pendlebury
Michael P. Pepe
Josefina Perez
Eleanor L. Perkins
Susanne M. Peria
Christopher G. Perry
Geoffrey A. Peterson
J.C. Petersen
Lisa Frances Petraglia
Andrea V. Petras
Gary C. Petrie
Steven C. Petrasius
Mark D. Petri
Sandra A. Petri
Mary Ellen Phelan
Joann Phelps
Alma C. Phibbs
Anne E. Phibbs
Demasthenes Piazentinos
Noami R. Pinsky
Anthony V. Pinta
Diane Piscatelli
Maureen L. Piller
Robert R. Plamondon
Gloria Joan Pless
Janet Podelski
Joan M. Poe
Andrew F. Poirier
Suzanne E. Papper
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Catherine A. Powers
Daniel B. Powers
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Charles A. Presha
Jeanette L. Praccacini
Liona D. Puccia
Susan Quetz
Meghan B. Quinn
Eduardo Quinteras
James M. Rademaekers
Indira Ramersad
Anita Ramcalore
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Susan H. Sharkey
Douglas J. Sharpe
Susan J. Sheldan
Stephen A. Sherblom
Edith Shilue
Lynne H. Shinto
Susan Sillars
Marc D. Simmons
Maureen A. Skehan

Laura Ann Srgall
Christopher J. Smith
J. Declan Smith
Thomas J. Smith
Jay R. Smothers
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Karen A. Spinney
Madeleine Mary Spinosa
Douglas E. Stangler
Eva L. Stanslav
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David A. Staples
Dorothy A. Staples
Michael P. Stead
Alfred G. Stevenson
Stephen D. Stickney
Lon A. Stoico
Lisa M. Stout
Kelly S. Stowell
William J. Stracqualorski
Enrique Suarez
Shizuko Suenaga
Alice L. Sunderland
Karia K. Sundin
Eileen D. Surette
William C. Swan
Geirtrude R. Sweetney
Rosemary Symes
M. Basim Said Taleb
Rachel C. Tale
Sandra L. Tavillo
Ahmed A. Tawakol
Diane M. Teal
Amy M. Teehan
John Teixeira
Mark D. Tenney
Ruth K. Terry
Catherine L. Thomas
Michael Thompson Renz
Charles F. Thorne
Jennifer L. Thwaits
Robert T. Timmerman
Toruli Taping
Jeffrey A. Taimon
Paul S. Towler
Elizabeth Townsend
Paul N. Trapp
Elizabeth A. Traumann
Mary L. Travers
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Barbara Trybe
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Michael E. Tsougaris
Victor I. Udai
Cecilia Unogobu
Jacqueline Urzua
Karen L. Vankady
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Janice E. Vignolo
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Regino P. Walters
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Mon Won
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Becky A. Washington
Christopher Waterman
Paul J. Waters
Thomas Edward Waters
John M. Walkins
Patricia M. Walton
Edward C. Weatherbee
Dian D. Webber
Anthony S. Weeks
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Rochel A. Weil
Sonia Y. Weir
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Diane Elizabeth White
Leonard H. White, Jr.
Lisa A. Whittemore
Michelle V. Williams
Patrick A. Williams
Thomas P. Williams
Verna D. Wilson
Steven N. Wingate
Lilian T. Wisniewski
Denise Wang
Joanne G. Wang
Wilkins S. Wang
Susan Elizabeth Wood
Samuel B. Woodward
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Jun Yamazaki
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David O. Yildiz
Robert F. Yonge
Lisa M. Yourkewicz
Maureen Ziegler
Zoe Z. Zagoraphos



Saleh Abebech



Jaieh Abdulazadteh



John Abrams



Theodore Adoulis



Lydia Agro
English



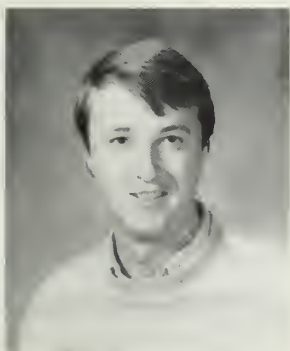
Willa M. Allen



Abdulrahman AlSaleh
Economics



Eric Andrew
Sociology



Tom Appleton



Olga Arredondo
Psychology



Olga Arredondo
English



Sara Atkinson
English





Clement Aweh
Economics



John F. Avellar
English



Kunil Bae
Biology



Jon-Eric Baille
Biology



Caroline Baltimore
Biology



Sean M. Beatrice
Enr. Physics



Diane M. Bellaflore
Psychology



Jayesh Bergadre



Bridget Berman
Art



Gladys Bernardinelli
English



Chantal Bidwell
Biology



Mark A. Biller



Elliot Hunter Birkhead
English



Lisa Blake
Computer Science



Cory Blanchard
Political Science



Monique Bleriot



Scott Bortzfeld



Good memories: Passing the W.P.E. with 12 credits to go, forgetting the keys in my car at Columbia Point and finding it untouched, booze cruises, the weight room. Bad memories: ADD/DROP days, trying my best and sleazing the rest, growing up, my Internship, parking, working, loving. Thanks. Good-bye.

—*Rocco Bruno*



Claudia Bowley
Spanish



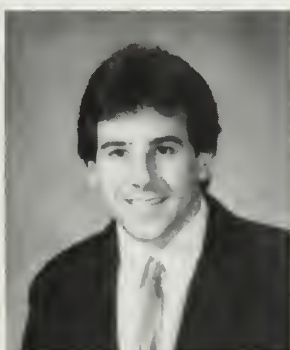
Joseph Briggs
Enr. Physics



Mary Brodeur
English



Mary Brodeur
English



Rocco Bruno
Sociology



Anne Brusch
Anthropology



Catherine Bucay
Biology



Lanere Bugg
English



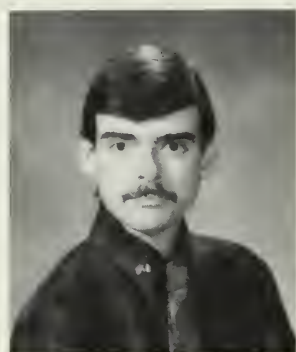
Barbara M. Buob
German



Joel M. Burke
History



Susan C. Burke
English



Brendan Burns
English



Edward A. Burzminski
Biology



Robert L. Bushway
Sociology



Edward P. Byrnes
English



Claudia Caicedo-Nunez
Spanish/Psychology



Robert J. Cammarata
Psychology



Keith M. Canning
Economics



Madeline Carten
English



Damn the torpedoes, full speed ahead! Success is within reach!

—Edward Burzminski

Never follow the standards set by society. Set and achieve your own goals, and you shall find true inner happiness and peace.

—Barbara M. Buob



(wrote for) The Mass Media, (involved in) The Women's Center. "An end and yet a beginning", thanks Charlie—it's finally finished . . .

—Terry Cogswell

Memories: Meeting Mr. Right senior year. French 101. NSI—great fun! OH NO, those tours! Great friends, stay in touch. Cafeteria grub—the pits—advice: Eat at home. Becoming a jock. Looking forward to the future. Graduation. I'm so glad to finish what I started.

—Yvette Colon



Dawn M. Cavanaugh
Psychology



Mary S. Cetlin
Biology



Myrna Chevry
Psychology



Siu Yung Chow
History



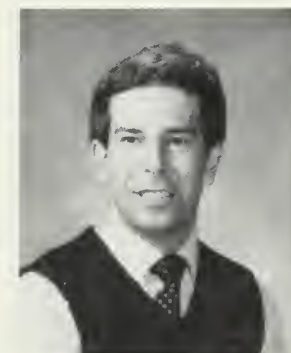
Barbara Clancy
English



Maureen Claussen
Anthropology



Lisa Clement
English/Pol Sci.



Philip Clith, Jr.



Terry Cogswell
English



Yvette Colon
Sociology



Salvatore Colletta
Biology



Katherine A. Coman
Sociology



Paul Couming
History



Pharamond Conille
Psychology



Brian J. Connolly
Economics



Colleen Cooney



MaryLou Correia
English/Spanish



Kevin A. Cox



Amy Jean Crossen
Sociology



Patricia A. Crossen
Economics



Joanne Curry



Elizabeth Cutting
Psychology



Robert W. Daudelin
Computer Science



Catherine Deary
English



Alexander DeNisco



Lillian Der
Sociology



Kathleen Diamond
Psychology



Maria Diaz
English



Rosann DiPietro
English



Sue Doherty
English



Lena Dorch
Sociology



Hilda M. Dorgan
Sociology/Women's Stud.



Brenda Doyle
English/Theatre Arts



Raymond Doyley
History



Paul C. Duffy
English/History



Stephen Duncan
Art



Denise Dussault
English



Jemma Edwards



Maria Eleftheriou
Biology



Joan Epstein
Psychology



Olushina Fabiyi
Economics



Jill Facey



Nita Fadil
Economics



Jorge H. Fernandez
Philosophy/Spanish



Jose I. Fernandez
Anthropology



George M. Fiore
Biology



Frank Finney
English/Pol. Sci.



Frank Finney



Margot Fitzgerald
English



Charles Flanagan
Sociology



Paul Ford



Claudia A. Foxtree
Anthropology



Robert Francoeur
Political Science

WANTING to be in a class takes more than the subject, it needs an excellent professor. Many thanks to the teachers under whom I studied. They brightened my future, enlightened my mind, and explained zillions of concepts. They made UMass the best, but I wouldn't have been able to get through the past four years if it weren't for my supporting family and loving fiancé (2-14-86). Thanks you guys! "Dreams really do come true"—oh those memories never fade away . . . I'll keep them forever—

—*Claudia Amber Fox Tree*

German Major, Dean's List, Chancellor's Scholarship for Excellence, Graduate school, Bowling Green State U., one year at the University of Salzburg in Austria. C.I.A., N.S.A.

—*Deborah J. Ganse*



Charlotte Frasier
Sociology



Joseph Frazier, Jr.
Computer Science



William Frye
Political Science



Chelo Gable
Political Science



Marybeth Gagliardi
Computer Science



Leslie Gallagher
Political Science



Deborah J. Ganse
German



Beth Garchinsky
Sociology



Paul J. Garside
Computer Science



Alan Genatossio
Philosophy



Jonathan Gibbons
Sociology



Inga Gibson
Economics



Steven Gibson
Political Science



Craig Goddard
Political Science



Maria Gonzalez-Amor
Spanish



Cynthia Googins
Biology



Vicki Grodsky
English



Richard Gurney



Rita B. Haldul
History



Richard A. Hallberg
English



Patrice Hancock
Geography



Beth Hanna
English



Kathleen Harquail
Sociology



I would just like to take this space to thank the people that I feel are responsible for my graduation. To my family, thanks for always believing in me. Even during bad times you were always there, thanks! To my flance Linda. Thanks for being right behind me every step of the way, I could not have done it without you. 10-17-87 is not that far away now. That will be the proudest moment of my life. Again, thanks to everyone, I finally made it.

—*Richard Hallberg*



Eric Harris
Economics



Michele D. Harris
Psychology



Mark Harvey
Economics



Christos Hatziloakimides
Economics



Kristine Hayes
English



Liesbeth Healy
English



Robert Heil



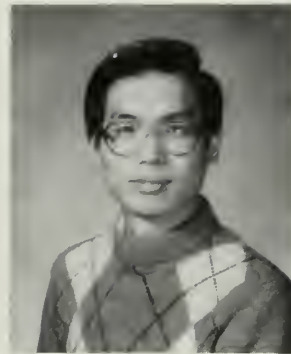
Karen Herlihy
Art



Mary C. Herlihy
Political Science



Mark Hickey
Computer Science



Stu M. Ho
Biology



Kenneth Hogeland
Chemistry



Michael Holme



Lisa A. Hope
Sociology



Carole Howley
English

"Throughout all my future endeavors, I will carry UMass forever in my heart."

—*Mary Herlihy*



D'Anna Hug
Biology



Maryellen Hurley
Sociology



Laurie Hurwitz
English



Thea Hynes



Paul A. Jakmauh
Anthropology



Birgit Johanson
Economics



Anthony M. Imperioso
Political Science



Patricia Ivas
Political Science



Christine Ivey
Anthropology



Sally Jacobson
Art



Sonia Jones

Student Senator, Chairperson of Student Events and Organizations Committee 1985-1987.

—Anthony M. Imperioso

**After five years I can finally call myself “Graduate”!
Thanks mom, thanks dad, I couldn’t have done it
without you!**

—Lynn A. Kelleher

Dedication: This is for you dad.

Confession: My honeybun did my homework.
Hmmmmmmmmph.

Most amazing phenomenon: I attended UMass simultaneously being told that I couldn't park my car on campus!

Greatest feat: passing the proficiency exam and statistics!

Goal: to be discovered.

Favorite moments: dancing . . . and of course graduating. Finally!

—Lisa M. Kelley



Jeremiah N. Jarrett
Biology



Richard P. Jordan
Computer Science



Charles Kavanagh



Thomas J. Keane
English



Lisa Kelley
Psychology



Lynn Kelleher
English



Neil Kennedy
Psychology



Kathleen Kneeland



Keiko Kojima
English



Marybeth Kotrodimos
English



Marcos Kwiatkowski
Computer Science



"To strive, to seek, to find, and not to yield" (Tennyson)

—William R. Letham, Jr.



Russell Lan
Art



Denise Larson
English



John A. Lawson
Sociology



William R. Letham, Jr.
Political Science



Andrew Levitsky
English



Scott Alan Levy
Biology



Kenneth M. Logan, Jr.
Sociology



Paul Lombardo
Biology



Susan Lopez
Physics



Lynn Louderbeck



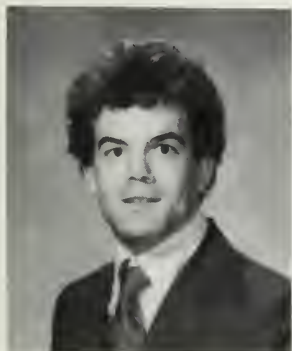
Pamela Luccio
Psychology



Tracy Luu
Computer Science



Jeanne Mackin



John Madden
Computer Science



Scott T. Madden
Political Science



Nancy J. Mades
English



Emmanuel Maduakor
Art



Edward H. Maglott
Art



Joseph M. Maguire, Jr.
Economics



James J. Malmone
Economics



Patricia Marcotte
Psychology



Ella Marinella
Art



Robert Marrama



Lisa Martin
English



Karen A. Martorano
Sociology



Augustine Mbawulke
Political Science



Kevin McCabe
Philosophy



Claire McCarthy
Russian



Madeline McGarrity
Political Science



Phil McGrady
Art



Timothy McGrath

When you search for the truth, don't just use your eyes, look inside yourself, that is where the truth always lies. Where knowledge ends, faith begins! "Lost Horizon"

—*Patricia Marcotte*

I thank my Lord Jesus Christ for giving me strength and courage throughout my school year, and for giving me my husband (Odi) and my lovely son (Odi Junior). I love you sweet Lord. Thanks to my beloved husband for the time, chance, courage, strength and support throughout my school year. I love you so much, you are my first and will be my last. Thanks to my darling mother for bringing me up to the world, for her concern and support throughout my school year. Thanks to my parents inlaw, my sisters inlaw, and my good friends for their concern. I love you all.

—*P.I. Mbadugha*

B.A. in Spanish with a Certificate in Latin American Studies. Attended UMass Amherst, and spent senior year at the University of New Mexico, Albuquerque, N.M. Peace Corps Volunteer in Dominican Republic 1979 to 1982. Bridge Over Troubled Waters 1983 to 1985.

—*Mark J. McCarthy*



Richard M. McKay
English



Robert M. McKay
Psychology



Georgina McKinley
Psychology



Harold McKinney, Jr.
Computer Science



Michael McLeilan
Biology



Elizabeth McMahon
English



Patricia McMullin
Political Science



Thomas McNicholas
English



David McWilliam
English



Lynda Meaney
Biology



Albis Mejia
Psychology



Brian J. Mejia
Economics



Peter Menice
English



Aris Metallidis



Colleen Meyers
English



Michael Meyers
Physics



Patsy Mgadugha
Sociology



Yukio Mihara
Individual Major



Paul Minlutt
Computer Science



Nadia Minassian
Art



Sara Molone



Margarita Monsalve
Economics



Francesca Morano



Michael Morris



Kathryn Moy
Sociology



Virginia Mui



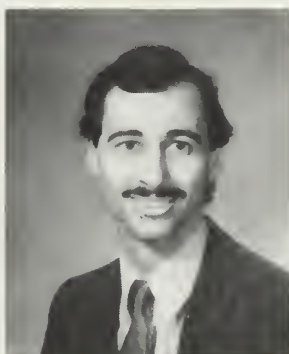
Robert Munro
Economics



Sarah Myszewski
Computer Science



Chikage Nagura
Anthropology



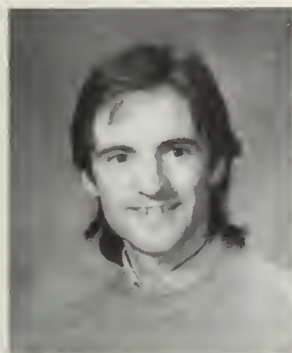
Michael Nash
Computer Science



Armine Nazarian
Biology



Rina Neiman
Individual Major



Mark A. Nelson
Computer Science



Kathleen Nessar
Theatre Arts



Christian S. Neues
History



John J. Noone
Economics





Stephen Norton
English



Anthony Oates
Art



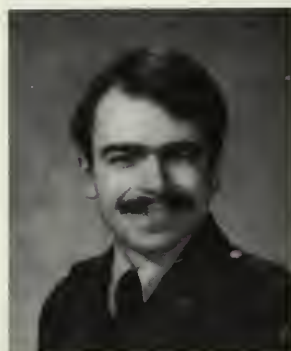
Todd O'Connor
Computer Science



Timothy O'Donnell
Computer Science



Frank O'Neill
Economics



Joseph Oldham
Physics



Allan O'Toole
Physics



John Oppedisano
English



Scott Omere
Political Science



Ana T. Ortiz
Anthropology



David Otto
Political Science



Luigi Palmieri
Biology



Effihia Panagiotopoulos
French



Eleni Panagiotopoulos
Psychology



Maria Pantazopoulos



Peter Pappas



Lynnda Pardoe-Testa
Art



Kevin W. Parrish
Economics



James Pasto
Anthropology



Maryellen Pattison
Psychology



Josefina Perez
Sociology



Eleanor Perkins
Sociology/Psychology



Susanne M. Perra
English



Felix Perriello



Chris Perry
Sociology



Charles Pesto, Jr.



Mark D. Petti
English



Sandra Petti
English



Lisa Petraglia
Sociology



Steven Petrosius
Chemistry



Joann Phelps
English



Naomi Pinson
Sociology

Worst Memory: feeling lost and left out freshman year—dropping out.

Best memory: returning and finally feeling included at UMass . . . then it's time to graduate!

—*Janet Podeiko*



Joan M. Poe
Art



Andrew Poirier
French



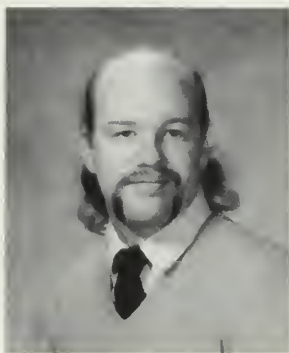
Suzanne Popper
Sociology



Kevin J. Potts
Economics



Jeanette Procaccino
Economics



Luke Puopolo



Jim Rademaekers
Political Science



Liduino Raposo
Biology



Eileen Reid
Sociology



Manuel Reis
Political Science



Donna Reppucci
Psychology



Amy Revelas
Anthropology



Rita Rich



Sandi Risser
Biology



Lucian Rivera



Lisa A. Robertson
Computer Science



Could not have done it without my family and friends!
LUV YA'S JIM you're the berries!! "The Firm"
Knowwhatimean!! TAKE IT SLOW!!!

—Karen Lynn Robertson



Karen Robertson
Economics



Steven Rourke
History



Barbara Rose
Political Science



Stacy Rowbotham
Political Science



Roxanne Royalty
Anthropology



Joel Russell
Art



Thomas Ryan
Psychology



Astar Sajjad



Bernadette Samonte
Psychology



Maryann Sardina
Psychology



Maureen Sarofeen



Elizabeth Saunders
English



Susanne Savely
Art



Lydia Schmidt
English



Jon Seamans
English



Susan Sharkey
Italian



Maureen Short



Joe Sheng Shyuan



Marc D. Simmons
Biology



Karen Spinney
English



Jane Stanton
Chemistry



David A. Staples
Political Science



Michael P. Stead
Political Science



Shizuko Suenaga
Individual Major





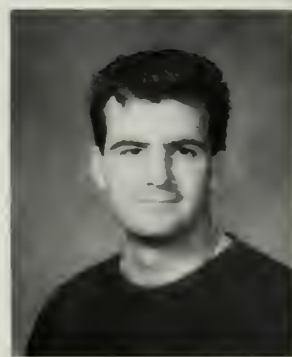
Alice Sunderland
English



Chan Tak-King



Rachel C. Tate
Black Studies



Mark D. Tenney
Economics



Catherine Thomas
Psychology



Michael Thompson-Renzi
English



Charles F. Thorne, III
Political Science



Jennifer Thwalls
Psychology

Be an achiever, set goals and obtain them. Believe in yourself. The road to success is an uphill struggle, but do not quit. If you expect to win, you will win. If you expect to fail, you will fail.

—*Rachel C. Tate*



Dorlana Tilla



Robert Timmerman, Jr.
Political Science



Jeffrey Tolman
Philosophy



Barbara Trybe
Psychology



Victor Udoji
Economics



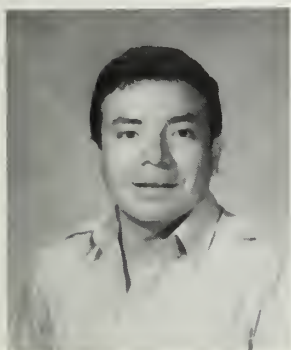
Judith Underwood



Peter Ureneck



Jacqueline Urzua
Computer Science



Oswald Vallejo



Karen L. VanKooy
French



Geesje Vonk-Gankema
Psychology



Nham Manh Vu
Economics



David J. Wallace
Political Science



Mary Jennifer Walsh
Economics



Regina Walters
English



Nathaniel P. Walton
Economics



Man Wan
Computer Science



Stephen Warnick
Music



Paul J. Waters
Economics



John M. Watkins
History



Cindy Weatherby



Dian Webber
Psychology



Sonja Weir
Sociology



Debbie Wellsby
Individual Major



Edward C. Weatherbee
Political Science



Diane E. White
Anthropology



Leonard H. White, Jr.
Psychology



Patrick A. Williams
Art



Wilkins Wong
Economics



Lilian Wisniewski
Russian



Susan E. Wood
Psychology



Samuel Woodward
Computer Science



Denise Wong
Psychology



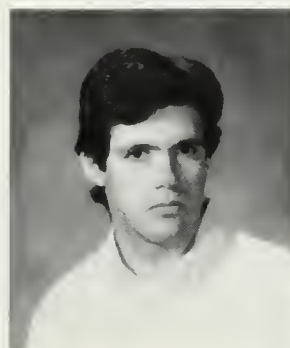
Joanne Wong
Economics



Jun Yamazaki
Economics



Vandell Yancey
Sociology



David O. Yildiz
Computer Science



Naseem Zafar



Zoe Zographos
Psychology



Jamal Zuleika



Janet Podelko
English



Elizabeth A. McMahon
English



Michael Flanagan
Theatre Arts



Kevin O'Neill
Sociology



Sanora M. Harrison
Latin American Studies

CAS Latecomers



College of Public and Community Service

James Jennings, Dean

It is with great pleasure and sense of pride that I greet this year's graduating class. The College of Public and Community Service is proud of the academic and professional accomplishments of its students. You have overcome many obstacles to achieve a degree which reflects excellence and public service. While studying at CPCS you continually attempted to apply your education to the "real" world. Your civic sense has been an important part of your education. Many of you, as is the case with a significant portion of all CPCS graduates, will continue to pursue your education and goals in the nation's top professional and law schools. Others will continue to seek ways in which the quality of life for our fellow citizenry can be improved. All of you have become important role models for our undergraduates, and for those who will be seeking future admission into CPCS. But most importantly you have shown and will continue to show, how higher education can be utilized to make our society a just, and caring one. For this, I thank you.

—James Jennings, Dean
College of Public and Community
Service

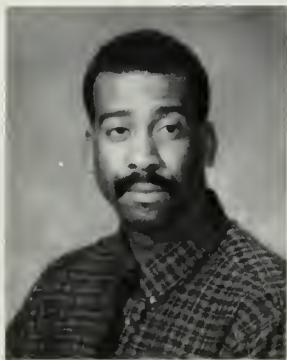
Graduates

Rita B. Ahern
Beth C. Alexander
Patricia M. Alexander
Claire D. Anderson
Merriam S. Ansara
Thomas C. Appleton
Lucy N. Asmoah
Betty A. Aubut
Douglas P. Avcoin
Stella M. Barlow
Barbara E. Baron
Ellen P. Bean
Angela S. Becker
Margaret E. Belmonte
John Bichao
Mary S. Bimbo
Coert W. Bonthius
George K. Booker
Joseph R. Boudreau
Wendy E. Burns
Joseph S. Calautti
Richard J. Camara
Paul M. Casey
Joan M. Cellini
Brian R. Chambers
Eva F. Chan
Barbara L. Clark
Raymond E. Clark
John J. Cogan
Deborah L. Coles
John P. Collins
Eleanor B. Condon
William F. Connolly
Katherine E. Convery
Christopher P. Cook
Elaine M. Coolbrith
Janet B. Cooper
Elizabeth Culhane
Joan G. Cummings
Elizabeth Daniel
Janis F. Daniels
Larry V. Day
Eileen S. DeJesus
Alba Grisell Delgado
Dorothy DeLuze
Alexander J. DeNisco
Kathleen D. Devine
Bonnie M. Doherty
Madelyn Medeiros
Dolan
Edward T. Donovan

Mary E. Donovan
Mary Jane Donovan
Lena J. Edwards
Patricia J. Eide
Geraldine S. Epstein
Candida C. Facada
Joyce I. Fallon
Veronica M. Fantasia
Kym Fisher
Lorraine Fitzgerald
Eric Folson
Jayne S. Forend
Allison G. Francis
Janice Gadson
Lawanda J. Gibson
Barbara E. Gloss
Miguel A. Gomez
Brian A. Grennon
Lisa B. Grunstein
Dan B. Gullede
Merrill Helena Gumes
Wendy Y. Hamlett
Lucy A. Hamlin
Santina F. Hanson
Linda Ruth Harris
Theresa C. Hasan
Daniel M. Healy, Jr.
Jasmine E. Hicks
Rosa C. Hodgson
Robert Lee Hoke
Christopher M. Hopkins
Paul Howard
Martin D. Hull
Ann Hurley
Robert D. Hussey
Ginger L. Irish
Rae Ishee
Joseph L. Jeannotte
Scott C. Jennings
Anita Ellen Johnson
Raymond Jones
Louise Apostol Joseph
Doris L. Kane
Daniel L. Kilkenney
Dorothy King
Allan D. Kiser
Francine Laterza
William E. Lavash
Carla J. Lee
Carl J. Lembo, Jr.
Charlotte Ann Leonard
James J. Lescault
Francis J. Linskey

Alice B. Linton
Philip C. Litch, Jr.
Joseph J. Lloyd
John P. Lucey
Edith T. Luray
Judith T. MacDonald
Heather M. Mackie
Geraldine MacLean
William J. Magee
Doris J. Marrero
Brian Matchett
Nuna Whitehead Mayo
Robyn P. McCormick
James J. McGonagle
Sandra McIntosh
Donna M. McLaughlin
Michael M. McLeod
John T. McSweeney
Donna M. Meaney
Leslie A. Mellor
Thomas M. Menino
Roberta Montafia
Diane M. Moon
Sister Eva Morris
Donna M. Morrison
George C. Munger
Nancy D. Murphy
Garth S. Murray
Charmeen V. Napier
Connie Nelson
Ruth E. Nelson
Bik F. Ng
Lisbeth J. Nook
Paul C. Obi
Aridia Ortiz-Twombly
David G. Pak
Rena K. Parker
Myrton Pearlswig
Valerie J. Pellicelli
Kathleen D. Pendergast
Susanna B. Peyser
Susan R. Phillips
Jane Calire Piatelli
Mark Irving Pickering
Paula C. Pope
Evelyn Jovin Prophete
Irene S. Prospere
Nancy J. Pulson
Annamaria Pultorak
Mary E. Puopolo
Martin Joseph Quinlan
Ellen Wisnaskas Quirk
Mary T. Reardon

Benita L. Rheddick
Paula Ricci
Margaret M. Ridge
Linda Rogers Forsythe
Sharon B. Roper
Annette Rosen
Paul Rosen
Marie Agnes Rubico
Leslie Evelyn Ruden
Edith Mary Ryan
Scott E. Sallaway
Pamela R. Sampson
Nancy L. Schiff
Christopher G. Seavey
Cynthia A. Sharp
Brian R. Shea
Heather L. Shilo
Nicole B. Silverman
Lela M. Simpson
Anne M. Sinkavich
Marjorie Ann Skillman
Rachel Kelsey Solem
Marshall Thomas Spriggs
Deborah A. Takis
Mai M. Tao
Cynthia M. Taylor
William L. Taylor, Jr.
John J. Thomas
William J. Thomas
Beatrice E. Thompson
Linda K. Thompson
Richard K. Trahon
Flora M. Trotman
Priscilla D. Varona
Charles A. Victor
Francisco R. Villalobos
Anne H. Volante
Philip Andrew Walker
Alemu Wandossan
James A. Webber
David J. Whalen
Robert E. Wheeler
Jacqueline White
Robert Wilcox
Lorrie Wilen
Irene E. Williams
Judith A. Wright
Dana L. Zap
Ellyn S. Zarek
Susan H. Zitso



George K. Booker
Philosophy/Law



Eva F. Chan
Community Planning



Christine Curry
Criminal Justice/Law



Dorothy DeLuze
Community Planning



Geraldine Epstein
Human Services



Hope Habtemarian



Jasmine Hicks
Human Services



Rosa Hodgson
Human Services



Donna McLaughlin
Human Services



Donna Meaney
Criminal Justice



Leslie Mellor
Human Services



Nancy D. Murphy
Law



Ruth E. Nelson
Human Services



Kathleen Pendergast
Human Services



Annamaria Pultorak
Mgt. Human Services



Sharon Roper
Law



Lela Simpson
Human Services



Marjorie Skillman
Law



Mai Tao
Human Services



Linda Thompson
Community Planning



Linda Tom



Judith Wright
Criminal Justice



Susan H. Zitso
Criminal Justice





Institute for Learning and Teaching

Maurice J. Eash, Director

The undergraduate programs of the Institute for Learning and Teaching provide the professional education courses for the University's approved Certification Programs in Early Childhood, Elementary, and Secondary Education. The Programs offer students at UMass/Boston access to careers in education, and attempt to provide each prospective teacher with an education which combines a solid base in the liberal arts with both theoretical and practical knowledge for the classroom. All certification programs include substantial experience in schools, and culminate in a full semester of student teaching.

With prospects for teaching jobs brightening, I can confidently wish each graduate of our Programs a rewarding career in teaching.

—Maurice J. Eash, Director
Institute for Learning and Teaching

Graduates

Jennifer Allen
 Fiona K. Blasius
 Scott R. Bortzfield
 Jerlann S. Brady
 Kendra C. Brooks
 Donna A. Brown
 Quattle N. Bryan
 Maryanne S. Burnes
 James P. Capoblanco
 Paul F. Connelly
 Francine Dancy-Carrothers
 Mary DeFeo
 Jodi Dobkin-Lasko
 Lois M. Enos
 Brenda E. Fergus
 Teresa A. Fico
 Marle B. Flynn
 Donna M. Gallagher
 Mara T. Greene
 Nancy L. Harris
 Belina M. Henrique
 Kathleen M. Iannaccone
 Clarice M. Jones
 Kenneth J. Kalen, Jr.
 Despina Kaltsas
 Cynthia H. LaForge
 Maryanne E. Mandeville
 Filareti Marakas
 Carol E. McAvoy
 Janet M. McCarthy
 Ann Dignan McGinnity
 Sharon F. Merrill-Kuhns
 Mary F. Mount
 Ruth N. Onwuka
 Leontina O. Pacheco
 Laurie Pappas
 Sheridan L. Pitts
 Linda Ardele Rowe
 Bianca E. Ruilo
 Michelle M. Snyder
 Penelope Sprik
 Peter H. Thorllichen
 Linda M. Tom
 Sherri T. Vance
 Susan M. Wilcox





Christine Bender
Elm Ed/Sociology



Kendra C. Brooks
Sec Ed/English



Donna A. Brown
Elm Ed/Psychology



Norris J. Brown



Maryanne S. Burnes
Elm Ed



Mary Defeo
Elm Ed/Psychology



Brenda E. Fergus
Elm Ed

Will teach or become the next Pee-Wee ... Thanks and love to UMass, Carol, Frank, and PQRST ... Honors stuff with Daya, Pam, Tish, and Joel ... "Blue Christmas" with Laura and Maria ... To a very special person: Thank-you for 3 years of love ... Dee and Jazz Band—"Love ya madly!" ... Thanks to English Dept. for "Oxymoron" (Ed), "Hamlet and Yaz" (Prof. Tobin), "Shelley & the Blues" (Vince) ... Thanks Miss Moloney ... Ballgame Dr. Sullivan ... Love to my oldest friend who I just met ... My family—I've always needed you, you've always been there, I love you ... Love Life and yourselves. I'll miss you all.
—Kenneth Kalen, Jr.



Donna M. Gallagher
Elm Ed/Sociology



Mara T. Greene
Elm Ed



Kathleen Iannaccone
Eleech/Psychology



Kenneth J. Kalen, Jr.
Elm Ed/English



Despina Kallsas
Elm Ed/Psychology



Jodi Dobkin-Lasko
Eleech/Sociology



Filareti Marakas
Elm Ed/Psychology



Janet M. McCarthy
Elm Comp./Studies



Ann McGinnity
Sec Ed/History



Sharon Merrill-Kuhns
Elm Ed/Psychology



Ruth N. Onwuka
Elm Ed/Psychology



Laurie Pappas
Elm Ed/English



Sheridan L. Pitts
Elm Ed/English



Blanca E. Rullo
Elm Ed



Michelle M. Snyder
Elm Ed



Dorothy Staples





College of Management

Arnold K. Weinstein, Dean

Time is a very special commodity. It is often in short supply yet always with us. It can be one's worst enemy or best friend. During the time it has taken you to reach this important graduation day, the College of Management has grown, matured, and changed—yet its mission has remained the same. We have been and always will be dedicated to providing you with a well rounded, rigorous education that will serve as the foundation for life-long learning.

With the passage of time the significance of the degree you have received will change. The degree will come to represent an achievement marking more than the completion of an academic program. In addition to mastering rigorous intellectual challenges, the degree will represent the culmination of a process that included struggle, dedication, resourcefulness and anxiety. Time will show that this personal growth in intellect and virtue will continue to redound to your whole person throughout your life.

The faculty and staff of the College of Management join me in offering you hearty congratulations for a job well done.

—Arnold K. Weinstein, Dean
College of Management

Graduates

Jahn Michael Abrams
Lydia Agra
Maureen A. Ahern
Stephen D. Alkins
Jenilde Amari
Safia D. Amena
Anthony E. Arena
Sandra D. Arena
Maureen Arey
Deborah A. Arnott
Phillip D. Aschaff
Jean J. Ataya
Ellen G. Ayers
Jaanna Balbani Femina
Maria P. Barrella
Geraldine Barringer
Jane E. Barran
Jahn Scott Barry
Lorraine M. Barry
Christa A. Bassa
Jaann Bauer
Amy T. Bears
Richard P. Belmont
Deborah A. Bennett
Jeffrey A. Benson
Mark B. Bentley
Dean F. Berestard
Nancy F. Bernard
Lana R. Berry
Jeanmarie Bischoff
Tany V. Blaize
Maureen R. Blanchard
Gretchen A. Bannet
Darlene R. Baranian
Constance A. Bauras
Anne P. Baurque
Mark J. Bawman
Patricia A. Brady
Stephen R. Bregali
David H. Brackway
Jonathan Bransdan
E. A. Brawn
Daniel R. Buggy
Robert E. Burk
David F. Burke, III
Joseph H. Burke
Joseph Burke
Paul F. Carp
Armanda Carpina
Benny K. Cheng
Paik Har Chin
James L. Chrysikas
Amy T. Chu
Patricia A. Caffey
Robert P. Canley
Janis M. Cannell
Deborah A. Carbett
Deborah Ann Cayer
Thomas L. Cremens
Ronald J. Cranin
Margaret L. Crosby
David E. Cummings
Catherine L. D'Alessandra
Peter D'Ambrasio
Theodore R. D'Amico
Rafael Daneliuc
Lareen P. DaSilva
James R. Davidsan
Gregory L. Davis
Brian E. Deardán
Andrea M. DeMare
Maria G. DePina
Jeffrey Der
Jahn Nicholas Desmond
Steven V. DiCarla
Peter J. DiFarte
John T. Diaria
Steven M. Dadd
James William Daherty
Elizabeth A. Danavan

Robert H. Danovan, Jr.
Michael C. Daaley
Calixte Darisca
Delia A. Duggan
Kevin Edward Edwards
Alla Elman
Jahn R. English
James G. Evans
David A. Fagan
Ann M. Fahey
Jane A. Farris
Edgar R. Fermin Rivas
Joseph I. Fernandez
Angela C. Ferrante
Leanne T. Fiorita
Mark A. Fishbaugh
Leslie J. Flannery
William Flynn
James A. Faley
Euclides A. Fantes
Theresa A. Faye
Stephen Fratalla
Ronald E. Frazier
Nancie G. Freitas
Barry W. Fricks
Richard J. Gallant
Brian J. Gaughan
Gashaw M. Gebre
Frank Gelatt
Carolyn M. Gentile
Neli Gilberta
Jahn Joseph Ginty
Dale C. Girard
Leara M. Goldberg
Marc J. Golden
Bruce Goldstein
Mark J. Granigan
Douglas Gray
Frank A. Greca
Robert J. Gregory
Caroline M. Grimaldi
Elena Guarino
Jean G. Guillaume
Richard D. Gustavson
Danna L. Hagenbuch
Jahn T. Halversan
Eleanor F. Harris
Mark J. Harris
Carol A. Harvey
Dawn M. Haye
Christine M. Healey
Glaryanne Heckler
Donald R. Height
Verneice T. Hensey
Francisca J. Hernandez
Allen K. Herrick
Leslie M. Higgins
Stephen A. Hill
Julie H. C. Hsieh
Douglas J. Hughes
Erica A. Humber
Elizabeth A. Humphrey
Rabin F. Hunter
Clare Angela Hurley
Alice M. Hynes
Eileen M. Inman
Emily Sereypich 1th
Marc J. Jacobsan
Zuleika A. Fard Jamal
Lynne G. Janjigian
Peter T. Jawarski
Marsha C. Jahnsan
David Sargent Janes
Ernest J. Joseph
Franca M. Joseph
Michael F. Joyce
John P. Kachele
Stephan C. Karpawicz
Bernard F. Kelley
Emily C. Kelley
Linda E. Kelly
Rasina Patricia Kerr

Sandra C. King
Jeffrey F. Knight
Andrew F. Kavacs
Frank J. Kavendy
Carolyn M. Labrecque
Richard M. Lamanica
Annemarie Lanata
Gayle M. Lavangie
Anthony F. Leonard
Grace C. Li
Eileen J. Lansdale
Carmela Larussa
Huang L. Ly
Carol F. Lynch
John J. Lynch
Mary C. Lyons
Paul M. Lyons
Donald G. MacKenzie
Kevin P. MacMaster
Marilyn M. MacNab
Michael J. Magner
Karen A. Mahaney
Jaanne K. Manning
Danielle M. Marks
Thomas Wade Martin
Bernard A. Maya
Kevin J. McAdaa
Carolyn A. McBrien
Jeffrey B. McCabe
Valerie J. McCarthy
Brian M. McCauley
Brian M. McDevitt
Jennifer D. McDanaugh
Darthea C. McGee
Kevin M. McLaughlin
Consuela A. Medina-Pena
Mary L. Meinicke
Sehin Mekuria
Linda A. Miceli
Curtis H. Mickle
Robert J. Miksis
Leslie M. Maare
Richard M. Marris
Christine A. Marrissey
Bernetta G. Martan
Joseph J. Muise
Eileen Marie Mullen
Maureen M. Munra
Kathleen Marie Murphy
Kathryn M. Murphy
Christine Murray
Cathy M. Nadel
Laura J. Nahas
Jayce C. Nardane
Debra M. Nee
Anthony M. Nagueira
Barbara Mary Naanan
Paul S. Norbutt
Kathleen L. Narve
Steven D. Natarangela
Gail M. O'Brien
Karen A. O'Brien
Susan M. O'Donnell
Emmanuel A. Ogundipe
Barbara M. O'Hallaran
Susan Oliveira
David G. Orlando
Vincent D. Orofo
Debra A. Osmand
Ying Chih Ou
Carol Ann Pagliuca
Suzanne M. Palaza
Cheryl F. Palamba
Kathleen Pantalean
Stacey M. Pappas
Heidi A. Paquette
Maria C. Penta
Lucian M. Perera
Laureen L. Peters
Paul David Pettegrave
Mark F. Philben
Anthanasios Philippapaulas

Roberto Parrata-Daria
Sharon M. Parter
Steven R. Parter
Basil J. Paulakis
Jahn H. Prince
Susana A. Rabita
Cassandra Ramdewar
Victor M. Rata
Lisa A. Rawson
Edward A. Reardan
Maria H. Remiga
William H. Reynolds, Jr.
Patricia A. Richer
Lorraine Ridge
Patricia Ann Robinsan
Cheryl S. Radriguez
Luisa A. Rodriguez
Deborah A. Rogersan
Julia A. Russallilla
Abebech S. Saleh
Maryse Gay Saintil
Francis X. Shaw
Eileen M. Shea
Kathy E. Shiebler
Ousman B. Sillah
Yvonne M. Slayman
Marianne W. Smith
William E. Smith
Michael A. Sardillo
Sean P. Stanford
Gina M. Stankus
Barbara A. Steele
Vasiliki V. Stephanidis
William C. Stane
Deborah M. Stuart
James G. Sullivan
Jahn J. Sullivan
Therese M. Sullivan
Diana L. Susi
Paula C. Sutton
Diane M. Szarka
Peter A. Talbat
David W. Tamulis
Robert W. Tenney
Glenis E. Thomas
Wanda C. Thomas
Brian J. Tabin
Judith C. Tatur
Thai Minh Truong
Kleavoulos S. Tsaouridis
Sheila T. Tully
Kara A. Uva
Rita E. Vaga
Gail M. Valeriani
David J. VanHarn
Marlene M. Verderber
Anne Marris Verra
Ermiani Vidianas
Hangvan T. Vo
Michael E. Walsh
Robert A. Wanders
Susan M. Watkins
Joseph A. West
Kathryn A. Whiffen
Francis X. White
Kenneth D. White
Gary M. Whitman
David K. Wigmore
Matthew G. Willard
Michael J. Williams
Patricia J. Williams
Patrick V. Wisdom
Agnes W.Y. Wang
Charles P. Woodward, III
Jaanne Warthington
Leray A. Yark
Michelle G. Zajac
Michael M. Zana



Maureen Ahern



Stephen D. Alkins



Jenilde Amari



Sofia Ameno



Sandra Arena



Deborah Arnott



Maria Barrella



Lorraine Barry



Joann Bauer



Amy T. Bears



Jeffrey H. Benson



Lana R. Berry



Jeanmarie Bischoff



Rosa Bodden



Constance Bouras



Anne P. Bourque



"Reaching out to meet the changes, touching every shining star. The light of tomorrow is right where we are, there's no turning back to what I'm feeling ... Shine sweet freedom, shine your light on me!"
Michael McDonald from "Sweet Freedom".

—*Anne P. Bourque*



Patricia A. Brady



David N. Brown



Daniel R. Buggy



Rob Burke



Marjorie J. Campbell



Daniel Capozzi



Paul Carp



Amy T. Chu



Patricia A. Coffey



Daniel M. Collins



Ronald J. Cronin



David Cummings



Cathy D'Alessandro



Ted D'Amico



One of the saddest days at UMass/Boston was when the Senate closed down one of the best clubs on campus—The UMass/Boston Conservative Club. The narrow-mindedness and lack of foresight on the part of those who voted against it are a bad reflection on a fine group of civic minded students.

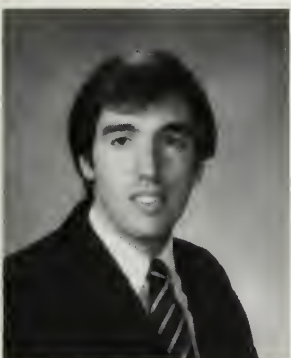
—David Cummings, CM



Loreen DaSilva



Jeffrey Der



Steven DiCarlo



Peter J. DiForté, Jr.



John DiOrio



Steven Dodd



Elizabeth Donovan



Robert Donovan



Virginia Doona-Connors



Calixte Dorisca



Delia Duggan



David Fagan



Joanne Femino



Edgar Fermin



Joseph I. Fernandez



Angela Ferrante



Leanne Fiorita



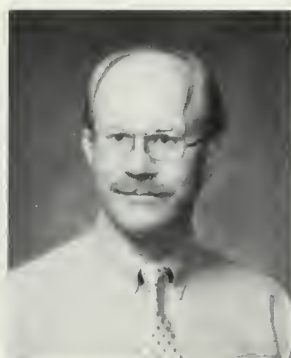
Leslie Flannery



Steve Fratalia



Ronald E. Frazier



Barry W. Fricks



Bik Fun Ng



Brian J. Gaughan



Juana Gayle-Flores



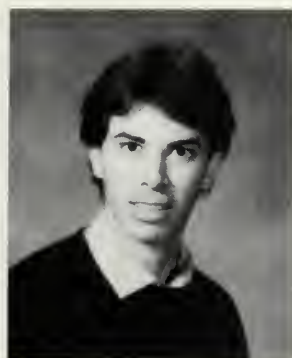
Carolyn Gentile



Neli Gilberto



Leora Goldberg



Marc J. Golden



Caroline Grimaldi



Frank Greco



"Through knowledge comes the wisdom to choose for one's self. Through experience comes the courage to do so."

—V.T. Hensey



Elena Guarino



Don B. Gullledge



Eleanor Harris



Mark Harris



Robert Haynes



Don Height



Vernelce T. Hensey



Francisco J. Hernandez



John M. Hooper



Julie H. Hsieh



Douglas J. Hughes



Erica Humber



Shih Hung-Chung



Robin F. Hunter



Eileen Inman



Lynne Janjigian



Peter T. Jaworski



Vijay S. Jindal



Ling-Ling Jing



Marsha Johnson



David S. Jones



Franca M. Joseph



Ernest Joseph



Song-Ching Ju



Laugh, Love, Live!

—Lynne Janjigian



Fran Justice



John Kachele



Pamela Kantrovitz



Emily Kelley



Andrew F. Kovacs



Carolyn Labreque



Chris Lawson



Anthony F. Leonard



Graci Li



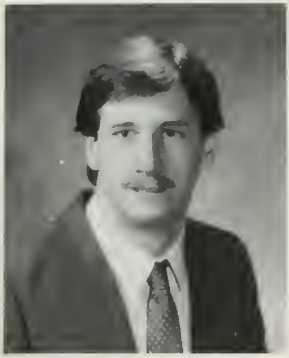
Carmela Lorusso



Carol Lynch



Paul Lyon



Paul M. Lyons



Mary Lyons



Donald MacKenzie



Karen Mahoney



Elizabeth Malenfant



Leonidis Margellis



Danielle Marks



T. Wade Martin



Carolyn McBrien



Jeff McCabe



Brian M. McDevitt



Consuela Medina



Shehln Mekuria



Linda Miceli



Linda M. Micciche



Rob Miksis



Maureen Munro



Cathy Nadel



Laura J. Nahans



Joyce Nardone



Debra M. Nee



Samuel Newman



Kathleen Norve



Gail O'Brien



Karen A. O'Brien



Pauline O'Brien



Susan O'Donnell



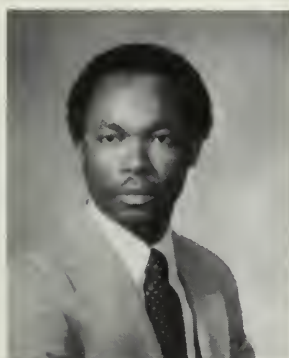
Emmanuel Ogundipe



Susan Oliveira



David Orlando



Vincent O. Orolo



Debra A. Osmond



Ying-Chih Ou



Cheryl Palomba



Stacey Pappas



Kathleen Pantaleon



Carol Pagliuca



Suzanne Palaza



Maria Penta



Mark Philben



Miriam F. Phillips



Roberto Porrata-Doria



John H. Prince



Susana Rabito



Argentina Ramirez



Cassandra Ramdewar



Lisa Rawson



Maria Remigo



William Reynolds



Patricia Richer



Patricia Robinson



Luisa Rodriguez



Deborah Robinson



Julia Russolillo



Maryse Gay Saintil



Joanne T. Sanders

Good memory: I finally made it! Bad memory: Last semester of Spring '87. I had five concentrations and two dance classes, everyday I was in school from 8:00 a.m. to 8:30 p.m. It was a tough semester.

—Emily Serey lth



Emily Serey



Lynne Shannehan



Barbara Shannon



Francis X. Shaw



Dajia Shen



Kathleen E. Shiebler



Ousman Sillah



Rita Siragusa



Marie C. Smith



Gina M. Stankus



Vasiliki Stephanidis



William C. Stone



Deborah Stuart



Therese Sullivan



Diane L. Susi



Paula Sutton



Peter A. Talbot



Thai Truong



Judith Tofuri



Sheila T. Tully



Maria A. Uva



Ruth Vaga



Gail Valeriani



David Van Horn



Marlene Verderber



Anne M. Verro



Ermioni Vidianos



Hongvan T. Vo





Michael A. Walsh



Robert Wanders



Francis White



Joseph A. West



Michael Williams



Agnes Wong



Halxin Xu



Leroy York



Jun Yuan



Pingzao Yuan



Michelle Zajac





School of Nursing

Anne Kibrick, Director

The School of Nursing offers a four year educational program leading to a Bachelor of Science degree with a major in nursing. The program encompasses professional nursing preparation as well as a liberal arts education. The overall goals of the program are to prepare graduates for entry into professional practice, for graduate study, and for participation in society as educated individuals.

Faculty members and students study about people and illnesses through synthesizing the biological and natural sciences as well as the social and behavioral sciences. Specialized nursing theory and principles guide nursing actions. The student body is diverse in terms of income, race, ethnic background and educational preparation. The curriculum aims to provide for both professional and personal growth of students. Students work in community agencies that serve all economic and social levels and all age groups that are represented in Boston and the surrounding areas. Experiences are provided with the acutely ill in the teaching hospitals, the chronically ill and elderly in long-term care settings, and in the home and in community outreach programs.

The School presently enrolls approximately 400 students seeking the baccalaureate and their registered nurse licensure, and about 450 registered nurses from hospitals and associate degree programs seeking a baccalaureate. The School has initiated a graduate program leading to a Master of Science degree in Nursing.

The School meets an important need, as the only publicly supported nursing program in the Boston area, in servicing the large number of nurses and potential nurses who desire a bachelor's or master's degree in nursing.

—Anne Kibrick, Director
School of Nursing

Graduates

Ellen R. Adamski
Lynn Beth Albrecht
Paul D. Albushies
Laurie J. Arsenault
Marianne Azar
Linda G. Baier
Jeraldine E. Batchelder
Suzanne C. Bean
Deena M. Bello
Christine L. Bender
Marie E. Bernard
Maureen C. Brennan
Susan M. Byrne
Mary E. Campbell
Jenny Y. Chan
Mary G. Cloghessy
Diane L. Coletti
Susan J. Collura
Anne Conduras
Mary M. Connolly
Mary T. Connolly
Lloyd R. Corkum
Patricia Crawford
Janice C. Cudmore
Jan M. D'Allessandro
Mary M. Dalzell
Maryanne R. Delorenzo
Diane M. Denesha
Barbara C. Dinan
Mary J. DiTommaso
Barbara M. Doherty
Donna J. Donovan
Kimberly A. Doucette
Lisa A. Doucette
Lorraine Driver
Helen M. Durkin
Robin Ell
Lisa J. Ensin
Mary E. Farren
Helen Fitzgerald
Patricia A. Fitzgerald
Linda A. Flynn
Susan M. Flynn
Carolyn Fogel
Janice A. Francis
Rosemarie A. Francis
Patricia M. Fuschetti
Marine Gaston-Hendrieks

Ann M. Geary
Paula M. Giovinazzo
Caron A. Giusti
Patricia Gonzalez
Ann Griffiths
Gary J. Grossi
Mary A. Guerriero
Susetta R. Harrington
Mary E. Higgins
Jean L. Hodgkins
Kay Hurley-Bardige
Karen J. Hurley
Nancy Hutchinson
Faith C. Jacobson
Marjorie L. Jordan
Kathleen A. Joyce
Mary J. Kelley
Marie D. Kent
Rita B. Kirchner
Leah R. Klingenstein
Patricia D. Leaman
Christina Leggett-Fay
Janet A. Loomis
Mary P. MacDonald
Hilda Hang-Chi Mak
Robert A. Mantell
David Maria
Kim Marie
Michele A. Martin
Silvia V. Martinez
Michelle Mastrullo
Elizabeth V. McCarthy
Joan E. McCarthy
Yvonne A. McClinton
Ann F. McDermott
Jeanne E. McDonough
Belinda C. McNair
Michelle McNeil
Jane McNulty
Wanda L. Meyer
Cathryn S. Miller
John F. Miltner
Joanne B. Moore
Marianne F. Morytko
Lois S. Muller
Maureen Murphy-Sarofeen
Nancy Murphy
Bernadette P. O'Connor
Marleah X. Oruma
Nina Palanza

Ronald Parsons
Richard A. Peicott
Eugene J. Pelland, Jr.
Margaret A. Perrotti
Christine L. Picard
Linda A. Pieroni
Martin Pike
Brenda Pompeo
Lorraine J. Ponge
Ann M. Prussel
Paulette A. Querner
Maureen F. Quinlanniak
Michele J. Redmond
Ann C. Reese
Nina Faith Reynolds
Jean M. Roberts
Emily M. Robinson
Donna M. Rose
Gail M. Rosen
Patricia D. Rosenberg
Joan A. Ryan
Christine M. Salvucci
Stephanie M. Saniuk
Ernest R. Schnell
Jean R. Schubeler
Jane C. Schultz
Winifred M. Scibilia
Claudette D. Shea
Jane E. Snedeker
Victoria S. Sonoye
Jean M. Sullivan
Pamela J. Sullivan
Jane F. Tevnan
Christine Toala
Michael W. Tobey
Patricia E. Trainer
Patricia Trombley
Linda Trubiano-Silvia
Elaine B. Tufts
Christine E. Valentine
Deborah A. Ventresca
Nicholas R. Ward
Marilyn R. Weed
Marylouise A. White
Sandra M. Whittaker
Elizabeth E. Willard
Diane M. Williams
Vicki L. Zuger



Marianne Azar



Susanne Bean



Marie Bernard



Susan Byrne



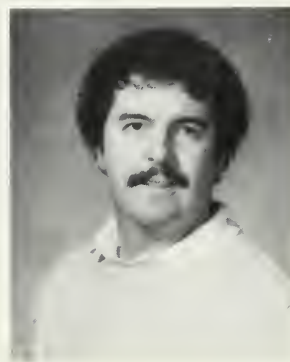
Mary M. Connolly



"Look unto this day for yesterday is already a dream
and tomorrow is only a vision . . ."

Fondest memory: Lauria (Jamaica '84) . . . "and remember . . ."

—Rosemarie A. Francis



Randy Corkum



Mary Dalzell-Lynch



Lisa Doucette



Lorraine Driver



Lisa Ensin



Rosemarie Francis



Nora Estey



Paula Glovinazzo



Caron Giusti



Mary Guerriero



Faith Jacobson



Marjorie Jordan



Kathleen Joyce



Rita Kirchner



Leah Klingenstein



Patricia Leaman



Jan Loomis



Hilda Mak



David Maria





Silvia Martinez



Jeanne McDonough



Joanne Moore

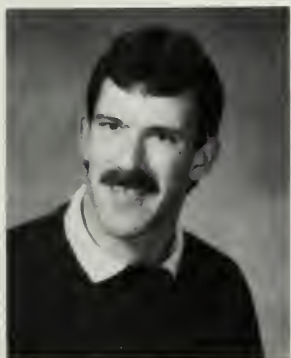


Macleah Oruma



Thanks to everyone for the laughs and treasured memories of clinical. Class President and Vice-President 85-86.

—Eugene J. Pelland, Jr.



Richard Pelcott



Eugene Pelland, Jr.



Christine Picard



Linda Pieroni



Lorraine Ponse



Ann Marie Prussel



Ann Reese



Donna Rose



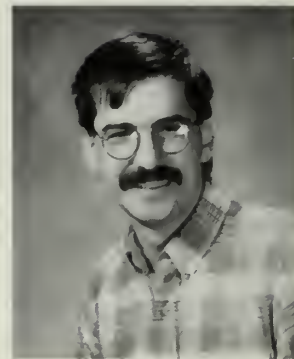
Patricia Rosenberg



Joan Ryan



Stephanie Saniuk



Ernie Schnell



Jane Schultz



Vickie Sanoye



Jane Tevnan



Michael Tobey



Patricia Trombley

Thank God I'm done!! I want to thank everyone for being supportive and listening to me, especially Joe and my family. Memories at BCH I'll never forget! Margie, you were a good clinical partner. Chris A. and our racquetball games.

—Christine Salvucci

"Looks like we made it!" Vice-President, Nursing 1986-1987; Student Rep, Nursing Standards and Credits Committee.

—Stephanie Marie Saniuk

"I will pass through this life but once, if there is any good I can do, or any kindness I can show, let me do it for now, for I will not pass this way again . . ."

—Michael W. Tobey



Elaine Tufts



Mary-Louise White



Sandra Whittaker



Vicki Zuger



Program In Physical Education and Fitness

Gail Arnold, Director

The UMass/Boston Department of Physical Education/Fitness offers its students a unique blend of academic and practical experience—in classrooms, in corporate fitness and recreation sites, and in challenging internship sites. Our faculty offers students guidance in focussing their career goals and advice on programs and areas of specialization. Our broadbased curriculum is designed to prepare our graduates for the responsibilities and rewards of teaching others to live well.

—Gail Arnold, Director
Program in Physical Education and Fitness

Graduates

Donna L. Caruso
Mary E. Clark
Amy Corrigan
Laura B. Finlayson
Annmarie Gallo
Margaret Hauprich-Wilson
Lorlann Hazell
Walter E. Hillard
Barbara M. Lawton
Ofili Maduegbunam
Timothy P. McGrath
Johanna Pollack
Wendy S. Qualls
Vivian B. Rene
John A. Rohanna
Rebecca Russell
Phillip F. Sharkey
Pamela Sherlin
Jill S. Shuman
Shella M. Sweeney
Lisa A. Tasker
Peter E. Vasillades





Laura Finlayson



Margaret Hauprich-Wilson



Loriann Hazell



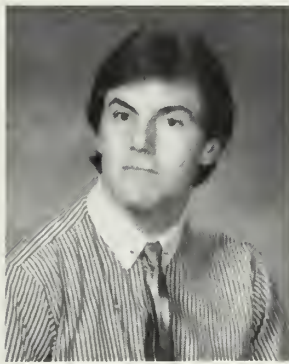
Barbara Lawton



Johanna Pollack



Vivian Rene



John Rohanna



Rebecca Russell



Philip F. Sharkey



Jill S. Shuman



Sheila Sweeney

HAPPINESS WAS: Passing the writing proficiency exam, studying for exams at bars, and partying with Senate friends.

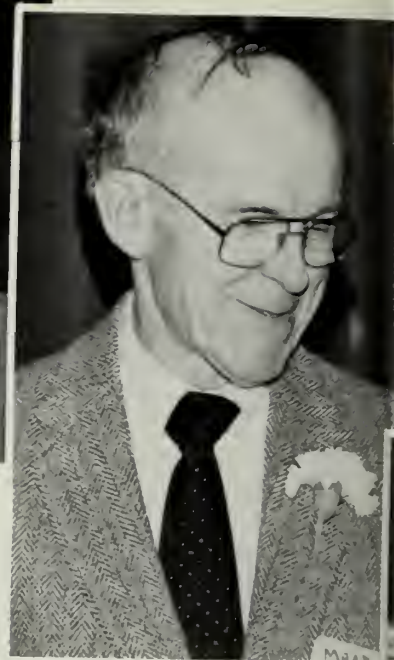
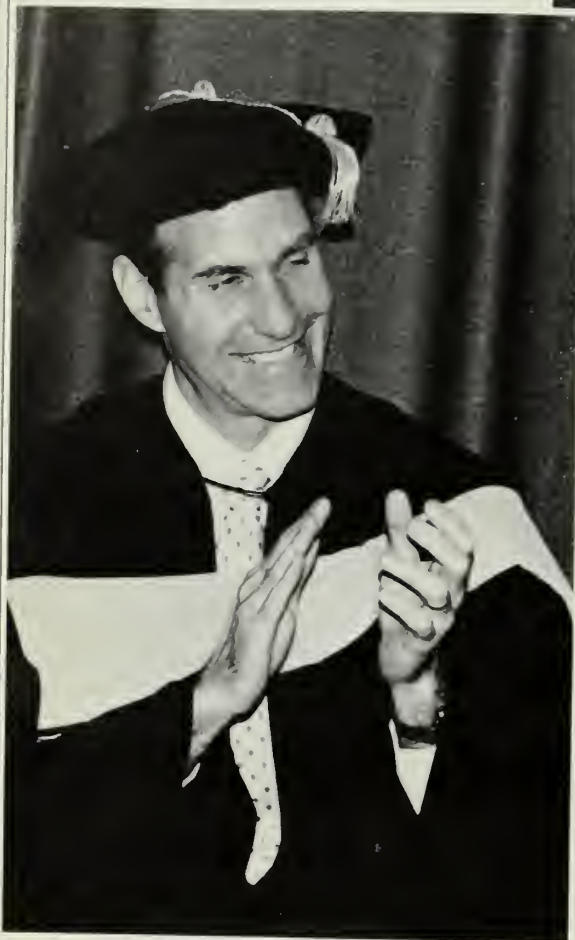
MISERY WAS: The Writing Proficiency Exam, lab reports, and unorganized Senate meetings.

QUOTE: "Live life faithfully day by day, be guided by your dreams, and expect nothing."

SPECIAL MEMORY: Sharron

—John Rohanna
Physical Education
Dorchester





Gerontology Graduation



1987 Yearbook Staff

Editor-in-Chief

Barbara M. Buob

Managing Editor

We didn't really have one

Photo Editor

Teresa Strong

Photography Staff

Teresa Strong

Robin Hunter

Howard Major

Barbara M. Buob (only in times of desperation)

William F. McCarty (well, half a year anyhow)

Steve Gyurina (ditto above)

Minh Tran

Luigi Palmieri

Contributing Photographers

Manuel Reis

Hien Tran

Diery Prudent

Bob Bushway

Delabar Sullivan, Jr.

Dodge-Murphy Studios

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Teresa Strong

Robin Hunter

Marlene Standel

Steve Gyurina

Luigi Palmieri

Contributing Writers

Margot Fitzgerald

Sherry Thomas

David Cummings

Brian McDevitt

Anthony Imperioso

Dorothy DeLuze

The Class of 1987

Layout (argh, argh, argh!)

Barbara M. Buob

Advisors

Chris Clifford and Duncan Nelson

Publisher

Intercollegiate Press

Many thanks to those who contributed to the 1987 yearbook in one way or another: The staff at Dodge-Murphy Studios, Jon Nelson and Herff Jones and Intercollegiate Press, Chris Clifford, Dawud Abdul Basir, Stuart Kaufman of Sports Info, Sherry Thomas and the entire INFO Office staff, those who let me borrow the typewriters for upper-case H's and K's, the Registration Office, Planning and Development, members of the Class of 1987 who thought it important enough to submit something to the '87 yearbook, members of the administration who took the time to offer their suggestions and made it a little easier . . .

Many special thanks to Teresa Strong and Robin Hunter, two very dedicated photographers, who account for 90% of the pictures in the yearbook—without you there would be no yearbook. Special thanks to those who put up with my endless frustration, you know who you are (Hi Mom!); to Bobby for never doubting that I would finish this thing *eventually* and for bringing still hot curried-rice all the way from home into the office . . .

Speaking for the staff of the 1987 yearbook, I can only say that we did the best possible job we could under less than perfect circumstances (commonly found at UMass/Boston). No doubt there will be all sorts of complaints about our organization, and mistakes found in the book itself. These things happen, and we apologize if we caused any inconvenience to anybody. We sincerely hope you enjoy the book as much as we enjoyed putting it together for you. We wish you the best of luck in the future . . .

If I forgot to include anyone in the list of credits or thank-yous—*Thank-You!!!*

Federal grant to fund expansion of UMB to offer educational programs at UMass/Boston to Boston Police recruits

A \$500,000 dollar grant has been awarded to UMass/Boston by the U.S. Department of Education.

The funds, started October 1, will be spread over a 36-month period. They are from the Title III Institutional Aid Program of the Department of Education and are targeted by UMass/Boston for four graduate and one undergraduate program.

"This prestigious and coveted Title III grant is designed to support developing institutions in higher education. Awards are for new or developing programs rather than operation activities", says Dr. Fuad Safwat, Dean of Graduate Studies and coordinator of the grant. Dr. James Brennan, Associate Dean of Graduate Studies will administer the grant.

The \$185,000 first installment will go to immediately implement graduate programs in Applied Sociology (College of Arts and Sciences), Business Administration (College of Management), Human Services (College of Public and Community Service) and Instructional Design (Institute for Learning and Teaching).

On the undergraduate level, funds are earmarked for certificate programs in the College of Arts and Sciences in areas of Law and Justice, Communication and Health Care Studies.

The theme of UMass/Boston's proposal focused on establishing relationships between faculty and students with practitioners outside of the academic institution and in the workplace.

Although the academic year has started and faculty members have their assignments, Dr. Safwat says the university will implement

You've got a great future to look forward to

tors at the annual meeting of Association. Three of the candidates were current board members. New members were chosen for the time.

The new board members are profiled below.

Chris Clifford, UMB '77, is director of student activities at UMass/Boston and has served on the Alumni Board

UMB faculty endowed

with 22 Healey.

UMass/Boston distinctively-shaped and graphics to aid visitors to the Harbor campuses.

This starts phase program launched \$200,000 allocation Trustees. UMass/Boston additional signage campus to identify buildings since its First on the sign directions to the garage columns easy location of parking on the campus will appropriate letter word symbol. For example building bears "A"

Kristen McConhach, UMB '82, recently was appointed to the post of director of the Mayor's Office of Jobs and Community Service for the city of Boston. She had been deputy director for the Neighborhood Development and Employment Agency.

UMass/Boston graduates are getting more and more recognition these days. One of the latest is Sally Kelly, 33, of Charlestown, who recently was sworn as associate justice of the Boston Municipal Court by Governor Michael S. Dukakis.

Kelly, UMB 1973, had served as administrative counsel for Attorney General Francis X. Bellotti. She identified and developed cases on issues of national interest, such as patient abuse, nursing home care, annuity fraud and overcharge.

One of the highlights of her career at the attorney general's office was a case that went all the way to the U.S. Supreme Court. Kelly filed against powerful insurance companies in 1979. The Commonwealth argued that states have the legal right to compel insurance companies to provide patients with minimum coverage in a number of treatment areas.

"Presenting an argument before the Supreme Court was a wonderful, thrilling experience in itself. Of course, having the justices vote in the Commonwealth's favor is indescribable," said Kelly. Her oral argument before the High Court, in February, 1984, resulted in a landmark decision; the court voted 8-0 in the Commonwealth's favor. The result is the "Mandated Mental Health Benefit Law."

Pat Monteith, UMB '75 and WUMB-FM general manager, has been elected to the Board of Directors of the Massachusetts Broadcasters Association. The M.B.A. comprises 60 radio and TV stations across the Commonwealth.

WUMB-FM has the distinction of being the only non-commercial station in the state to attain full membership in the M.B.A. and has just joined WBUR-FM and WGBH-FM as a Boston-area recipient of support from the Corporation for Public Broadcasting. The station, incidentally, recently boosted its power to a full 1,000 watts. That's 91.9 on your FM dial.

UMass/Boston a leader in veteran enrollment

UMass/Boston has the largest contingent of Vietnam veterans of any college or university in New England, and one of the highest on the East Coast. Some 700 of the 12,500 student population is made up of Vietnam era veterans.

In addition, dependents of Vietnam veterans are looked after by the Veterans' Affairs office.

The William Joiner Center for the Study of War and Social Consequences has won national attention. It recently sponsored U.S. House Speaker Thomas P. O'Neill's fifth annual Washington, D.C. Conference on the Concerns of Vietnam Veterans. Paul Camacho of the Joiner Center served as Conference Director. The event has grown in scope and stature since it was initiated in 1981.

The Joiner Center also has held events honoring black women war veterans, a vastly-neglected segment of society and held a Minority Veterans Conference May 23-24 at the Harbor Campus. Julia Perez, Coordinator of the Office of Veterans Affairs, is one of a handful of women focusing on the needs of women

Telephone awards its tuition grant to UMB

WISHES TO THE BEACONS!

CPCS's Labor Studies Program admitted to national association

Conference on childcare draws national audience to UMass/Boston

UMass/Boston hosted the 13th annual conference for the National Coalition of Campus Child Care, at the Park Plaza Hotel, Boston.

The conference focus: "Campus Child Care: Blending Tradition and Innovation."

Sara Kelly, who directs the UMass/Boston Child Care Center on the Harbor Campus, introduced Chancellor Robert A. Corrigan at opening ceremonies.

Keynote speakers for the conference were:

- Helen Bank, Director of Campus Care for the Children's Defense Fund: "Child Care: How to be an Advocate"
- Patti Briggs, National Academy of Early Childhood Programs, "Accreditation: A Valuable Tool for Campus Child Care"
- Uri Bronfenbrenner, Cornell University, who spoke on "Changing

Please note: Commencement will be held on Saturday, May 30, 1987

assistance

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installed
for-coded signs
students and
and Downtown

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84 with a
in the University
h has not had
ne Harbor
University or its
ruction.
nda was
and the painting
rent colors for
cars. Buildings
identified with an
n a color-coded
ne Administration
thin a red square

Boston is not quite situated in Wellesley or
pswich. Nor are the buildings here trel-
ised with ivy. Nor are chauffeured lim-
business awaiting the moment of your
departure from these grounds to take you
home. And, indeed, at least a few of you
are even blacker and poorer than I!

"I suppose, also, that I have for too
ong stressed the downside. I believe I

with rounded corners; the Clark Athletic
Center has a "C" within a purple circle.

The sign installation includes a 36ft.
long x 9.6 ft high blue and white logo on
the campus perimeter, facing Morrissey
Boulevard, pinpointing the entrance to
the University, as well as the route to the
JFK Library and the Massachusetts
Archives, located on the site.

Also planned are easy-to-follow
directions within buildings and along
walk ways, directories at elevators and a
large map at the Administration Building
Kiosk.

Boston architects Goody-Clancy and
Associates, designers of the State
Transportation Building, were awarded
the design and graphic contract. Demco
Sign Company of Boston handled sign
construction and installation.

CPCS's Dr. Gary Siper grant for study of lear

n Gary Doak named ey coach at UMB Professional and classified staffers honored by UMB

Citing "a new maturity at UMass/Boston"
Chancellor Robert A. Corrigan honored 77
employees on the professional and classified
staffs at functions held at the Faculty Club,
Healey Library.

Chancellor's Medals for meritorious
service were presented to D. Leo Monahan,
Director of Public Information, and to two
women credited with saving the life of
Construction Supervisor Paul Quinton,
nurse/practitioner Constance (Connie)
Holsberg and Carolyn Sygiel, Campus
Police. (Story, photo, Page 2).

Chancellor Corrigan noted in his address
that, while new, UMass/Boston soon will be
celebrating its 25th anniversary.

A goodly portion of the honorees came
from Boston State College in the merger. In
fact, a Boston State product, Edward Zaleskas
of Admissions was the oldest Professional Staff
member in point of service, tracing to 1961.

Lucille Kallman, Cooperative Education,
was the oldest in service among the Classified
Staff, tracing to 1958.

Each honored staff member was presented
a plaque and a small, plastic-enclosed clock.

UMass/Boston cited for assistance
n furthering Irish/Anglo relations

Admission applications reach new high for UMB

Applications for admission for fall,
1986 reached an all-time high in
UMass/Boston's 22-year history it was
revealed by Chancellor Robert A.
Corrigan.

Harbor visitors: they all stopped by at UMass/Boston

In the course of an academic year, UMass/
Boston plays host to a variety of national and
international figures, as well as to academic
heavyweights. The cast of characters covers a
broad spectrum. Since last May, for instance,
here is a sampling of those who have visited:

- Irish Prime Minister Garret FitzGerald.
- Speaker of the House Thomas O. (Tip) O'Neill, Jr., along with veteran U.S. Senator Claude Pepper of Florida.
- Dr. Abram Sacher, retired Brandeis University president and nationally-acclaimed educator.
- U.S. Senator Gary Hart, who spoke on military armament.
- William O. Taylor, Boston Globe publisher, who announced a \$200,000 scholarship program involving UMass/Boston.
- Pulitzer Prize-winning author J. Anthony Lukas, who spoke to a packed audience at the College of Public and Community Service, Downtown Campus.
- Former Governor Foster Furcolo, after whom a Scholarship Program has been named.
- Tom O'Brien, winner of the National Book Award.
- Renowned poet Peter Klappert.
- Martin Luther King III, son of the slain civil rights leader.
- South Africa's Dennis Brutus, an internationally-acclaimed poet, spoke on the turmoil in his homeland.
- David MacMichael, former Western Hemisphere analyst for the Central Intelligence Agency, spoke on current U.S. policy in Central America.
- Internationally-acclaimed pianist Phyllis Moss appeared in concert at McCormack Hall.
- Dr. Herbert Hauptman, winner of the 1985 Nobel Prize in chemistry.
- U.S. Congressman Chester Atkins of Concord, MA., who participated in a panel presented by the McCormack Institute of Public Affairs.
- The William Monroe Trotter Institute for

attracting an ever greater proportion of
the college-going population," said the
Chancellor.

The strength of UMass/Boston's
popularity is apparent at all levels —
graduate programs, new freshmen and
transfer students.

A total of 6,400 undergraduate
applications for fall, 1986 represents
the largest in the University's history,
and an increase of more than seven
percent over just one year ago.

Chancellor Corrigan noted that this
growth is all the more significant
because higher education in general is
beginning to feel the impact of the

UMB police seek first-in-nation accreditation

UMass/Boston's police hope to
become the first-in-the-nation academic
force to be sanctioned by the
Commission on Accreditation for Law
Enforcement Agencies, according to
Director James J. Lovett.

Assessors will arrive at the Harbor
Campus on February 17 and will be
available to hear comments from the
general public concerning compliance
with standards essential for nationwide
accreditation.

The public information session is
scheduled for Tuesday, February 18 in
the Faculty Club, 11th floor, Healey
Library.

Clay... Harvard's Dr. Charles V. Willie, an
expert on school desegregation... James
Farmer, founder and former National Director
of the Congress of Racial Equality (CORE)...
Drew S. Days III, former Assistant U.S.
Attorney General for Civil Rights... Hon.
Clarence M. Pendleton, Jr., controversial
chairman of the U.S. Commission on Civil
Rights.

• Boston Municipal Court Judge Sally Ke
a UMass/Boston graduate in 1973.

• Congressional candidates from the 8th
Congressional District, who participated in a
panel discussion and included Joseph P.
Kennedy III, a UMass/Boston alumnus; Jam
Roosevelt, State Senator George Bachrach,
Mel King.

YOU'VE EARNED YOUR DEGREES CONGRATULATIONS



*NIFTY adj: very good:
very attractive: FINE